Descriptive Catalogue

of

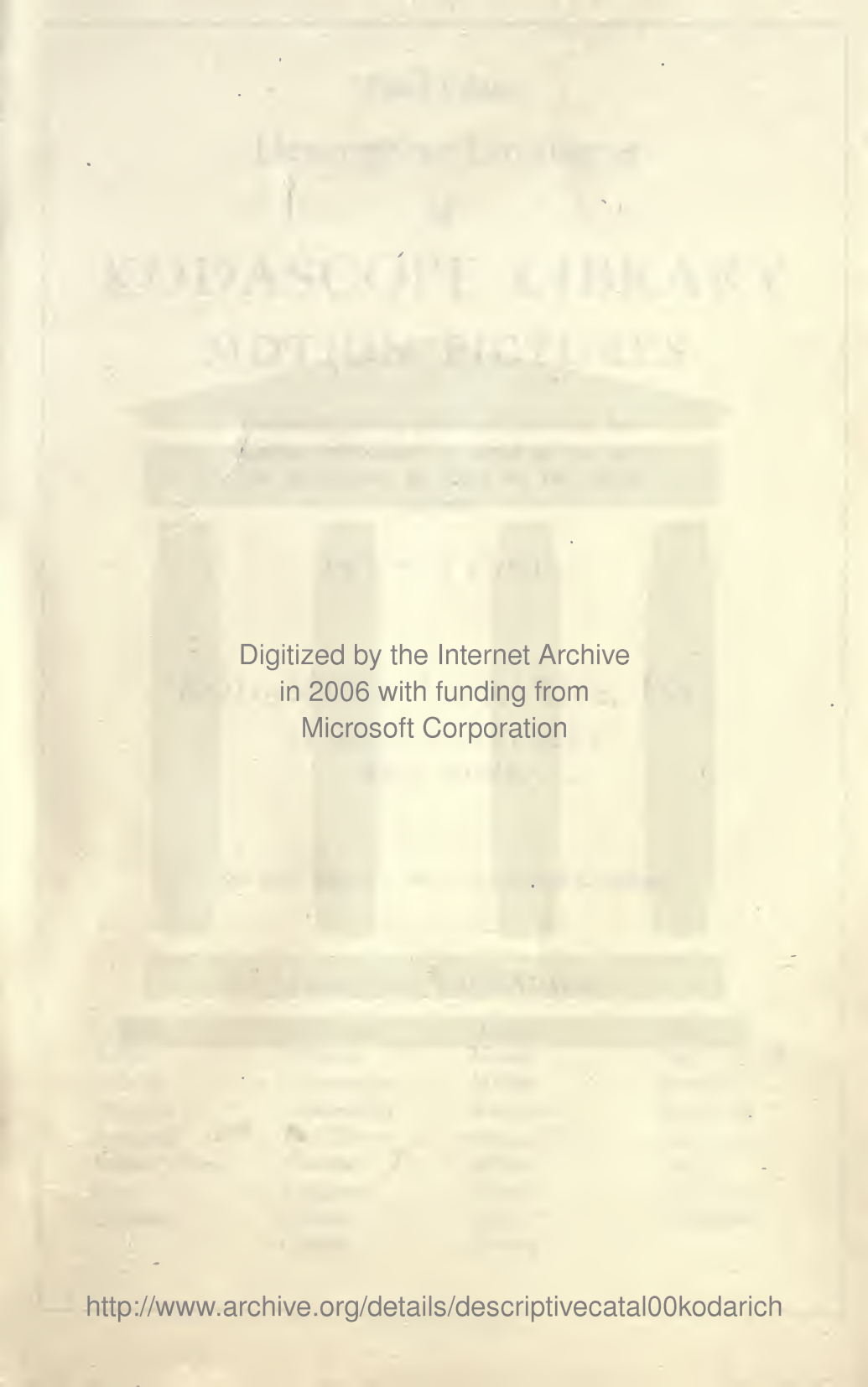
KODASCOPE LIBRARY

MOTION PICTURES

Third Edition

From the collection of the

San Francisco, California
2006


Digitized by the Internet Archive
in 2006 with funding from
Microsoft Corporation

http://www.archive.org/details/descriptivecatal00kodarich

Third Edition

Descriptive Catalogue

of

KODASCOPE LIBRARY

MOTION PICTURES

Containing many additional subjects, substantial reductions in rental prices, and the elimination of some of the earlier subjects.

PRICE 25 CENTS

KODASCOPE LIBRARIES, INC.
33 WEST 42nd STREET
NEW YORK

See next page for list of American Libraries.

FOREIGN LIBRARIES

Batavia	*Capetown*	*Madrid*	*Paris*
Berlin	*Colombo*	*Manila*	*Rio de Janeiro*
Bombay	*Copenhagen*	*Medan*	*Shanghai*
Brussels	*Gothenburg*	*Melbourne*	*Singapore*
Budapest	*The Hague*	*Mexico City*	*Soerabaja*
Buenos Aires	*Havana*	*Milan*	*Sydney*
Cairo	*Lausanne*	*Nairobi*	*Valparaiso*
Calcutta	*Lisbon*	*Oslo*	*Wellington*
	London	*Penang*	

COPYRIGHT, 1928

Kodascope Libraries

Location and Subjects Contained

†Atlanta, Ga.	Kodascope Libraries, Inc., 183 Peachtree St.
*Boston, Mass.	Kodascope Library of Boston, Inc., 260 Tremont St.
*Chicago, Ill.	Kodascope Library of Chicago, Inc., Fifth Floor, 137 North Wabash Ave.
†Cincinnati, Ohio	Kodascope Libraries, Inc., 110 West 8th St.
†Cleveland, Ohio	Kodascope Libraries, Inc., 1126 Suclid Ave.
*Detroit, Mich.	Kodascope Libraries, Inc., 1206 Woodward Ave.
†Kansas City, Mo.	Kodascope Libraries, Inc., 916 Grand Ave.
*Los Angeles, Cal.	Kodascope Libraries, Inc., 643 South Hill St.
‡Minneapolis, Minn.	Kodascope Libraries, Inc., 112 South 5th St.
*New York, N. Y.	Kodascope Libraries, Inc., 33 West 42nd St.
*Philadelphia, Pa.	Kodascope Libraries, Inc., 2114 Sansom St.
‡Pittsburgh, Pa.	Kodascope Libraries, Inc., 606 Wood St.
*Rochester, N. Y.	Kodascope Libraries, Inc., 343 State Street
‡San Francisco, Cal.	Kodascope Libraries, Inc., 241 Battery St.
†Seattle, Wash.	Kodascope Libraries, Inc., 111 Cherry St.
Toronto, Ont.	Kodascope Libraries of Canada, Ltd., 156 King St. West
Montreal, Quebec	Kodascope Libraries of Canada, Ltd., 104 Drummond Building
Winnipeg, Manitoba	Kodascope Libraries of Canada, Ltd., 205 Paris Building
Vancouver, B. C.	Kodascope Libraries of Canada, Ltd., 310 Credit Foncier Building

*Contains *all* the subjects listed in the Descriptive Catalog.

†Contains all the *odd*-numbered subjects in the catalog, except in those cases where two subjects are combined on one reel. Then the *lower* catalog-number decides. If the lower number is *odd,* the reel containing that subject and whatever other subject (odd or even numbered) is combined with it, is in these Libraries.

‡Contains all the *even*-numbered subjects in the catalog, except in those cases where two subjects are combined on one reel. Then the *lower* catalog-number decides. If the lower number is *even,* the reel containing that subject and whatever other subject (odd or even numbered) is combined with it, is in these Libraries.

New Branch Libraries will be added and present assortment of subjects will be changed when necessary.

FOREWORD

This Descriptive Classified Catalog has been prepared, to aid members of the Kodascope Libraries, in selecting Library Films.

Kodascope Films are 16 m/m (5/8 inch) in width and are made only on slow burning film, which is free from insurance restrictions and does not require a fireproof booth.

A full reel of Kodascope Film is approximately 400 feet in length and has the same number of "frames" or pictures as a standard 1,000-foot reel of theatrical size film. It requires the same length of time for projection at normal speed—16 minutes.

Suggestions to Members

A Film Library is like a Book Library in that it is subject to constantly changing demands for the subjects in its possession. Unlike a Public Library, however, a Film Library is a business institution, which must earn its expenses and a fair return upon the capital invested, and it is quite evident that this can be done only by keeping the films continually in use. This means that the Members cannot send in a list of subjects desired, and expect to get all of them at once. In selecting subjects, Members are urged to send in a list with two or three alternates, otherwise the Librarians will be compelled to substitute subjects of which some may not be as satisfactory to the Members.

To assist in an intelligent selection of subjects with the least necessary effort, subjects in the Kodascope Libraries are arranged in eight classes as follows:

Class	*Subjects*	*Reel numbers from*
1.	Travel, Sports, Manners and Customs	1,000 up
2.	Industries and Agriculture	2,000 "
3.	Popular Science, Useful Arts and Natural History	3,000 "
4.	Comedies and Juvenile	4,000 "
5.	Religious	5,000 "
6.	Reconstructed and Modern History	6,000 "
7.	Animated Cartoon Comedies	7,000 "
8.	Dramas	8,000 "

Where two or more subjects are combined on a single reel, each subject is given an independent number corresponding to its class.

Subjects will not be divided and shipped in parts.

Members will obtain greater satisfaction from the regular weekly use of a definite number of reels than from the desultory or occasional use of an irregular number.

Five reels make a very popular program. Most of the features are of that length, and will not be divided. Also, with five reels an excellent miscellaneous program can be selected, covering a variety of subjects. However, programs of any length can be obtained.

If for any reason, Members having regular weekly service wish to suspend one or more shipments, it is only necessary to advise the Librarian to that effect, before the scheduled shipments are made.

Explanation of Film Service Charges

The principal item of expense to a Film Library is the replacement of the film. The continuous use of a Library film causes it gradually to wear out. This wear may not be apparent for a long time, but eventually those films—new today—will have to be replaced by others. Therefore, rental charges must cover the inspection, repair and eventual replacement.

It is quite evident that no Kodascope Library can afford the transportation charges and loss of time incidental to furnishing a program to a Member in a distant city, for the same price that it could receive from each of two or more local Members who could use it during the same period of time.

Therefore, the charges for film service depend on the Member's distance from the Library.

The basing rate shown in this catalog is for *one day's* use within any Library's city limits (local zone).

For reels held more than one day, in any zone, add 50% *to the basing rate* for each extra day held, whether used or not. (See "Films Ordered for Particular Date" on page 6.)

For points outside of any Library city but in the first and second postal zones (0-150 miles), add 10% of the basing rate (unless carried in both directions).

For points in the third zone (150-300 miles), add 25% of the basing rate.

For the fourth zone (300-600 miles), add 50% of the basing rate.

For the fifth zone (600-1,000 miles), add 75% of the basing rate.

For the sixth to eighth zones, double the basing rate.

At the rates quoted for the various postal zones, Kodascope Libraries make no charge for loss of time in transit and rentals are charged for reels only while in the Member's possession.

Transportation by parcel post will be paid by the Kodascope Branch Libraries in both directions.

A minimum charge of $1.50 will be made for any Film Service rendered.

Note: Minor repairs, such as breaks, cleaning, etc., will be made by the Kodascope Libraries without charge, but serious injury will be charged to the Member.

Purpose of Membership Fee

At its inception the Kodascope Library faced the alternative of establishing a completely equipped credit department, or the simpler requirement of a Membership Fee. The former plan would have necessitated increasing our basing rentals on Film Service to cover its cost, together with that of the extra bookkeeping involved and an occasional loss through the fallibility of any credit system.

It was decided that a cash business at the lowest price, with a small Membership Fee, would be more satisfactory to our large number of Members from all over the United States, many of whom would necessarily be mail order customers. Several years of experience have very happily justified this policy. Any other arrangement than a Membership Fee would require an increase in the entire schedule of basing rates of rental.

This Membership Fee of $25.00 is refundable upon request to Members in good standing who wish to discontinue film service.

The $25.00 Membership Fee justifies the Library in starting film service, but is not applicable to the payment of current bills.

Library Service to Non-Members

Although Kodascope Libraries are operated primarily for the benefit of Members enrolled, non-members who can establish satisfactory credit rating may obtain film service at an increase of 10% above the regular rates to Members, as published in this Descriptive Catalog.

Paying for Film Service

When the first lot of subjects is returned to the Library, a charge for their rental will be mailed and should be paid at once, to avoid possible interruption of Film Service.

Why Rental is Charged for Every Day Held

The profits of a Film Library depend upon the continuous earnings of its films; idle films make no profit.

The fact that a customer holding films may not be using them does not lessen his responsibility.

A taxi waiting for you at the door; a forgotten gas jet burning in the cellar; money borrowed from a bank, even though unused; idle films on your closet shelf; all have to be paid for whether you derive any benefit from them or not. The taxi driver, the gas company, the bank, and the film library are equally entitled to their proper charges for service rendered.

Films Ordered for a Particular Date

The Kodascope Libraries cannot accept responsibility for unusual delays in Parcel Post, but films ordered for a particular date are shipped by us far enough in advance to allow for all reasonable delays. Frequently these reels arrive a day, or even two days, before the date wanted. If they are held by the

customer, used only on the date for which they were ordered and returned to us the following day, only a single day's charge will be made.

If, however, the customer wishes to use them before the particular date he may do so, but in this case they must be returned the day following such use if only a single day's charge is to be made.

In other words, films ordered for a particular date cannot be used both on the particular date and also on one or more previous (or following) days, without paying for all the days on which the films are used.

Members are urged to fill in the spaces on the return label showing the date on which the films were received and the date on which they were sent back to the Library. These dates are accepted by the Library as a basis for billing and careful attention to this important detail will avoid misunderstandings.

Ordering Films By Telegraph

Members in good credit standing can always order Library subjects by telegraph with the assurance that such orders will receive immediate and careful attention, if received in time to be filled during regular office hours.

In order to shorten these telegrams, we have prepared a code which can be easily used.

If the subjects are desired for showing on a certain day, it is only necessary to mention the *day of the week* as the first word in the message.

For each subject selected, at least two alternates should be listed, and for such *alternates* the code word should be prefixed with "or"———both written as a single word. For each *additional* subject wanted the code word should be prefixed with "and"———both written as a single word.

If the subjects are ordered by telegraph on very short notice, so that it is doubtful if they can reach their destination by ordinary parcel post, the subscriber who wishes to avail himself of the advantages of "Special Delivery" (which includes Special Handling) can signify such attention by using the single word "Delivery."

As an example of the advantages of this abbreviated system of ordering, take the following ordinary telegraphic form:

> "Please ship me for showing Monday evening LITTLE CHURCH AROUND THE CORNER or WHERE THE NORTH BEGINS or HEART OF A HERO and ADVENTURER or ROARS AND UPROARS or FELIX IN THE BONE AGE special delivery."

Abbreviated as outlined above, this message would read:

> "Monday sagi orsaga orsabur andgade orgaca ornafa delivery."

In ordering by wire, do not forget that to avoid disappointment or substitution, it is necessary to select alternates, or if you prefer to leave the selection of substitutes to the Librarian, add the single word "Substitute." This the Librarian will understand to mean that you wish a substitute from the same class of subjects in which the selected subject is not available.

To avoid disappointment by delays in transit, it is better when ordering subjects either by letter or by wire, to allow at least one day more than would usually be necessary for ordinary parcel post transmission.

If a particular subject is desired and no alternate or substitute will be acceptable, then it is desirable for the member to make such reservation a week or two in advance, requesting definite acceptance if possible.

With a few exceptions Kodascope Library subjects may be purchased. Prices will be quoted on application. Reels sold are not returnable.

See last page for instructions on Starting Library Service

See page 183 *for sample order blanks*

PROMINENT STARS FEATURED IN KODASCOPE LIBRARY PICTURES

Claire Adams
Richard Arlen
Mary Astor
Baby Peggy
Monty Banks
George Bancroft
T. Roy Barnes
Wesley Barry
John Barrymore
Noah Beery
Wallace Beery
Hobart Bosworth
Clara Bow
John Bowers
Alice Brady
Evelyn Brent
Mary Brian
Gladys Brockwell
Betty Bronson
Mary Carr
Lon Chaney
Charlie Chaplin
Syd Chaplin
William Collier, Jr.
Ronald Colman
Chester Conklin
Jackie Coogan
Albert Cooke
Ricardo Cortez
Irving Cummings
Bebe Daniels
Reginald Denny
Richard Dix
Billie Dove
Helen Jerome Eddy
Robert Edeson
Elinor Fair
Douglas Fairbanks
George Fawcett
Louise Fazenda
Maurice Flynn
Harrison Ford
Alec Francis
Robert Frazer
Pauline Garon
Claude Gillingwater
Dorothy Gish
Lawrence Gray
Raymond Griffith
Kit Guard
Alan Hale
Elaine Hammerstein
Kenneth Harlan
Otis Harlan
Wm. S. Hart
Raymond Hatton
Phyllis Haver
Walter Hiers
Johnny Hines
Edward Everett Horton
Glenn Hunter
Emil Jannings
Leatrice Joy
Alice Joyce
Gail Kane
Ian Keith
Doris Kenyon
J. Warren Kerrigan
Norman Kerry
Joseph Kilgour
Carlton King
James Kirkwood
Cullen Landis
Rod LaRoque
Frankie Lee
Jane & Katherine Lee
Ralph Lewis
Jacqueline Logan
Walter Long
Willard Louis
Bessie Love
Montagu Love
Ernst Lubitsch
Hughie Mack
Tully Marshall
Doris May
May McAvoy
Marc McDermott

Claire McDowell
Burr McIntosh
Robert McKim
Thomas Meighan
Adolphe Menjou
Tom Mix
Colleen Moore
Tom Moore
Antonio Moreno
Harry T. Morey
Jack Mulhall
Charlie Murray
Harry Myers
Pola Negri
Greta Nissen
Marion Nixon
Eva Novak
Jane Novak
Ivor Novello
Eugene O'Brien
Charles Ogle
George O'Hara
Eileen Percy
Tyrone Power
Marie Prevost
Esther Ralston
Anders Randolph
Herbert Rawlinson
Charles Ray
Vera Reynolds
Billie Rhodes
Irene Rich
Vivian Rich
Rin-tin-tin
Sir J. Forbes Robertson
Joe Rock
Will Rogers
Alma Rubens
"Chic" Sales
Larry Semon
Norma Shearer
Lowell Sherman
Otis Skinner
C. Aubrey Smith
Pauline Starke
Gloria Swanson
Josef Swickard
Constance Talmadge
Norma Talmadge
Richard Talmadge
Lilyan Tashman
Conway Tearle
Ernest Torrence
Ernest Truex
Ben Turpin
Lenore Ulric
Rudolph Valentino
Alberta Vaughn
Florence Vidor
Johnnie Walker
Robert Warwick
Kathlyn Williams
Kathryn Williams
Lois Wilson
Claire Windsor
Clara Kimball Young

and many others

FOR THE IMPROVEMENT OF FILM SERVICE

1. Be sure to read and preserve the book of instructions sent with your projector. Nine-tenths of all trouble is due to failure to read the instructions.

2. **Oil the machine frequently** with a very little sewing machine oil or preferably the oil supplied with your projector, but be careful to wipe off all excess oil so that it does not come in contact with the film.

3. **Keep the gate clean.** As the film passes through the gate a certain amount of emulsion is scraped off which, if allowed to accumulate, forms a hard scale on the guides. Sometimes the friction of this scale is so great that the perforations of the film are torn by the intermittent movement trying to feed the films thus tightly held.

The film guides should be wiped with a chamois skin after every film and cleaned with a bone scraper whenever scale is found adhering to them.

4. Be sure to leave a full loop at both the top and bottom of the gate. The motion of the film in the gate is intermittent, while elsewhere it is continuous. If the loop is too short, the perforations in the film will be torn and the film rendered useless unless the damaged portions are replaced. For such damage the user will be held responsible.

5. Be sure that your lenses are clean and that you have the best possible focus obtainable **while the film is running.**

6. Do not run your projector too fast, as in doing so you produce unnatural movements in the figures on the screen and may injure both film and machine.

7. Do not run it too slowly as this is productive of unnecessary flicker.

8. We prefer that films be returned to us without rewinding—we rewind during inspection.

INDEX

CLASS 1

Travel, Sports, Manners and Customs

Among the Araucanians 32
Arctic Hike on Aletsch Glacier 28
Athens 20
Austria 26
Balkans, The 23
Baseball—How Babe Ruth Knocks a Home Run 36
Bobby Jones, National Golf Champion 39
Bohemia 21
California's Missions 41
Capturing Lions by Aeroplane 43
Castles in the Air 27
Championship Tennis Game, A 37
Children of Bohemia 23
Children of Holland 19
Children of Poland 23
Children of Roumania 20
Children of the Balkans 22
Children of Scandinavia 20
Cold Shoulders and Warm Welcomes 33
Considering Posey 21
Cradle of Champions, The 37
Day with the Gypsies, A 43
Domesticating Wild Men 43
Duck Shooting on Wapanoca Lake 42
Early to Rice 27
Fast Life, A 17
Fifteen Million, The 33
Fish and Totem 38
Four Mile Smoke Stack, A 28
Francis Ouimet, Golfer 44
From London to Paris by Air 40
Gangway 37
Gardening for Gold 32
Getting Gay With Neptune 28
Going up to Iguazu 28
Grass 179
Greece 18
Guided and Miss Guided 32
Happy Duffer, The 34
Hitting the High Spots 40
Holland 23
How Do You Get Your Exercise 37
How Will You Have Your Bath 29
Hungary 20
Hunting Big Bame in Africa 17
In and Out of Kongo San 18
Indians of the Painted Desert 38
In the Lee of the Horn 24
Island of Surprise 24
Italy 25
Jiu Jitsu 37
Knife Throwing 38
Lake Mohonk 36
Lapland 19
Leading a Dog's Life 27
Lesson in Swordsmanship, A 36
Long and Short, The 35
Main Street the World Over 41
Make or Break 34
Making Man Handlers 30
Mississippi's Water Baby 33
Mr. Outing Floats a Dream 22
Mr. Outing Instructs 25
Monkey Land 30
Monkey Land Up the Barito River 22
Mont Blanc 31
Movie Star's Stampede, The 26
Naples 25
Netting the Leopard 43
Niagara Falls 44
Norway 21
Old China and New 18
Old Fashioned Coon Hunt 44
Open Air Trails 34
Order of Fish, An 30
Pelican Island 30
Poland 19
Polygamy and Palomitas 34
Prague 22
Quail Hunting 35
Rambling Around Old Japan 39
Rod and Reel Champions 36
Romance of a Lemon 41
Rome 26
Roping the Black Panther 43
Roumania 23
Saddle Journey to the Clouds, A 40
Saving Savages in the South Seas 44
Screen Snapshots No. 13 31
Screen Snapshots No. 16 39
Screen Snapshots No. 22 31
Screen Snapshots No. 24 32
Serbia 21
Stratford-on-Avon 42
Swimmers and Swimming 39
Tennis 38
They Grow Everywhere 31
They Went to See in a Rickshaw 29
Thrill of the Thoroughbreds, The 29
Training an Eight-Oar Crew 36
Unblazed Trails 17
Vienna 24
Volendam 26

Waswanipae Week End, A 29
Where It's Always Vacation Time 24
Where the Screen Tree Grows 18
Where They Go Rubbering 27
Wild Animals of Africa 17
Wild Turkey, The 42
Yellowstone National Park 35
Yosemite, Grand Canyon and Rocky Mountain Parks 35
Yosemite Trails from a Burro's Back 40

CLASS 2

Industries and Agriculture

Abalone Pearl Fishing 45
Farming for Fur 46
Girl Pottery Makers of the Caribbean 45
Goat Ranching in America 45
Meeting the Demand for Barrel Parts 46
Nica-Da-Banan 46
Scientific Sweetmeats 46

CLASS 3

Popular Science, Useful Arts and Natural History

All Aboard for the Moon 47
Animal and Bird Life in Yosemite National Park 55
Animal Engineer, An 48
Astronomer's Workshop, The 48
Barehand Fight With an Alligator, A 58
Birth of a Tornado, The 50
Birth of the Earth 52
Carnivorous Plants 57
Charting the Skies 50
Chumming With the Animals 55
Depth Bomb, The 53
Desert Harvest, The 56
Dinnertime in Zooland 53
Eclipse of the Sun 50
Einstein Theory of Relativity 54
Experiments in Crystallization 54
Fastest Thing on Four Legs, The 54
Few Good Terns, A 47
Florida Alligator Farm, A 57
Flower Life in Yosemite National Park.... 56
Foxhounds and St. Bernards 55
Frogland Frolics 49
Gem Cutting and Polishing 54
Housekeeping at the Zoo 56
How Brooklyn Bridge was Built 51
How Movies Move 51
How the Telephone Talks 49
How We Hear 52
How You See 52
Human Voice, The 51
Mothland Mysteries 52
Mountain Sheep 57
Muscles of Expression 61
Nearest to Man 53
Origin of Coal, The 48
Our Animal Friends and Foes 48
Our Mechanical Servant 49
Pheasants, Aristocrats of Birdland 57
Prairie Dog Town 50
Reel Riots 47
Salting a Bird's Tail 58
Science of Weather Prediction, The 49
Sculptures in Sugar 57
Sea Lions of the South Pacific 48
Springtime Miracles 58
Square-Tails of Drowning River 59
Strange Appetites 57
Submarine Gardens 51
Tides and the Moon 51
Trained Sea Lions 52
Turning Kansas Upside Down 49
Up in the Air After Alligators 47
When Winter Comes in the Yosemite 58
Wild Clan of Chihuahua, The 53
Wild Creatures in Captivity—Canines and Felines 59
Wild Creatures in Captivity—Herbiverous Mammals 59
Wild Creatures in Captivity—Water Fowl 60
Wild Creatures in Captivity—Reptiles and Monkeys 60
Wild Creatures in Captivity—Odd Birds and Beasts 60
Wild Creatures That Mimic 50
Wild Flowers of Yosemite National Park 56

CLASS 4

Comedies and Juvenile

Adventurer, The 68
After the Ball 76
All Wet 70
Angel Cake 71
Arabian Nightmare, An 67
Bank, The 83
Bashful Lover, The 77
Bathing Beauties and Big Boobs 81
Behind the Screen 80
Billy Believes 63
Built on a Bluff 75
Champion, The 83
Circus Imps, The 73
Count, The 79
Cure, The 79
Dixie Madcaps, The 72
Dog in the Manger, The 72
Dunces and Dangers 81
Easy Payments 64
Easy Street 68
Elephant on His Hands, An 67
Fall Guy, The 81
Fall Guy, The 77
Fast Male, The 73
Fireman, The 78
Floorwalker, The 68
F. O. B. Africa 69
Four Times Foiled 80
Fresh Paint 67
Golf 82
Golf Bug, The 76
Grief in Bagdad 84
Happy Birthday, A 65
Hearts and Hats 64
Helpful Hogan 74
Help Yourself 73
Her Boy Friend 84
Her Fractured Voice 70
Hickville Terrors, The 71
His Wedding Daze 71
Holy Smoke 72
Immigrant, The 69
It's a Bear 74
Jimmie's Doggone Luck 64
Just in Time 80
Kid Railroad, A 73
Kidding Uncle 66
Little, But Oh My 77
Love is Blond 66
Lucky Dog, The 69
Monkeying Around 70
Night at the Show, A 82
Nightie Knight, A 66
Oh, Ma, the Rent Taker! 70
One A. M. 79
Pawnshop, The 68
Pets by Proxy 63
Rink, The 79
Roars and Uproars 65
Robin Hood Junior 70
Romans and Rascals 81
Sawmill, The 82
School Pals 83
Shanghaied 82
Sherlock's Home 76
Stick Around 78
Submarine Pirate, The 74
'Twas Henry's Fault 63
Two Cylinder Courtship, A 65
Up on the Farm 84
Vagabond, The 78
Vermin the Great 74
Waltzing Around 65
Wedding Bells 75
When Knighthood was in Tower 76
Whirlwind, The 71
Wild Goose Chase, A 75
Wishbone, The 65
You'll be S'prised 81

CLASS 5

Religious

Hope 109
Little Church Around the Corner, The 125
Man's Faith in Man 113
Samson and Delilah 143
Wanderer, The 175

CLASS 6

Reconstructed and Modern History

America Goes Over 180
Betsy Ross 110
Heart of a Hero, The 110
Covered Wagon 175
Historical Episode in the Life of Michael Angelo, An 89
Story of Raphael's Masterpiece, The 89

CLASS 7

Animated Cartoon Comedies

Balloons 98
Battle, The 97
Bedtime 95
Birthday 93
Bobby Bumps and His Goatmobile 93
Bobby Bumps and the Hypnotic Eye 100
Bobby Bumps at the Corcus 101
Bobby Bumps, Daylight Camper 99
Bobby Bumps, Detective 94
Bobby Bumps Goes Fishing 93
Bobby Bumps' Last Smoke 101
Bobby Bumps Outwits the Dog Catcher 100
Bobby Bumps' Pointer Pup 93
Bobby Bumps Starts for School 103
Brewing Trouble 102
Bubbles 97
Challenge, The 91
Clown Pup, The 101
Colonel Heeza Liar Plays Hamlet 99
Contest 101
False Alarm, The 96
Felix All Balled Up 104
Felix All Puzzled 105
Felix Brongs Home the Bacon 104
Felix Comes Back 96
Felix Finds 'Em Fickle 105
Felix Follows the Swallows 104
Felix Gets Broad-Casted 104
Felix Gets Left 98
Felix Gets His Fill 105
Felix Gets Revenge 98
Felix Goes a Hunting 105
Felix Hyps the Hippo 105
Felix in Fairyland 99
Felix in Hollywood 99
Felix in Love 92
Felix in the Bone Age 98
Felix in the Swim 96
Felix Lends a Hand 95
Felix Makes Good 96
Felix Out of Luck 104
Felix Saves the Day 91
Felix Tries for Treasure 97
Fishing 91
Flapper Number One 103
Flies 97
Fortune Teller, The 98
Goodrich Dirt in a Difficult Delivery 100
Hypnotist, The 93
Invisible Ink 95
Jumping Beans 91
Mechanical Doll 94
Mother Goose Land 102
Otto Luck's Flivvered Romance 92
Otto Luck to the Rescue 99
Peep into Puzzleland, A 103
Puzzle, The 92
Reunion, A 102
Skipping the Pen 102
Sparring Partners 94
Surprise 94
Trapped 92
Trip to Mars 102
Us Fellers—The Ol' Swimmin' Hole 101
Us Fellers—The Parson 100
What a Difference a Little Hair Will Make No. 1 102
What a Difference a Little Hair Will Make No. 2 103
What a Difference a Little Hair Will Make No. 3 103

CLASS 8

Dramas

America Goes Over 180
Americano, The 133
Are Parents People? 181
Average Woman, The 139
Babes in Hollywood 157
Barefoot Boy, The 125
Bashful Suitor, The 110
Battling Fool, The 144
Beasts of the Veldt 158
Beau Brummel 143
Beggar Maid, The 109
Behind the Front 178
Betsy Ross 110
Better Way, The 121
Beyond the Rainbow 161
Bill 123
Bohemian Girl, The 149
Brass 129
Bright Lights of Broadway 129
Captain Fly-by-Night 164
Captain January 161
Chivalrous Charley 119
Clash of the Wolves, The 169
Code of the Sea, The 177
Conductor 1492 142
Corporal Jim's Ward 107
Corsican Brothers, The 116
Country Flapper, The 107
Country Kid, The 126
Covered Wagon, The 175
Cricket on the Hearth, The 144
Daddies 142
Dancing Mothers 181
Detectin' 127
Disposing of Mother 134
East Side—West Side 136
Eyes of Youth 163
Feast of Ishtar, The 182
Fighting Blood series 153
Fighting Coward, The 176
Flesh and Blood 164
Foolish Age, The 160
Forbidden City, The 117
Go Get 'Em 122
Good Bad Boy 168
Grand Duchess and the Waiter, The 177
Grass 179
Grim Fairy Tale, The 155
Hands Up 179
Headless Horseman, The 151
Heart of a Hero 110
Hearts in Exile 108
His Last Race 150
His Majesty Bunker Bean 170
His Own Law 128
Hoosier Schoolmaster, The 145
Hope 109
Il Trovatore 147
In Sheep's Clothing 121
Judy Punch 155
Jungle Children, The 165
Jungle Heroine, A 158
Jungle Tragedy, A 158
King on Main Street, The 173
Kismet 159
Knight in Gale, The 154
Knight That Failed, The 155
Korak the Killer 165
La Boheme 113
Lady Windermere's Fan 171
La Traviata 135
Leave it to Gerry 148
Legend of Mah Jong, The 140
Let's Go 138
Lighthouse by the Sea, The 168
Listen Lester 147
Little Church Around the Corner, The 125
Little Duchess, The 112
Luck 152
Love in the West 121
Lucky Devil, The 180
Lucretia Lombard 130
Manhandled 172
Man on the Box, The 170
Man's Faith in Man 113
Marriage Market, The 139
Martha 143
Miss Bluebeard 174
Moonstone, The 114
My Boy 128
New School Teacher, The 138
Night Club, The....172
Nobody's Kid 163
Not One to Spare 146
Old Fashioned Flapper, An 133
One Arabian Night 152
One Week of Love 119
On the Trail 107
Othello 150
Pair of Silk Stockings, A 118
Pal O' Mine 146
Passing of the Third Floor Back, The 153
Patsy's Jim 115
Peck's Bad Boy 126
Pinch Hitter, The 131
Raffles 134
Return of Draw Egan, The 131
Return of Tarzan 165
Rope's End 115
Safety Curtain, The 136
Samson and Delilah 143
Satin Girl, The 148

School Days 122
Second Fiddle 141
She Supes to Conquer 156
Single Shot Parker 128
Six-Second Smith 154
Snowshoe Trail, The 163
So Long Letty 162
Son of Tarzan 165
So This is Hollywood 156
Spirit of the U. S. A., The 167
Spanish Dancer, The 174
Superstition 162
Switching Hour, The 157
Taming of the Shrewd, The 156
Thelma 161
Third Alarm, The 160
Thundering Hoofs 166
Tiger Rose 141
Tricked 115
Try and Get It 151
Twelve Ten 116
Two Doyles, The 120
Two Stones with one Bird 154
Underpaid 137
Valley of the Missing, The 123
Veiled Adventure, The 119
Vengeance and the Girl 120
Wages of Cinema 157
Wakefield Case, The 111
Wanderer, The 175
Weretiger, The 159
Westbound Limited 166
When a Man's a Man 137
Where the North Begins 124
Wishing Ring, The 113
Woman Game, The 122
Wonderful Chance, The 118
World's a Stage, The 132
You are Guilty 135
Young Painter, The 109

REEL NO. TITLE PRODUCER

CLASS ONE

TRAVEL, SPORTS, MANNERS AND CUSTOMS

1000 Code CABA **Wild Animals of Africa** Chester-Outing

The party of white hunters and cameramen accompanied by African natives who are shown first in a native war dance, set out from Nairobi in search of wild animals and animal pictures, passing a small drove of native cows as they embark. Their first find is a drove of Zebras, then Water-buck, Giraffes (one of which is captured), Gnu, Buffaloes, the Eland, Spring-bok and Impalla are found. Finally a successful lion hunt results in the capture of a huge lion and lioness. An enjoyable and instructive subject with clever titles by Katherine Hilliker.

703 *feet standard length*
Rental $1.00

1001 Code CABE **Hunting Big Game in Africa** Chester-Outing

Starting out from the mountainous district of Toro in Africa, the party consisting of white hunters, cameramen and African natives, invades the forest in search of game. Unusual views of African animals in their native haunts result, the following animals appearing in the order named: Leopard, Dog-faced Baboons, Wart-hog, Crocodiles, Hippopotami, Rhinoceros and Greater Kudu. Clever titles add to the enjoyment of the spectator. Instructive and entertaining.

725 *feet standard length*
Rental $1.00

1002 Code CABI **Unblazed Trails** Canadian Government

This film is a scenic following the journeys of Alpinists on unblazed trails out from Lake Louise, depicting the wonders of Bow Lake, landing the traveller after many adventurous climbs into the Columbia ice area and finally back to Laggan again.

815 *feet standard length*
Rental $1.00

1003 Code CABO **A Fast Life** Chester

To quote the narrator, "the Rapids of British Guiana lead a scandalously fast life." We find this true on a long journey through the turbulent rushing waters—only the skill of the boatmen averting shipwreck on the jagged rocks in our course. No sport for weak nerves this, but for others it furnishes thrill after thrill. We are rewarded also by intimate glimpses into the lives of primitive Patamonan Indians, and see them weaving cloth, making baskets, cultivating sugar cane and crushing the stalks, making tapioca, which is one of their main food staples, and also see their ingenious method of wringing out the poisonous juices as this food is in course of preparation for eating.

The natives live in jungle homes made of branches and covered with thatched roofs—the more pretentious ones being of two stories.

798 *feet standard length*
Rental $1.00

REEL NO. TITLE PRODUCER

1004 Code CABU Where the Screen Tree Grows Chester

A Japanese screen design on tapestry of dead limbs upon which Herons are cleverly embroidered, inspired a desire on the part of the spectator to visit a country where such scenes are a reality. A trip by aeroplane to some islands in the Gulf of Mexico brings the spectator to the breeding grounds of millions of birds among which are seen Pelicans, Buzzards, Herons, Cranes and Man-o'war birds. Some of the scenes of the nesting and rearing of the young are very interesting and beautiful. Final scenes show what might well have been the original of the Japanese screen design.

708 feet standard length
Rental $1.00

1005 Code CABAR In and Out of Kongo San Chester

Kongo San is one of those interesting out of the way places that one reads about but few have an opportunity to see.

Starting out from the southern portion of Manchuria, we travel through part of Korea and eventually reach Kongo San, founded by Buddhist Monks many hundreds of years ago in an almost inaccessible nook surrounded by high mountains. Here is situated a 500-year-old monastery in which a colony of 100 monks live in almost complete isolation.

Journeying on, we pass the beautiful Three Day Lake, named from the fact that its beauty enchanted the Princess who discovered it, so that for three days she gazed in rapture, forgetting either to eat or sleep.

The Kongo River flows through the middle of the valley, being fed by waterfalls, some of which we are permitted to see. The Flying Phoenix and the Fall of the Nine Dragons are wonderfully picturesque and fall from great height.

With the cameraman we climb to the Pinnacle of the Clouds, from which we gain an extensive view of the wild, mountainous country. And descending again we get our final view of Kongo San from the sea.

775 feet standard length
Rental $1.00

1006 Code CABER Old China and New Chester-Outing

A most interesting travel scenic. Much of the trip was taken by boat along the labyrinthine canal system which covers much of the country. The first part of the trip is over a canal which was old as long ago as 486 B. C. Myriads of boats are seen everywhere, and an innumerable number of very picturesque arch bridges span the canals at frequent intervals. One junk-boat-building establishment looks as if it could furnish all the boats required in China. Riverside laundries are seen everywhere, and towing barges by man power seems to be a favorite method of transportation. A curious irrigating pump worked by coolies as a treadmill is followed by pictures of duck growing, fishing and picturesque sailing junks. The leaning Pagoda of Su-Chow is reminiscent of the Leaning Tower of Pisa.

804 feet standard length
Rental $1.00

1007 Code CABIR Greece Post

Greece is interesting to all the world as the home of ancient beauty. Modern Greece treasures and preserves the wonderful remains of her former architectural

REEL NO. TITLE PRODUCER

splendor and we are here privileged to see the Parthenon, Acropolis, Propylaea, Erechtheum, Theseion, Temple of Zeus, Odeion of Herodes and many other famous buildings.

In our journey we also see many typical scenes, such as close-ups of the people, markets, churches and houses.

940 *feet standard length*
Rental $1.25

1008 **Code CABOR** **Lapland** Post

An extremely interesting scenic showing the domestic life and habits of this singular nomadic people, who live in the Far North and whose principal industry is the raising of reindeer. A number of very intimate little homelife scenes lend a charm to this subject which is seldom found in a scenic film. Children and dogs are featured quite extensively, and also some peculiarly characteristic faces and costumes.

The photography is beautiful and the subject will prove universally satisfactory to any audience.

895 *feet standard length*
Rental $1.25

1009 **Code CABUR** **Children of Holland** Post

A visit to the quaint and picturesque city of Volendam, Holland, where our attention is drawn to the children in their baggy trousers, wooden shoes and winged caps. We see them at work and at play, rolling hoops, playing football, etc. Their stiff wooden shoes affect their walk, giving the children a peculiar gait. They are very particular to leave their shoes at the door when entering the house.

The streets are really the brick-paved tops of dikes which keep the water from overflowing this extremely low flat country. There are no autos on the streets nor do we see any beasts of burden or other means of transportation. Apparently "Shanks' mare" performs this service for rich and poor alike. Many of the men are fishermen on the Zuider Zee and their picturesque boats line the wharves.

We visit Marken, a small island nearby, and observe slight differences in its costumes from those of Volendam, though the general characteristics are the same and as in Volendam we see children everywhere. An instructive and fascinating journey to an unusually interesting land.

826 *feet standard length*
Rental $1.25

1010 **Code CACA** **Poland** Post

For 150 years previous to the World War, Poland was in subjection to Russia, Germany and Austria. These countries were compelled to grant her independence as the result of the Treaty of Versailles. About two-thirds of the population of 30,000,000 is agricultural, and this subject is concerned largely with the country life of the peasant class. Polish women have always been renowned for their grace and beauty. Characteristic types are shown and one is particularly impressed with the fact that most of the poorer people go barefooted, except to church.

893 *feet standard length*
Rental $1.25

REEL NO. TITLE PRODUCER

1011 Code CACE **Hungary** Post

A visit to post-war Hungary. The war greatly reduced the area of this country, cutting off more than half of it. The principal people are now the Magyars, a fine looking, well-developed race. They wear strikingly picturesque costumes of which many are seen. We visit Mezo-Kovesd, a quaint city, on market day, which is the big event of the week, and find that the marketing is not the only attraction, for these people love to dance and many demonstrate their national folk dances to music furnished by a band of wandering gypsies.

900 *feet standard length*

Rental $1.25

1012 Code CACI **Athens** Post

Athens is one of the world's oldest cities. In 1068 B. C. it was already a thriving village. It contains many historic old ruins of once famous temples and other buildings and in our trip about the city we see these as well as the more modern ones. First comes the Parthenon, built about the Sixth Century B. C. and called the "most perfect monument of ancient art." Then comes the Stadium, 330 B. C., built of Pentellic marble. This huge structure was the original site of the Olympic games and seats 50,000 people. We visit also the Place de la Constitution, Boulevard de l'Universite, Academy of Science and the University. On account of its fascinating history this Greek city is of interest to the whole world and one's studies in ancient history are vividly recalled by the scenes in this film.

878 *feet standard length*

Rental $1.25

1013 Code CACO **Children of Roumania** Post

Despite the fact that for years the children of Roumania have been victims of neglect and poverty, they are bright and very responsive. As a rule they know far more of work than of play. They are too valuable as workers to be forced to go to school and only those who want to go to school do so. If they don't like the teacher they stay away.

Each home has its own small flock of sheep which are generally tended by the children, and some of the happiest of the Roumanian youngsters are the boy shepherds up in the remote parts of Transylvania. The farm houses are made of brick and mortared with mud. The bricks are moulded by girls, who after becoming expert, can make as many as 200 in a day. The moulded bricks are baked in the sun. Brick making is hard work for a girl, but the Roumanian youngsters are used to hard work. We are given other views of them carrying heavy burdens, and have an opportunity of seeing many types of children at work and at play.

862 *feet standard length*

Rental $1.25

1014 Code CACU **Children of Scandinavia** Post

These children are characteristically blond, rather slow in action but not in mind. Many beautiful pictures of lovely little children in the most bizarre costumes imaginable. Children of different parts of Scandinavia are shown. Sharp contrast is drawn between the Lapp children dwelling in the far North, and very modern looking Boy Scouts in Southern Sweden.

REEL NO. TITLE PRODUCER

There are several interesting scenes of folk dancing in which the Scandinavians excel.

832 *feet standard length*
Rental $1.25

1015 Code CACAR **Norway** Post

Norway is the second Scandinavian country in size. Its entire population is less than three million souls. In 1905 it broke away from Sweden and since that time has had a separate political existence. Many interesting views of the hardy Norwegians are shown. Excellent close-ups of peasant types, costumes, etc., as well as views of the country and cities and the famous Midnight Sun.

875 *feet standard length*
Rental $1.25

1017 Code CACIR **Serbia** Post

This is now one of the principal parts of Jugo-Slavia. Belgrade, the capital, defied Austria and precipitated the war of 1914. Natives in their picturesque costumes and beautiful street scenes lend a charm to this scenic travel picture. Close-ups of the very peculiar Serbian footwear are interesting and the types of the inhabitants are excellently portrayed. This subject is characterized by beautiful photography, and will please audiences interested in scenic or travel pictures.

892 *feet standard length*
Rental $1.25

1018 Code CACOR **Considering Posey** Chester

All about llamas. A remarkable, sure-footed beast of burden used in the upper Andes in South America.

We are told that these llamas were among the claimants for the credit of winning the World War. They transported considerable quantities of vanadium ore, which was of the utmost value in making munitions, etc.

Some clever photographic stunts are shown by reverse action, and in one double exposure the llama pack train is shown moving along the edge of a lake, while their shadows move in the opposite direction just below them. Several long trains of these sure-footed beasts are seen winding along precipitous trails through wonderful mountain scenery.

Some of the queer habits and characteristics of the animals are shown, among others the fact that a herd of llamas can be entirely confined by a single rope passing around the outside of the herd resting on their bodies, but confining only their necks. It seems that the stupid beasts lack the intelligence to lower their heads and pass under the rope.

The title apparently comes from the name given to one of the llamas. An interesting travel scenic.

751 *feet standard length*
Rental $1.00

1019 Code CACUR **Bohemia** Post

A map and introductory titles show us that Bohemia is the most important state in the new union known as Czecho-Slovakia. The peasants' dress is the most picturesque in Europe. A large number of close-ups are given of character-

REEL NO. TITLE PRODUCER

istic peasant costumes of many different kinds. Some of these costumes have been handed down for centuries as heirlooms in the families to which they belong. A number of scenes are shown of the market place in Hradisch, capital of Moravia.

The photography is very clear and the environment makes an interesting scenic.

851 *feet standard length*
Rental $1.25

1020 Code CADA Children of the Balkans Post

Very interesting "close-ups" of the little children of Serbia, Bulgaria, Greece and Turkey. Shown in intimate little domestic scenes of spinning, ploughing, feeding turkeys, chickens and geese. Helping their parents with the oddest of spinning wheels; herding sheep and drawing water from a picturesque old well with a sweep. As one of the titles cleverly expresses it, "Children are pretty much alike all over the world, and very well worth all the trouble experienced in their bringing up."

938 *feet standard length*
Rental $1.25

1021 Code CADE Monkey Land up the Barito River Burlingham

The Barito River is in Borneo. In a boat with a shallow stern paddle wheel we travel up stream with a cargo of supplies for the Dutch soldiers and traders. The river, over a mile wide, flows thru the jungle where we see queer native villages of Malays and Arabs and other villages of Dyaks. There are many Mohammedans, some of whom try to make converts of the Borneo natives. Further up the river we see the monkeys—the trees are alive with them, and we are afforded "close-ups" and more distant views of monkeys in their native home.

808 *feet standard length*
Rental $1.25

1022 Code CADI Prague Post

This capital of Czecho-Slovakia is one of the most fascinating cities of Europe, as the spectator soon realizes. It is a very old city and many of the churches and other structures date back for many hundreds of years. The Charles Bridge, which is one of the most important in the city, was started in 1357 and completed in 1419. Numerous statues and groups of saints adorn the bridges. Characteristic types of the inhabitants are shown and a number of beautiful street scenes, including those taken in the market place. A curious astronomical clock five centuries old winds up the subject.

887 *feet standard length*
Rental $1.25

1023 Code CADO Mr. Outing Floats a Dream Chester-Outing

A scenic of the River Amazon. Some extremely interesting views in the harbor and along the docks of the city of Para, together with street scenes of the same city open the subject. Later, we are transported on the broad bosom of the mightiest of rivers making a stop at Manaos, which is one of the great industrial cities of the interior. The growth and training of the trees on which calabashes are produced is interestingly portrayed. The city of Iquitos in Peru is briefly illustrated. A struggle of the natives with the extremely voracious ants of

REEL NO. TITLE PRODUCER

that country adds to the interest and the ant-eaters are shown busily at work in their efforts of extermination.

707 *feet standard length*
Rental $1.00

1024 Code CADU Children of Poland Post

The people of Poland are a hard-working, frugal and hardy race. Their women are the finest looking members of the Slav family. The children are given little opportunity for education, but are very bright in spite of this handicap and are eager for education. The children know both work and play, but have little of the latter and must do much work first. The girls thresh and spin flax, make clothes and tend geese, of which each family has a flock. The older boys till the soil—the younger tend cattle.

Many views of peasants in their houses and of children at work and play are given.

896 *feet standard length*
Rental $1.25

1025 Code CADAR Roumania Post

Many typical scenes in this country, which has been so much in the public notice since the Great War. Close-ups of peasants old and young at work and at play, and views in city and in country, are enlightening and of timely interest. Good photography.

918 *feet standard length*
Rental $1.25

1026 Code CADER Children of Bohemia Post

The assurance in the sub-titles that Bohemia produces some of the finest children of Europe is confirmed by the beautiful pictures of them.

We are shown that Bohemia is not at all the sort of a country that has been exploited in musical comedy and humorous anecdotes. The inhabitants are sturdy, hard-working, sober and religious people. From this picture one might believe that the wheelbarrow is the most popular national vehicle.

950 *feet standard length*
Rental $1.25

1027 Code CADIR The Balkans Post

The peninsula of southeastern Europe contains the countries of Greece, Bulgaria, Jugo-Slavia, Roumania, Serbia and Turkey. It has been the maelstrom of Europe in every age. The scenery is varied, picturesque and stupendous. The costumes and customs of the country are quaint and interesting. Daily gatherings in the market places are featured, and there are a number of typical street and country scenes of great beauty.

898 *feet standard length*
Rental $1.25

1028 Code CADOR Holland Post

This is the most interesting country of Western Europe. Much of it being below sea level requires dykes to protect the fertile soil within. While most of

REEL NO. TITLE PRODUCER

the inhabitants of Holland dress in modern costumes and are of the conventional type of thrifty and progressive Europeans, we are shown a number of views of those picturesque little communities of Marken, Edam and Volendam, in which the costumes of these localities are shown and it is easy to understand why artists and tourists are particularly drawn to these points. Canals traverse the country in all directions and there are some beautiful views showing them with their traffic and the raising and lowering of the quaint and picturesque drawbridges which occur at frequent intervals. The queer wooden shoes are featured in an interesting manner.

950 *feet standard length*
Rental $1.25

1029 Code CADUR Where It's Always Vacation Time Canadian Gov't

Winter and Summer views of beautiful Algonquin Park in Canada, situated 200 miles north of Toronto. The Winter views, which are extremely picturesque, show vacationists skating, snow-shoeing, skiing, sleighing, etc., while the Summer views show them canoeing, swimming, playing tennis, fishing and finally toasting marshmallows around a huge camp fire.

744 *feet standard length*
Rental $1.00

1030 Code CAFA Vienna Chester

Vienna was one of the great sufferers of the World War. Formerly a city of over two million people it has now lost a large part of its population and its entire character and aspect are altered. Its old-time color and gayety are lacking. King, court, army, prestige—all are gone. The people are unhappy over their losses and do not attempt to conceal it. We visit the Church of St. Stephen, one of the finest Gothic structures in Austria. Next we see the City Hall, Natural History Museum, Danube River and Canal, Ferdinand's Bridge, Marien Bridge and Imperial Court Buildings. Interest is added by close-up views of various native types, typically European sights such as the traffic keeping to the left side of the streets, and other intimate glimpses of the Viennese at home.

936 *feet standard length*
Rental $1.25

1031 Code CAFE In the Lee of the Horn Chester

Pictures of scenery and life in the uttermost extremity of South America. Some magnificent glaciers are shown emptying into the sea. Colonies of penguins are shown with some interesting close-ups of individuals of the family. Also, large herds of sea lions. The native Indians of that country are shown in a series of domestic and home life incidents, basket weaving, etc.

Some original titles by Beth Brown add greatly to the enjoyment of this short subject.

689 *feet standard length*
Rental $1.00

1032 Code CAFI Island of Surprise Burlingham

The subject opens in Nagaski in Japan with some views of the primitive methods of coaling the steamers by men and women passing baskets from hand to

REEL NO. TITLE PRODUCER

hand with surprising celerity. Next we approach the Island of Hawaii and have a few glimpses of sea nymphs on the rockbound coast with thundering surf at their feet. A number of scenes upon the Island follow with some very realistic pictures in a volcano showing rivers of lava breaking violently against the rocky shores of the pit.

537 *feet standard length—on same reel with* 3029, *Mothland Mysteries*
Rental $1.25

1033 Code CAFO **Italy** Post

Most of the scenes are in Rome, showing both the ancient and the modern city. There are also a number of characteristic types of the populace, particularly of the working class. The picturesque costumes of the King's Guard, the soldiers, the gendarmes and the monks are shown. A touch of humor is given by a picture of an Italian beer wagon which contrasts sharply with our own ideas of a similar vehicle formely prevalent in this country.

879 *feet standard length*
Rental $1.25

1034 Code CAFU **Naples** Post

Naples, the second city of Italy in size, occupies one of the most beautiful situations in the world. It is on the slopes surrounding the lovely Bay of Naples. Across the Bay in the distance is Mt. Vesuvius from which clouds of smoke are generally to be seen arising. Naples, next to Genoa, is the most important Italian seaport, and many boats especially from North Africa are to be seen in its harbor. In our trip about the city we visit the Piazza San Ferdinando, which is a busy spot. Busses and tram-cars are everywhere. Then to the Ariago Building, the Church of San Francesco de Paola and the old Palace of the King of Naples when it was a separate kingdom.

The eastern part of the city is dark and squalid and unsanitary conditions prevail. After a brief glimpse we are glad to come out to the Piazza del Municipio with its cheerful sunlight and much gayer atmosphere.

904 *feet standard length*
Rental $1.25

1035 Code CAFAR **Mr. Outing Instructs** Chester-Outing

A brief visit to the fascinating Islands of Japan in which we gain glimpses of many of her more prominent industries. Here is what we see: natives bringing in mulberry leaves to feed the silk worms; the unwinding of silk from cocoons, and the embroidering of finished silks, men making parasols, tubs and pails, brooms, etc.; a tea plantation; natives picking and drying the tea leaves, sifting and packing them; a rice plantation where the shoots are first grown close together, then transplanted, and when fully developed are very tall; the old and new methods of threshing rice straw; an old mill in the rice country, and finally the primitive methods of raising water for irrigation purposes by means of a foot-power machine.

Typical views of an intensely interesting country.

734 *feet standard length*
Rental $1.00

REEL NO. TITLE PRODUCER

1036 Code CAFER **Rome** Post

Beautiful views of the ruins, palaces and fountains of the Eternal City, spread over the plains on the banks of the Tiber and extending to the Seven Hills. Among the historic points of interest are shown the Arch of Constantine, the Forum, the Column of Trajan, Castle and Bridge of Sant' Angelo, and a series of splendid pictures of the Coliseum, which is one of the most imposing structures in the world. Among the modern buildings are shown the Court of Justice, and, of course, St. Peters and the Vatican.

895 *feet standard length*
Rental $1.25

1037 Code CAFIR **Austria** Post

This once powerful and wealthy principality is now impoverished and has been stripped of most of its possessions, which have been partitioned among other nations. The market places are pictured as crowded daily, and goods are sold at prices which seem reasonable when reduced to American money. For instance, loaves of bread are sold for the equivalent of only one of our cents. A number of scenes are shown of picturesque peasants who seem to be happy and contented in their environment.

950 *feet standard length*
Rental $1.25

1038 Code CAFOR **Volendam** Post

A splendid scenic of one of the most picturesque cities of modern Europe. The quaint Dutch costumes, the peculiar streets, the crowded canal and the fleet of fishing boats give a number of scenes of exquisite beauty and charm. There are a large number of intimate close-ups of characteristic types from youth to old age, making this one of the most interesting scenic pictures in our Library.

950 *feet standard length*
Rental $1.25

1039 Code CAFUR **The Movie Star's Stampede** Independent

This subject is full of intense action showing scenes taken at the ranch at Culver City of various stunts by cowboys, broncho busters and lariat throwers, some of the most thrilling horseback riding imaginable and some even more exciting unsuccessful attempts to ride wild steers. We are assured and are willing to believe that—

"There never was a horse that couldn't be rode,
There never was a man that couldn't be throwed."

The inimitable Will Rogers and his rival, Buck Jones, are shown in trick roping and some of the champion bulldoggers and calf ropers are shown in action. The photography is not of the best, due to the tremendous difficulty of keeping these skyrocketing horses in the field of the camera, but the spectator is so excited with the story that he is oblivious of anything else.

972 *feet standard length*
Rental $1.25

REEL NO. TITLE PRODUCER

1040 **Code CAGA** **Early to Rice** Chester

The Mindanao Indians in the Philippine Islands live almost entirely on rice. From youth to old age it is their principal food. We visit the native village of Sibulon. The houses are of thatch and everything is extremely primitive. A mother is giving her baby a bath in water poured from a hollow bamboo tube. We prefer our own bathtub, thank you! One of the amusements of the natives is cock fighting. Another is chewing betel nuts. This is a national habit. We hope it won't spread! It ruins the teeth and is far from tempting to an easterner tho the natives get a lot of satisfaction out of it. A close-up of an old native chief and his fifteen wives shows them all smilingly and toothlessly chewing while they oblige by sitting for their picture.

717 feet standard length

Rental $1.00

1041 **Code CAGE** **Leading a Dog's Life** Sport Pictorial

This subject shows man's use of the dog in work as well as in sport. The early scenes are laid in the Far North where titles tell us that the Eskimo huskie is invaluable. Then the pictures proceed to show not huskies, but our own domestic type of dog such as St. Bernard and Newfoundland being used as pack carriers rather than as sledge pullers. Then follow several scenes of prospectors rafting down turbulent northern rivers with their dogs on the log rafts with them. One of the unfortunate dogs is shown after an encounter with a porcupine, which has severely wounded the dog with a number of its quills around the dog's mouth. Next follow several scenes illustrating bird dogs working in the brush and pointing quail. The training of Belgian Police dogs for high jumping, with slow motion analysis of the dogs jumping is very interesting. A touch of heart interest is given at the end of a big jar rolling down hill and after it comes to a stop four tiny puppies emerge one after the other from the narrow neck of the jar.

This is an interesting subject to everyone who likes dogs.

869 feet standard length

Rental $1.25

1042 **Code CAGI** **Where They Go Rubbering** Chester

The scene is laid in the interior of South America, showing the party en route on the river in huge canoes. Modern methods of artificial cultivation of the rubber tree, and the gathering and curing of the rubber are first shown. Then the party proceeds further into the interior, where the natives gather rubber from the wild trees and cure it in much more primitive fashion.

Beautiful river scenery and instructive as well as of entertainment value.

739 feet standard length

Rental $1.00

1043 **Code CAGO** **Castles in the Air** Chester

This subject covers the life of sea birds on the almost inaccessible cliffs of Great Bird Rock at the mouth of the St. Lawrence River. Thousands of gulls, puffins, murres and other sea birds are shown nesting and breeding with comparative indifference to man. A great many very fine intimate close-ups of individuals of the different birds and episodes in their domestic life render this an extremely interesting natural history subject.

652 *feet standard length—with* 7038, *Good Rich Dirt in a Difficult Delivery*

Rental $1.25

Select plenty of alternates

REEL NO. TITLE PRODUCER

1044 Code CAGU Going Up to Iguazu Chester

One of the most magnificent waterfall pictures ever made. A number of the world's most famous cataracts are first shown, including Yellowstone Falls, Victoria Falls, Niagara Falls and other cascades in Jamaica and British Guiana. Then the spectator is conducted up the Iguazu through rapids up which the canoeists drag and pull their canoes, only with terrific struggle, to the bewildering beautiful Falls themselves in the heart of South America. The Iguazu Falls are shown in every aspect from dozens of viewpoints.

712 *feet standard length*
Rental $1.25

1045 Code CAGAR A Four Mile Smoke Stack Chester

A scenic picture showing the efforts of the cinematographers journeying from Arequipa in Peru to the summit of the volcano of El Misti, nearly four miles above sea level. The caravan is shown at numerous points along the way, at one of which they meet a herd of Llamas, the peculiar pack animals of those high altitudes. A temperature of 15 degrees below zero, accompanied by a ninety-mile gale, was experienced by the climbers just before reaching the summit. Magnificent panoramic views of surrounding mountains are scattered through the subject, which derives much of its interest and charm from the clever titles written by Katherine Hilliker.

716 *feet standard length*
Rental $1.00

1046 Code CAGER Arctic Hike on Aletsch Glacier Burlingham

The Aletsch Glacier is situated in the mountains of Switzerland. The scenes are taken in the very place in which Shackelton and Amundsen tried out their Eskimo dogs in preparation for their Polar expedition. Starting from the station at Jungfraujock we climb up toward the Glacier, which is 14 miles long and several miles wide and full of deep crevasses and reached only after some difficult climbing. In one place we look down and see a veritable sea of clouds one mile below us. Suddenly a storm swoops down upon us and here, high above a fertile sunny valley, we are caught in a mid-summer blizzard. Going on we climb down to the Marjelensee, the strangest lake in all Switzerland. It is surrounded on all sides by ice and is made of the melted ice water.

624 *feet standard length—with* 7042, *Bobby Bumps' Last Smoke*
Rental $1.25

1047 Code CAGIR Getting Gay with Neptune Chester

A very fine sport subject illustrating the delightful phases of life in a girls' camp in Maine. Splendid scenes of swimming, diving and canoeing are shown. Several canoe races with so-called war canoes "manned" by feminine crews of a score or more in each canoe.

The closing scenes are of the "Water Spirit" as exemplified in a very fine swimmer clad in diaphanous floating draperies, giving an almost birdlike effect in the water. Titles by Katherine Hilliker add much to the enjoyment of the subject, which is particularly recommended to those who are fond of water sports.

743 *feet standard length*
Rental $1.00

For maximum enjoyment——

REEL NO. TITLE PRODUCER

1048 Code CAGOR A Waswanipae Week End Chester

A scenic laid in the James Bay section of Canada showing some wonderful pictures of shooting the rapids in canoes, also camp scenes, tanning of hides, the squaws and children engaged in the domestic duties of the home and camp, etc. Intimate scenes of wild life in the heart of Canada. Particularly fine scenes of waterfalls from many viewpoints.

719 feet standard length
Rental $1.00

1049 Code CAGUR How Will You Have Your Bath? Sport Pictorial

A very charming subject showing a wide diversity of bathing methods. Starting with street urchins on a hot day in a New York park fountain, it progresses through the country brook with the old swimming hole, more elaborate fancy diving, surf bathing, with an aeroplane view of the Beach at Atlantic City and winding up with a thrilling series of aquaplaning pictures featuring "the fast set at Lake George."

A considerable number of slow motion pictures are introduced showing the grace and beauty of fancy diving when slowed down to permit of a deliberate analysis of the entire process from spring-board to the water.

As a sport picture of swimming and diving it will make a universal appeal. Delightful close-ups of three bathing beauties disporting themselves on and buried in the sand on the beach introduce a pleasing variety.

747 feet standard length
Rental $1.00

1050 Code CAKA The Thrill of the Thoroughbreds Sport Pictorial

The scenes are laid at Saratoga during race week, when millions of dollars worth of horseflesh contribute to the amusement and sport proclivities of those interested in the king of sports. Slow motion photography enhances the charm of the subject. The various lotions, liniments, boots, shoes, saddles and accoutrements are shown in detail. Also the jockeys in training, for which the necessity is explained.

842 feet standard length
Rental $1.25

1051 Code CAKE They Went to See in a Rickshaw Chester

Scenes in Japan, opening with a very queer little steam locomotive drawing an antiquated open car. The traveler naturally prefers a rickshaw and by slow-motion photography an extremely rapid rickshaw ride of a very stout lady follows. Next we have typical street scenes in different Japanese cities with little bits of character study of individuals. An imposing procession turns out to be merely sandwich men advertising the leading theatre. Next the spectator is transported to the country where some very beautiful mountain scenery is shown with cascades and waterfalls, winding up with some exquisitely beautiful Japanese bridges, gates and native temples.

A pleasing and picturesque scenic subject.

717 feet standard length
Rental $1.00

REEL NO. TITLE PRODUCER

1052 Code CAKI **Monkey Land** Chester

Some wonderful pictures of shooting the rapids in an African river in canoes. These scenes are always thrilling on the screen. The rest of the picture consists of numerous close-ups of many different kinds of monkeys, showing the peculiarities of each variety and also the wonderful curiosity which is characteristic of the entire monkey tribe. Some amusing Darwinian titles by Katharine Hilliker add to the charm of the subject.

709 *feet standard length*
Rental $1.00

1053 Code CAKO **An Order of Fish** Sport Pictorial

Edited by Grantland Rice

This will appeal to all who have ever been fishing or even had a longing to go, and maybe you'll recognize yourself among the characters shown. There's the barefoot boy in the country who proudly brings home a "Sunny." There are trout-fishers, bass-fishers and men who fish for fluke. And you'll envy these fishers because they are all successful. Finally there is a camping party in the North Woods where the speckled beauties are captured in a swift stream and the lucky fishermen are rewarded with a meal of campfire-fried trout. Excellent photography.

810 *feet standard length*
Rental $1.25

1054 Code CAKU **Making Man Handlers** Sport Pictorial

Edited by Grantland Rice

An unusually fine film of the United States Military Academy at West Point. Aside from the strenuous mental training which the cadets receive, they are obliged to undergo an even more strenuous physical training. During his course every man must engage in ten different branches of sport, studying each intensively for a period of six weeks. In addition to views of the cadets on dress parade and at their setting-up exercises, we see them boxing, fencing, wrestling, swimming and riding, as well as at mess. To see this subject is to feel a patriotic pride in our wonderful Military Academy and the men that it develops.

819 *feet standard length*
Rental $1.25

1055 Code CAKAR **Pelican Island** Burlingham

We first see Burlingham studying a map of Florida to plan the adventurous trip which fills most of the reel with interesting incidents. Logging by primitive methods and transportation by wood-burning locomotive, is later succeeded by a boat with an air propeller for navigating the shallow and weed infested canals. A number of camp scenes are shown, and in one place a very large number of alligators. An interesting stop at the Silver Springs Lake enables the party to view the submarine wonders through a glass bottom boat. The wildness of the country is shown by pictures of wild turkeys, a raccoon and a rattlesnake. Finally Pelican Island is reached where the thousands of birds furnish an overwhelming spectacle.

A very interesting sport pictorial.

804 *feet standard length*
Rental $1.00

To secure subjects of your own choice——

REEL NO. TITLE PRODUCER

1056 Code CAKER **Mont Blanc** Burlingham

Mont Blanc, the "Fool Killer," in the Swiss Alps, is 15,781 feet high. With Frederick Burlingham, who has scaled it four times, we set out from Chamonix toward the Great Mules, or rock pyramids at its base, passing first the Glacier des Bossons and then the Arve, an icy river flowing from the Mer de Glace.

Climbing the Brevent on mules and stopping en route to pick huckleberries we come to the Aiguille du Midi, which is over 12,000 feet high and is part of the same chain as Mont Blanc. We are now at the level where the snow never melts, but keep on and after much effort attain our objective.

A final view through a telescope shows us climbers attaining a hazardous position at the very summit of the rocky peak.

767 feet standard length
Rental $1.25

1058 Code CAKOR **They Grow Everywhere** Chester-Outing

A visit to the fascinating Islands of Japan where our wanderings take us among the Japanese children of all ages. "Little mothers" of eight or ten years are playing with their baby brothers or sisters strapped on their backs. Other little Jap girls are having a dancing lesson, still other youngsters playing chess, balancing on a swinging log, etc. Two little rich girls go thru the formality of eating supper under the watchful eye of their governess and then their couch is brought in and spread upon the floor and they go to bed with their heads uncomfortably propped up on a high bolster so that their hair will not be disarranged.

719 feet standard length
Rental $1.00

1059 Code CAKUR **Screen Snapshots No. 13** C B C Film

Intimate domestic, homelife and other unconventional pictures of famous stars of the screen and stage which possess particular interest to their admirers. Featured in this number are Marilyn Miller, her husband, Jack Pickford, and his little niece, Mary Pickford Rupp. John Barrymore is shown arriving at the Warner Brothers' Studio, where he is greeted by them, and also by beautiful Irene Rich. Harry Meyers is a little jealous of Barrymore's popularity, on which he comments. Al Jolson is shown contributing to some charitable function. Mildred Harris is introduced. Next at a swimming party we see Jane and Katherine Lee disporting themselves in the water, followed by Ann Forrest, who makes a very good dive. Raymond Hitchcock comes along, but suffers from cold feet. Charles Hutchison and Charles Beban take to the water with more enthusiasm. Next we are shown three men who are seldom seen on the screen, but are responsible for much of its success. They are William A. Brady, Mack Sennett and Rupert Hughes. Finally a comic scene of Clyde Cook, seeking to obtain some golf instruction over the radio and working up a very good little sketch on the golf field later on.

This is a very interesting subject, brim full of life and action from start to finish, and will be a popular favorite.

873 feet standard length
Rental $1.50

1060 Code CAMA **Screen Snapshots No. 22** C B C Film

Glimpses at popular film stars in "off-set" moments. Barbara Castleton left "waiting at the church" finds a husband; Tom Mix and Buck Jones give a brief

REEL NO. TITLE PRODUCER

Wild West Show, Mike Saks and some bathing beauties appear. Then we see Charles Ray in his aeroplane. Some of the other stars shown are Clara Kimball Young, Bebe Daniels, Bryant Washburn, Mary Miles Minter and Mary Thurman.

878 feet standard length

Rental $1.25

1061 Code CAME **Screen Snapshots No. 24** C B C Film

Random journeys thru Hollywood in which we catch intimate glimpses of screen celebrities in "off-set" moments. The following stars are included: Hank Mann, Marie Prevost, Naomi Childers, Gloria Hope, Ray Howard, Hugo Ballin, Edward Earle, Miriam Battista, David Butler, Charlie Chaplin, Jack Dempsey and Douglas Fairbanks.

749 feet standard length

Rental $1.00

1062 Code CAMI **Among the Araucanians** Chester

This is a tribe of Indians dwelling back from the seashore in the mountains of Chile. The subject opens with several views of the boat starting to visit the land of the Araucanians. Leaving the ship and climbing into the mountains, we see first very large herds of sheep and then reach the village of thatched huts which is the home of the tribe. Their home life is portrayed and several views quite interestingly show the various stages in the making of large earthenware jars. Next we witness a fiesta, which is given to celebrate the initiation of a medicine woman of the tribe. Coarse jewelry made by the natives from the silver mined in the neighborhood is of passing interest, but the most interesting scenes are the weaving of native baskets in a very skillful and highly artistic manner. The closing scenes consist of some perfectly magnificent waterfalls, but unfortunately the name of the river is not given.

658 feet standard length—on same reel with 4052, A Kid Railroad.

Rental $1.25

1063 Code CAMO **Guided and Miss Guided** Chester

A charming travel scenic taken in the Canadian Rockies and much enhanced by the clever titling of Katherine Hilliker. Mt. Assiniboine and Lake Louise are shown with a transplanted Swiss Village, even to the inhabitants and their customs. Glaciers and crevasses are shown and a terrific climb to the summit by an intrepid woman and two guides keeps the spectator breathless with apprehension.

717 feet standard length

Rental $1.00

1064 Code CAMU **Gardening for Gold** Chester

A trip to Alaska with a party of campers in search of gold. The journey is made by boat, by auto, by horse and on foot. Wonderful views of icebergs, glaciers, snow-capped mountains and mile after mile of rugged Alaskan forests which the campers penetrate to the headwaters of the Simms River. Though unsuccessful in their quest for gold the campers find an abundance of caribou, moun-

REEL NO. TITLE PRODUCER

tain sheep and other game, and finally return to civilization with their pack horses loaded with trophies of the hunt.

695 *feet standard length*
Rental $1.00

1065 Code CAMAR Cold Shoulders and Warm Welcomes Chester

A visit to St. Croix in the West Indies. Upon our arrival in this beautiful harbor we are met by native boatmen who bring their oxen with them to help land the small boats. In the market place we see the natives in gala attire, and then go on into the sugar fields where we watch them gathering sugar cane. This country produces the finest sugar in the whole world. The cane is put on small cars on little sugar railroads which bring the stalks from the fields right into the refineries. Some of the cars are pulled by mules and others by little engines. The old and new methods of crushing sugar cane and extracting the juice are illustrated. Later we are privileged to see a hunting party with hounds and horses which, being unsuccessful in its quest of a fox, resorts to a sport peculiar to this island, and decidedly surprising to the onlooker. After enjoying a dance at the hotel in the evening we see from the hotel porch a native dance on the hotel lawn. We prefer the hotel dance, thank you, but are glad to have seen the other as well. Very excellent photography.

820 *feet standard length*
Rental $1.25

1066 Code CAMER The Fifteen Million Chester-Outing

The spectator is first informed that there is a colony in the State of New Jersey whose annual birth rate is 150,000,000. Later this astounding fact is somewhat tempered by the knowledge that the colony is a fish hatchery near Hackettstown where trout and bass are propagated artificially for the replenishment of the streams. The fish are shown in various stages of their development, but most of the subject shows a rather general perspective of the various parts of the plant rather than a very intimate analysis of the fine points of the industry.

740 *feet standard length*
Rental $1.00

1067 Code CAMIR Mississippi's Water Baby Chester

A trip to Lake Itasca, Minnesota, the source of the great Mississippi River. In the beginning of this picture are some of the most beautiful cloud effects that have ever been filmed. The country is wild and lovely and abounds in game, some of which is kept in great game preserves. In one of these we see deer making remarkable jumps over a high rail fence. They seem to float thru the air and are wonderfully graceful. On a small bay a flock of wild ducks are swimming; near by is an Indian Reservation; still further on we see beavers industriously building their dams and houses. Then we have a thrill—a forest fire approaches and we follow its deadly course, watching the attempts to check it and seeing it drive the unsuccessful fighters from their homes.

This film is well worth while. Not only does it offer beautiful scenery and good photography, but some unusual sights as well.

691 *feet standard length*
Rental $1.00

REEL NO. TITLE PRODUCER

1068 Code CAMOR **The Happy Duffer** Sport Pictorial

Golf is featured as the national game, and we follow, through a day's sport, an average poor player from which the subject takes its title. During the duffer's progress we are shown some of the correct methods of holding the clubs as well as some of the peculiarly clumsy methods for which the average duffer is famous.

This subject will please either the amateur or professional golfer and has quite a good deal of interest even for one who cares nothing for the game.

984 *feet standard length*
Rental $1.25

1069 Code CAMUR **Make or Break** Sport Pictorial

Featuring athletic sports which have been popular with young men from the time of ancient Greece to that of the modern college man. Very excellent normal and slow motion photography portrays the actual effort involved in throwing the javelin, discus, and the hammer, putting the shot and the track sports of 100 yard dash, the mile relay, the high hurdle race, pole vaulting and the running high jump. The strenuous nature of some of the sports is very clearly indicated.

767 *feet standard length*
Rental $1.00

1070 Code CANA **Polygamy and Palomitas** Chester

A visit to a colony of Sea-lions on the rocky coast near Callao in Peru. These animals attain considerable size. On land they are awkward but in the water to which they always flee when alarmed, they are very graceful and love to play together. In appearance they resemble seals but are larger. They are powerful swimmers and despite their size and weight they can swim as fast as 12 to 14 miles per hour and can remain under water as much as fifteen minutes.

It is customary for the male sea-lions to have a harem of from ten to twenty wives. Each harem has its own section of the rocks as headquarters and here the male rules his wives and fights for them when necessary.

A natural history subject of unusual interest which will be enjoyed by both children and adults.

705 *feet standard length*
Rental $1.00

1071 Code CANE **Open Air Trails** Sport Pictorial

Introducing our national game of baseball and showing its tremendous appeal to vast multitudes. Babe Ruth is shown at the bat and making a home run. The reporters are shown transmitting the news over wires to 100 cities, while thousands of spectators applaud from the grandstand. Next are shown the tremendous crowds standing in front of the newspaper bulletin boards at distant points watching the progress of the game.

From this we are transported to the great open spaces, with an entirely different kind of sport. First, bird shooting with splendid pictures of a pointer and a setter working in the fields and retrieving the game which is shot by the sportsman. An old Kentucky squirrel hunter is shown with his muzzle loading rifle. Next, in the Canadian wilds, is shown the calling and shooting of a bull moose.

This subject is of particular interest to sportsmen.

915 *feet standard length*
Rental $1.25

REEL NO. TITLE PRODUCER

1072 Code CANI The Long and the Short Bray

A Ditmars picture of Romeo the Giraffe, 14 feet tall, and Pete, the two-ton Hippopotamus, in their respective yards at the Zoo. Pete has as much trouble reaching *up* as Romeo does reaching *down.*

246 *feet standard length—on same reel with* 7036, *Col. Heeza Liar-Hamlet*

Rental $1.25

1073 Code CANO Quail Hunting

From the "Field and Stream" series of sports pictures

One of the "Field and Stream" series. The party makes an early start and accompanied by splendid bird dogs soon arrives at "Bob White's" headquarters. Quail are plentiful and in a few minutes the dogs have found a covey and are waiting for the hunters to come up. Then the birds take to the air and the hunters bag their first quarry of the day. The dogs bring in the quail and at once "hie out" for more. Excellent shots of dogs and hunters in action are afforded the spectator, and, after a long and successful day, the party returns tired but happy and with its game bags well filled.

907 *feet standard length*

Rental $1.25

1074 Code CANU Yellowstone National Park U. S. Gov't

Produced under the direction of the Department of the Interior, and gives an excellent idea of the scenic wonders of America's greatest National Park. Starting at Gardiner by motor bus, we visit in turn the mammoth Hot Springs, the Geysers, the beautiful Yellowstone Falls and Canyon, Yellowstone Lake, etc. Stops are made at the big hotels and also at some of the individual auto camps. A herd of buffalo is seen; also several bears. The spectator is given a vivid and realistic impression of an imaginary trip through the Park, taken by three young ladies who introduce the subject and are supposed to have participated in the trip.

This subject will be enjoyed by everyone who likes the grand scenery and open air life depicted therein.

931 *feet standard length*

Rental $1.00

1075 Code CANAR Yosemite Grand Canyon and Rocky Mountain Parks U. S. Gov't

The spectator is conducted in turn through each of these beautiful National Parks, where he sees El Capitan, Mirror Lake, Glacier Point, the giant Redwood trees and the other wonders of Yosemite. A herd of elk and three tame deer are shown in charming close-ups.

At the Grand Canyon in New Mexico we are taken a mile (vertically) down the Bright Angel Trail to the bottom of the Canyon, where we cross the river on a frail suspension bridge. Numerous interesting views are shown of the Canyon and its peculiar geological formation, also a Hopi Indian Settlement.

In the Rocky Mountain National Park is shown a beautiful view of the village of Estes Park, nestled cosily in a valley surrounded by towering mountains. From there we are taken on a motor bus to an elevation of more than two miles above sea level, where we are treated to a snowball fight on a summer

REEL NO. TITLE PRODUCER

snowbank. The scenes in the Rocky Mountains are grand and beautiful beyond the power of ordinary description.

844 *feet standard length*
Rental $1.00

1076 Code CANER Training an Eight-Oar Crew Bray

Men in training for college crew races go through a long period of development and exercise. Before they are permitted to row on the water they learn the proper strokes, first on rowing machines and then on an indoor lake where special oars with perforated blades are used. Finally they begin their rowing practice on the river and then comes the big day of the race.

300 *feet standard length—on same reel with* 7048, *A Reunion*
Rental $1.25

1077 Code CANIR A Lesson in Swordsmanship Bray

We attend a fencing class at Columbia University and see Samuel Shaw, former American champion giving instructions. In fencing the object is to touch one's opponent on the chest. We see the proper way to hold a foil and learn the importance of correct body balance. Then follow exhibitions of fencing and sabre duelling by such famous professionals as Julio Castello, James Murray, Jr., and Stedford Pitt, national champion of foil, sabre, and duelling sword.

338 *feet standard length—on reel with* 1105, *A Day with the Gipsies*
Rental $1.25

1078 Code CANOR Lake Mohonk Bray

Beautiful still and panoramic scenes of picturesque Lake Mohonk and its charming environment of drives, trails and outlook. The titles add to the interest of a beautiful scenic subject.

255 *feet standard length—on same reel with* 1082, *The Cradle of Champions*
Rental $1.25

1079 Code CANUR Baseball—How Babe Ruth Knocks a Home Run Independent

Showing a number of familiar scenes of a modern baseball game. The crowd approaching the entrance, warming up practice by noted players who are pitching, catching and batting. Underhand versus overhand style of pitching shown at normal speed and analyzed by the slow motion camera. Babe Ruth is the star performer, and is shown knocking a home run, with the results to the small boy "over the fence." Other well known players are also featured.

This subject will appeal particularly, of course, to baseball fans.

810 *feet standard length*
Rental $1.25

1080 Code CASA Rod and Reel Champions Bray

This subject shows how the sport of fly and bait casting has been promoted in California by keen competition. A number of views are shown of the enthusiastic fishermen (?) engaged in weight and fly casting tournaments for distance and accuracy. Some astounding individual casts are illustrated.

209 *feet standard length—on same reel with* 1085, *How Do You Get Your Exercise*
Rental $1.25

REEL NO. TITLE PRODUCER

1081 Code CASE **Jiu Jitsu** Bray

In this subject we are first informed that it is the aim of the expert to subdue and not to injure his opponent. The first law is a knowledge of the vulnerable parts of the human anatomy and the second is the law of equilibrium. Many different holds are shown and the methods of breaking them. An interesting subject to almost every one.

183 *feet standard length—on same reel with* 7045, *Contest*
Rental $1.25

1082 Code CASI **The Cradle of Champions** Sport Pictorial

A clever exposition of the obvious fact that the youths of today are laying the foundation in their athletic sports for the champion baseball and football players of the future. A number of very interesting scenes of youthful players on the corner lots are cleverly interspersed with imaginary scenes of the same players ten years hence in the baseball stadiums and football bowls. Following these is a considerable number of pictures of very beautiful mountain, forest and brook scenery, showing that after all the lure of sport is the desire of mankind to live in the great outdoors.

A deservedly popular subject, which will interest all sport loving spectators.

728 *feet standard length—on same reel with* 1078, *Lake Mohonk*
Rental $1.25

1083 Code CASO **Gangway** Sport Pictorial

This is a sport picture that will please every sailor or lover of the water. It opens with scenes on board fast cruisers or destroyers in a heavy sea off the Delaware Capes. Next follows a very peaceful scene of small yachts racing in the Larchmont Yacht Club Regatta. Following come a number of canoeing scenes on Lake George both under paddle and sail. Then is illustrated the sailing racing canoe with details of its centerboard, drop rudder, sliding seat, etc. A number of scenes of these craft racing in a smart breeze with acrobatic stunts of their single-man-crew on the sliding seat furnish a thrill which is only surpassed by the closing scenes of high speed motor boats and hydroplanes, speeding at 30 to 60 miles an hour, circling buoys in races and coming almost head-on toward the spectator. Everyone fond of boats will be delighted with this subject.

785 *feet standard length*
Rental $1.00

1084 Code CASU **A Championship Tennis Game** Novagraph

Two tennis champions, William M. Johnston and Gerald L. Patterson, in fast action before a slow motion camera. It *looks* easy but *is* it?

A splendid opportunity is afforded for the study of various serves and returns as practiced by experts.

One of the finest films of this type as yet produced.

663 *feet standard length—on same reel with* 7044, *The Clown Pup*
Rental $1.25

1085 Code CASAR **How Do You Get Your Exercise?** Sport Pictorial

Baseball is described as the principal sport for men up to 20 or 25 years of age. Several games are illustrated, including one between West Point and An-

REEL NO. TITLE PRODUCER

napolis. Then come some very excellent examples of gymnastic exercises of the more advanced type. Then a few scenes of a ladies' baseball team, and finally a series of wonderful drills by firemen in laying and connecting hose, climbing walls with a rope and scaling ladder and especially quick work in directing and climbing the ordinary hook and ladder.

These pictures have a real thrill that will be enjoyed by everyone.

753 feet standard length—on same reel with 1080, *Rod and Reel Champions*

Rental $1.25

1086 Code CASER Indians of the Painted Desert Bray

Intimate views of the Navajo Indians of New Mexico, still living in the same primitive adobe huts as their ancestors; grinding their own wheat into flour between hand operated stones; baking bread in great out-door ovens, the same as have been used by them for centuries. We learn that these Indians are skilled craftsmen and see them making pottery, weaving blankets and making silver ornaments.

265 feet standard length—on same reel with 7067, *Felix Goes a-Hunting*

Rental $1.25

1087 Code CASIR Knife Throwing Bray

Chief Zat Zam, an old Aztec Indian, demonstrates his skill by several remarkable feats of knife throwing. The knives are heavy and sharp and penetrate two inches into the board against which they are thrown. A woman standing against this board allows herself to be completely outlined by knives. Then the Chief is blindfolded and gives a still more surprising performance.

299 feet standard length—on same reel with 4070, *The Fall Guy*

Rental $1.25

1089 Code CASUR Fish and Totem Sport Pictorial

Illustrating the sport of salmon spearing in Alaskan waters, which are simply crowded with salmon on their way to the spawning pools. In some scenes they are shown leaping the cascading waterfalls like a steeplechase. Another scene shows sea lions on a rockbound coast and hunters killing them on account of their depredations on the salmon.

Finally, there are a number of scenes of Alaskan Indian Totems—those strange family trees of a vanishing race which have a significance little understood by modern ethnologists.

677 feet standard length—on same reel with 7050, *Skipping the Pen*

Rental $1.25

1090 Code CATA Tennis

Featuring William (Big Bill) Tilden, Molla Mallory and Helen Wills

Tilden demonstrates elementary principles of correct tennis, showing the proper grip of the racket and how various strokes should be played. Then, in both normal and slow motion, are shown three styles of service in common use, the back hand and other difficult strokes.

Molla Mallory and Helen Wills are shown in exhibition games of great spectacular interest, and again with action slowed down to permit of studying the technique characteristic of each player.

All tennis fans will enjoy this picture and many will wish to add it to their own libraries.

971 feet standard length

Rental $1.25

REEL NO. TITLE PRODUCER

1091 Code CATE **Swimmers and Swimming** Iris

Beginning with the first step in which children are taught the preliminary swimming motions at their play, we see swimmers progressing through the successive stages of learning to be proficient in the water. Partially in normal and partly in slow-motion the crawl, breast, trudgeon and other strokes are illustrated. We also see imitations of the swimming methods of various animals, viz., the frog, seal, porpoise and crab. The latter part of the picture is taken up entirely with some splendidly executed figures in the water by expert girl swimmers who form symmetrical designs such as triangles, squares, circles, stars, etc., while floating in the water.

All swimmers will like this subject, which will be especially valuable to boys' and girls' camps, the Y. M. C. A., the Y. W. C. A. and other athletic organizations.

757 feet standard length—on same reel with 3040, *Fox Hounds and St. Bernards*

Rental $1.25

1092 Code CATI **Bobby Jones, National Golf Champion** Novagraph

By means of both normal and slow-motion photography we see this prominent young golfer demonstrate correct golf form in the use of the different clubs. Upper body and foot position and motion are analyzed.

This subject is of general interest as an analysis of motion study, but is of special interest to golf clubs and all who play this popular game.

572 feet standard length—on same reel with 1111, *Francis Ouimet, Golfer*

Rental $1.25

1093 Code CATO **Screen Snapshots No. 16** C. B. C. Film

Glimpses of famous screen stars in their free moments in Hollywood. Among those present are: "Baby Peggy," Clara Bow, Carmel Myers, Hugh Thompson, Willard Louis, Pauline Garon, David Warfield, Mae Murray, Fred Niblo, Samuel Goldwyn, Leon Errol, Marguerite de la Motte and many others. We also visit Douglas Fairbanks' Studio and in the Zoo, which is part of it, see some of the four-footed actors—the elephants, zebras, and camels.

936 feet standard length

Rental $1.25

1094 Code CATU **Rambling Around Old Japan** Burr Nickle

In Japan we do not need a guide to find interesting things to see. Turn where we may, they confront us. Wandering down to the wharf we watch the people with confetti and paper streamers bidding goodbye to the departing passengers. Our attention is then taken by the numerous freight boats which fill the harbor—one man boats many of them—whose crews and their families live on board. A train pulls in, its woman stoker hard at work. Human labor must be cheap. Here is a gang of women operating a pile-driver, and furnishing all the motive power to raise the heavy weight. The men also work hard, and we see them hauling wagons and carts over the poor roads. Babies are everywhere, generally strapped on the back of their mothers. They look strong and well and we are shocked to learn that 350 out of every 1,000 die before the age of five.

953 feet standard length

Rental $1.25

REEL NO. TITLE PRODUCER

1095 Code CATAR Hitting the High Spots Castle

Scenery in the western part of the United States, starting with a trip up Mt. Tamalpais and views of the Russian River near San Francisco, then a series of exquisite views of mountains, rivers, forests, lakes and streams of California, winding up with the geysers and hot springs in the Lassen Basin.

654 *feet standard length—with* 7054, *Difference a Little Hair Makes*
Rental $1.00

1096 Code CATER From London to Paris by Air S. V. E.

The daily trip of one of the huge passenger planes in the English Channel Service. Arrived at the flying field we watch the plane being brought from its hangar and see its folding wings spread and secured in position for flight. Ten passengers enter and take seats in the roomy cabin. Each is allowed fifty pounds of baggage.

Approaching London we have a marvelous view of the Houses of Parliament, Westminster Bridge with its Big Ben Tower and the other prominent buildings, which as we rapidly pass them stand out with stereoscopic effect. On we fly over the English farming country with its hedges and well tilled fields until over Beachy Head, we have our last glimpse of England. Then tea is served, and in a few minutes having passed a return plane, La Belle France comes into view. Again we pass over a wonderful countryside consisting of small, intensively cultivated farms, and for a long distance we follow a famous old road built centuries ago by Caesar and still in constant use. Then we reach our destination, and after an easy landing we alight in Paris only two and a half hours after leaving London.

An extremely interesting subject. Photography excellent.

819 *feet standard length*
Rental $1.25

1097 Code CATIR A Saddle Journey to the Clouds Castle

A fascinating trip to the mountains in central California, a region of wild and rugged scenery, of canyons and valleys and of towering mountain peaks, one hundred and forty-one of which are snow-capped. There are neither railroads nor roads. Saddle and pack animals are the only means of transportation.

With a party of well equipped campers and guides we start our trip, passing Devil's Post-pile, Pilot Knob, Bishop Pass, Jackass Meadow, Mammoth Peak and other points of grandeur and beauty until we reach Mt. Humphrey, 14,000 feet high. Continuing, we see Graveyard Peaks, Silver Pass, Devil's Washbasin, the Minarettes, beautiful Shadow Lake, and finally Mt. Ritter, also 14,000 feet in height. On account of the inaccessibility of the region, these sights are actually seen by comparatively few of the travelers to California, and this film offers to all an opportunity to see what the majority whould otherwise miss.

711 *feet standard length—on same reel with* 7051, *Brewing Trouble*
Rental $1.25

1098 Code CATOR Yosemite Trails from a Burro's Back Castle

The sure-footed, patient burro is indispensable to tourists in the mountainous Yosemite country. Mounted and with a guide we start out to visit Glacier Point, passing the Happy Isles on the way. The trail leads down to Vernal Falls, past

REEL NO. TITLE PRODUCER

Nevada Falls and Clark's Point where we are enveloped in mist from the falls. Reaching Glacier Point, our guide phones back to report our safe arrival while we enjoy a few minutes breathing spell. Then on to Overhanging Rock with a wonderful view of Yosemite Falls in the distance. After passing Half Dome we turn back over Four Mile Trail, pass Union Point and at last reach El Capitan at the end of our trip. This trip is so strenuous that not all, even of those who do go to the Yosemite, are able to take it. But this picture brings to all an opportunity to view in comfort the wonderful and awe-inspiring Yosemite country.

688 *feet standard length—on same reel with* 7041, *Bobby Bumps Outwits the Dog Catcher*

Rental $1.25

1099 Code CATUR California's Missions Castle

California's famous missions originally extended in a chain from Mexico into northern California. The oldest is that at San Diego built in 1769. Driving comfortably over beautiful roads which follow the same route formerly traveled on foot by the monks, we next visit San Juan Capistrano, one of the finest of the missions, San Gabriel with its chimes, San Fernando, Santa Barbara, which is one of the most celebrated and one of the two maintained by the Franciscan Order, San Innes, San Luis Obispo, built in 1772, where the monks first perfected durable clay tiles for roofing, then San Juan and finally the Mission Dolores in San Francisco.

774 *feet standard length—on same reel with* 3054, *Strange Appetites*

Rental $1.25

1100 Code CEBA Main Street the World Over Castle

Here we have views of the most famous streets, avenues and boulevards of the world's capitals, starting with Pennsylvania Avenue in Washington, Fifth Avenue in New York, Buckingham Palace and the Strand in London, then the most beautiful parts of Oslo (Christiania), Stockholm, Unter den Linden in Berlin, streets in Copenhagen, Amsterdam, Paris, Nice, Milan, Venice, Chicago and finally San Francisco.

816 *feet standard length*

Rental $1.00

1101 Code CEBE Romance of a Lemon Castle

A visit to a lemon grove in sunny California where we observe this important industry from the "budding" of the sticks cut from grown trees, and the setting out of the two-year-old baby trees to the picking and shipping of the golden crop. Lemon trees know no season. They bloom and bear at the same time all the year round. An interesting activity is that of fumigating to destroy insect pests. A balloon-like cover is placed over the tree and bug-killing gases are introduced under this. As the gases would be injurious to the tree itself if used while the sun is shining, they are used at night. Occasionally a light frost threatens injury to the crop, and to prevent this large numbers of oil heaters are placed between the trees.

Lemons require careful handling and many precautions are taken to avoid marring or bruising when picking them.

REEL NO. TITLE PRODUCER

They are then washed and sent to the storage rooms, where they are cured and ripened for about eight weeks, after which they are sorted for size and color. individually wrapped and packed for market.

An extremely interesting and instructive subject.

885 *feet standard length*
Rental $1.25

1102 Code CEBI The Wild Turkey

From the Field and Stream series of sports pictures

The wild turkey is the wariest bird that flies and great skill and patience are required in hunting him. Setting out with guides from the lodge of the Woodmont Rod and Gun Club in western Maryland, we tramp through the snow to the turkey rendezvous. Here we hide in the underbrush and after waiting until we are all but chilled through, we are rewarded by a splendid shot which brings down our first bag. This is followed by others, and we return to the lodge hungry and laden with turkeys.

Rain holds us indoors for three days, after which with the snow all gone, we again sally forth—this time with even more success. And on the way home we are interested spectators while the gamekeepers dig out a fox which has been making inroads on the turkey population.

981 *feet standard length*
Rental $1.25

1103 Code CEBO Stratford-on-Avon Hepworth

The subject opens with a panoramic view taken from a boat following the windings of the River Avon to the vicinity of Stratford. Then in succession are shown the birthplace of Shakespeare, the school in which he had his early education, Ann Hathaway's Cottage, "New" Place, where he spent his declining years and the two magnificent Shakespeare memorials presented respectively by George W. Childs of Philadelphia and Sir John Gower. There are other pictures of a quaint 14th Century Inn much frequented by Shakespeare, Harvard House, where the mother of John Harvard, subsequently founder of Harvard College was born, and Holy Trinity Church where Shakespeare's remains are interred.

A few of the scenes are somewhat marred by indifferent photography, but the subject will be of interest to those who have made or would like to make a pilgrimage to the Shrine of the Immortal Bard.

705 *feet standard length*
Rental $1.00

1104 Code CEBU Duck Shooting on Wapanoca Lake

From the Field and Stream series of sports pictures

More than forty years ago the Wapanoca Outing Club was formed and during the intervening years it has grown until today it has a large membership and a beautiful Club House at Turrell, Arkansas. As guests of the Club we participate in a duck hunt on its extensive preserve. After setting out live decoys we wait for a good shot. We are not kept waiting long for ducks are here in such quantities that at times the skies seem filled with them and we soon bag our first quarry. The rules of the Club permit hunting only between seven A.M. and four P.M., but this proves ample time for us to fill our bags after which we return to the club house well pleased with our day's sport.

956 *feet standard length*
Rental $1.25

To secure subjects of your own choice——

REEL NO. TITLE PRODUCER

1105 Code CEBAR A Day with the Gipsies Hepworth

The experiences of a visitor who spends a day with the Gipsies in beautiful English countryside scenery.

First we are shown the varying reactions to the visitor's suggestion that he spend a day with them. Characteristic close-ups of members of the gipsy family. Then, seated upon the caravan, we view the countryside with charming stereoscopic effect due to the movement of the camera with the caravan. Many of these English rural scenes are of surpassing beauty. Later, a camping place is sought and found and the story ends with a camp fire scene, showing story-telling and dancing. This is an exquisitely beautiful pastoral scenic that will please anyone fond of forest, field and stream.

649 *feet standard length—on same reel with* 1077—*A Lesson in Swordsmanship*

Rental $1.25

1106 Code CEBER Roping the Black Panther Adventure

The Black Panther, a native of Java and the Straits Settlements, is very powerful, and being the most vicious is the most feared wild animal of those countries. It lurks in a tree or other point of vantage for an opportunity to pounce upon its victim unawares, and generally overpowers him before he can offer much resistance.

In this film we see Major Jack Allen with his dog, Venture, and native beaters, follow a panther into its haunt among the ruins of a deserted temple where the Major captures it with a lasso. Then the natives build a crate of heavy branches and carry the panther away for shipment to some menagerie.

834 *feet standard length*

Rental $1.25

1107 Code CEBIR Netting the Leopard Adventure

The Leopard is one of the most dangerous members of the cat family. This film shows two travelers riding through the jungle in India where they are attacked by leopards. The beasts leap upon them, kill their horses and almost kill the travelers as well. Then Major Jack Allen follows the leopards to their lair where, armed only with lassos and nets he captures two splendid specimens.

806 *feet standard length*

Rental $1.25

1108 Code CEBOR Capturing Lions by Aeroplane Adventure

Major Jack Allen travelling by aeroplane across the desert in Arabia learns from some native goatherds that their flocks have been attacked by lions. He decides to try to capture the lions by a novel method. Chains are attached to the underside of the plane, with anchors at their ends, so that they can quickly be detached. The flyers then sight their game, and flying low over the desert they drop their chains over the lions. The furious efforts of the latter to escape only drive the anchors deeper into the sand. Then the hunters complete their capture with ropes and cages.

An extremely unusual and interesting picture.

795 *feet standard length*

Rental $1.25

1109 Code CEBUR Domesticating Wild Men Martin Johnson

We visit Auki, a government station on the Island of Malaika in the Solomon Islands, and are told that it is dangerous to leave the clearing in which

REEL NO. TITLE PRODUCER

the station is situated, as the native bushmen are ever on the alert to kill with their poisoned arrows. Accompanied by a strong guard we later penetrate into their country, where we see one of their villages and many of the natives including the king and queen.

Interesting views of some of the world's most primitive people, made by a popular explorer and adventurer.

776 *feet standard length*

Rental $1.25

1110 Code CECA Saving Savages in the South Seas Martin Johnson

Sailing in native boats among the Solomon Islands, we come to a Mission Station where we are in time to witness the parade of natives to the village church. Generally unclad, the natives don whatever clothes they can for church, and it is said that they consider the one with most clothes the most pious. We also see the funeral of a native convert. Then we visit Bungana where there is a Melanesian Mission School where boys up to 15 years of age are raised as Christians.

813 *feet standard length*

Rental $1.25

1111 Code CECE Francis Ouimet Novagraph

This subject is quite similar to the previous subject on the first half of the same reel, in that it shows by slow-motion photography an analysis of the different strokes used by Ouimet and the use of different clubs for making various kinds of golf shots. This subject will be of particular interest to golf players who appreciate the technique of the game.

416 *feet standard length—on same reel with* 1092, *Bobby Jones, Champion*

Rental $1.25

1114 Code CECU Old Fashioned Coon Hunt Bray

By night the party sets out with dogs to hunt a raccoon. Eagerly the dogs take up the trail and soon announce that they have treed one. A negro climbs the tree and with a forked stick forces the coon off the branch to which he has retreated, and the excited dogs soon finish him. Then the negroes celebrate with dancing and singing.

177 *feet standard length—on same reel with* 7062, *Felix Out of Luck*

Rental $1.25

1115 Code CECAR Niagara Falls Independent

A very excellent and complete trip about Niagara Falls, taking in all the most famous points of interest and giving close-up and distant views from both the American and Canadian sides. One sees the Suspension Bridge, American Falls, Horseshoe Falls, Cave of the Winds, Goat Island, Hennepin View, "Maid of the Mist" and the Hotel Clifton and Victoria Park, Canada.

933 *feet standard length*

Rental $1.25

See also: **8152 Grass**

REEL NO. TITLE PRODUCER

CLASS TWO

INDUSTRIES AND AGRICULTURE

2000 Code DABA **Abalone Pearl Fishing** Bray

The Abalone is a shell fish something like a very large oyster, but having a much more beautiful shell. It is obtained by divers, in the Pacific Ocean off the southwestern boundary of the United States. The diving boats and the divers are shown above the surface of the water, but not at all in the depths. The devil fish and octopus is frequently encountered in these waters and a small specimen is shown on the deck of the diving boat.

What are known as "free" pearls are found in the tissue of the Abalone, and what are known as "blister" pearls are found attached to the interior shell surface. Both are formed by a deposit of nacre or the iridescent pearl substance secreted by the Abalone to encase some foreign irritating substance like a grain of sand, which accidentally finds its way into the shell, where it irritates the occupant until rendered innocuous by this deposit, which in time becomes a pearl.

214 *feet standard length—on same reel with* 7006, *Felix in Love*

Rental $1.25

2001 Code DABE **Goat Ranching in America** Bray

In some of our western states goat ranching has now become a very profitable industry. Goats are much smaller than cows, eat less—thriving on poor feed on which cattle would starve, are hardy and easily raised and yield proportionately a large quantity of milk. The milk is entirely free from tubercular bacteria and the average yield is five quarts per goat per day.

The most profitable breed is the pure Nubian. In our visit to a large goat ranch we see many fine specimens and are shown the way the kids and other goats are fed, and a view in the milking sheds.

An unusual picture, both instructive and interesting.

190 *feet standard length—on same reel with* 7030, *Felix in the Bone Age*

Rental $1.25

2002 Code DABI **Girl Pottery Makers of the Caribbean** Bray

The making of pottery by the native women of the Caribbean Islands is a highly honorable pursuit, and we follow the process from the time that the clay is dug by men in the fields through the manipulation by hand into the finished form. Apparently the potter's wheel is not used at all by the natives, and therefore the complete circular form obtained by rotation of the wheel is not attainable. Finally the pots are baked in bonfires of wood and grass.

An interesting and instructive subject.

345 *feet standard length—on same reel with* 7047, *Mother Goose Land*

Rental $1.25

REEL NO. TITLE PRODUCER

2006 Code DABER **Scientific Sweetmeats** Bray

A popularized industrial subject starting off with the assertion that pure candy is recommended as an article of food by scientists. Then are pointed out the dangers of using inferior candies and in particular those in which exposure to the air, elements and germs cause possible danger. Then follow scenes in a modern candy factory in which the employees wear uniforms and gloves as well as having their hands inspected for cleanliness. The mixing and masticating machines are shown and a number of the very ingenious machines and devices used in the manufacture of the modern confection "Life Savers."

398 *feet standard length—on same reel with* 7005, *Otto Luck's Flivvered Romance*

Rental $1.25

2007 Code DABIR **Meeting the Demand for Barrel Parts** Bray

Statistics show that there is a higher percentage of safe deliveries of goods shipped in barrels than in any other container. To provide the great number of barrels that are required is a huge undertaking. We see men working in the forests getting out timber which is transported to the mills by rail and by river. These logs are sawed into boards from which blanks for barrel-heads are cut. The blanks are kiln dried, then the pieces are matched by experts and ingenious machines quickly cut out the circular heads and plane their edges in one operation. The heads are then baled for shipping. In the stave mill large logs, which are first softened in live steam, are transformed into barrel staves and bundled for shipment. The hoops are made of elm, which also softened in live steam, are then shaped and coiled. The several barrel parts are now ready for shipment to cooperages where they are later assembled into barrels.

406 *feet standard length—on the same reel with* 7039, *Us Fellers—the Parson*

Rental $1.25

2009 Code DABUR **Nica-Da-Banan** Bray

How the Fiji Islanders on the opposite side of the earth grow bananas for city tables. After watching natives with bullocks plowing the ground, we see the stripping of the buds and the developing of the fruit. It is picked green and allowed to ripen after it is shipped. As soon as the fruit is gathered, the giant main stalk is cut down and the roots send up a new one for the next crop.

304 *feet standard length—on same reel with* 7059, *Bobby Bumps Starts for School*

Rental $1.25

2013 Code DACO **Farming for Fur** Bray

Raising Silver Black Foxes for market is a comparatively new industry. These animals are often worth their weight in gold. Their name and value come from the fact that their fur is jet black with a very few long silver or white hairs scattered through it, making it impossible of imitation. The foxes are always handled by the tail and with heavy gloves, as they are nervous and quick with their teeth. The farm is carefully guarded night and day to prevent theft or escape of the valuable "crop."

188 *feet standard length—on same reel with* 7064, *Felix Brings Home the Bacon*

Rental $1.25

REEL NO. TITLE PRODUCER

CLASS THREE

POPULAR SCIENCE, USEFUL ARTS AND NATURAL HISTORY

3000 Code FABA **Reel Riots** Chester

A study in natural history covering a variety of subjects. We are taken shark fishing in the warm waters of the Gulf of Mexico off the coast of Florida, then shown a group of pelicans, see a fiddler crab building and defending his home, and finally fish for the tarpon, that king of game fish, of which many are seen disporting in the nearby waters for our benefit.

719 feet standard length
Rental $1.00

3001 Code FABE **A Few Good Terns** Chester

Intimate glimpses of many varieties of birds and fowl in their native environment. The cameraman has been successful in catching them on their nests, feeding their young, hunting for food, etc., without arousing their fears. The Scissorsbill Bird, Pelican, Black-necked Stilt, Tern, Flicker, Yellow Warbler, a young Night Hawk, Chippies, Band-tailed Pigeons, Crane, Blue Heron, White Heron and finally the Peacock appear, with introductory titles which make the subject unusually instructive and interesting.

764 feet standard length
Rental $1.00

3002 Code FABI **All Aboard for the Moon** Bray

An animated scientific cartoon in which one goes in a giant rocket on an imaginary trip to the moon. Gravitation, the attractive force exerted by the earth and in a lesser degree by the moon is explained, and as we rise from the earth the attraction grows less and less and that of the moon stronger until the point is reached where the two forces are equal. From here on the moon's force is stronger and we find we are falling upon the moon and have to reverse the engines to prevent an accident. Views of the moon drawing nearer are given and finally we arrive and see some typical moon scenery from close at hand.

736 feet standard length
Rental $1.00

3003 Code FABO **Up in the Air After Alligators** Chester-Outing

After making a visit to an alligator farm in Florida where the "critters" unwillingly perform for us, we take a trip via hydro-aeroplane into the Florida Everglades where we pitch camp and hunt alligators. The expedition is successful and we capture a strenuous specimen with which we proudly return to camp.

734 feet standard length
Rental $1.00

Select plenty of alternates

REEL NO. | TITLE | PRODUCER

3004 Code FABU An Animal Engineer Bray

The beaver's industriousness is proverbial, and his activity continuous. With his sharp chisel-like teeth he cuts down trees and then cuts them into proper lengths to build his nest or house. For protection and secrecy he wants the entrance under water, and in order to raise the water level he builds dams across streams so the proper level will be attained. He works either in, under or out of water. He uses his head too, and cuts the trees so that they fall towards the water. Logs, twigs, mud, sod and stones are used to make the dams and houses strong and tight.

276 feet standard length—on same reel with 7029, Felix Gets Left

Rental $1.25

3005 Code FABAR Sea Lions of the South Pacific Bray

A large herd is shown on the rockbound coasts of Peru. The difficulty of landing in order to photograph them is graphically shown, together with herds of the animals both afloat and ashore.

242 feet standard length—on same reel with 7007, The Puzzle

Rental $1.25

3006 Code FABER The Astronomer's Workshop Bray

Illustrating the modern observatory as exemplified at Wesleyan College, showing mechanism by which the equatorial telescope is operated and photographs made therewith for subsequent study and reference. An excellent photograph of the moon is shown and also a very accurate clock for recording short intervals of time known as the Chronograph.

188 feet standard length—on same reel with 7008, The Hypnotist

Rental $1.25

3007 Code FABIR Origin of Coal Bray

Countless centuries ago large portions of the earth's surface were swamps. Tangled vegetation grew in these swamps and fell where it stood. Under the pressure of the accumulated mass, coal was formed. This wonderful process so vital to our present day civilization, which extended over many years, is depicted by use of animated drawings, through its various stages from the luxuriant vegetation of prehistoric ages to the anthracite coal of today.

259 feet standard length—on same reel with 7009, Birthday

Rental $1.25

3008 Code FABOR Our Animal Friends and Foes Bray

Dr. R. L. Ditmars shows some of the insect pests such as the apple worms which do over $100,000,000 damage per year; grasshoppers which do $53,000,000 and the weevil which does $40,000,000 damage and says that our annual loss due to insect pests is $420,100,000. Birds destroy large numbers of these pests and thus are our friends. Rats are so destructive that they each cost ten cents per day. The black-snake catches rats and is our friend.

Then he shows the farm cat, which is supposed to catch rats, but which finds it easier to kill birds, and draws the inference that it is poor judgment to kill the black-snake which destroys rats, while we pamper the cat which not only fails to do that, but kills many of our good friends, the insect-eating birds.

An excellent subject.

434 feet standard length—on same reel with 7010, Bobby Bumps' Goatmobile

Rental $1.25

REEL NO. TITLE PRODUCER

3009 Code FABUR **Frogland Frolics** Bray

The story of a little girl who dreamed she was in Frogland. The frogs invited her to a frolic and entertained her with the most wonderful performance imaginable. Daring frogs flew aeroplanes, drove racing cars and made high dives for the amusement and entertainment of an audience made up of the little girl and the frogs. Very interesting, especially so to children.

377 *feet standard length—on same reel with* 7011, *Bobby Bumps' Pointer Pup*
Rental $1.25

3010 Code FACA **Our Mechanical Servant** Bray

Illustrating by animated drawings the theory and practice of the operation of the modern hydraulic elevator in office buildings, so clearly that even a child can understand. Very few people have an idea of just how the hydraulic passenger elevator is operated.

371 *feet standard length—on same reel with* 7012, *Bobby Bumps Goes Fishing*
Rental $1.25

3011 Code FACE **How the Telephone Talks** Bray

Sound waves are shown to be very similar to water waves. A simple animated drawing shows how these sound waves are converted into electric waves, or impulses, by the vibration of the diaphragm through the medium of carbon granules. The flow of electricity and the physical results are clearly shown.

Then at the receiver end, the conversion of the electric waves again into sound waves through an electro magnet in turn operating another disc is clearly shown.

A very interesting and instructive description of one of our best known devices.

374 *feet standard length—on same reel with* 7013, *Bobby Bumps, Detective*
Rental $1.25

3012 Code FACI **The Science of Weather Prediction** Bray

Weather reports nowadays are as common as newspapers and the little notice at the top of the front sheet is not very prepossessing, but to put accurate information through every morning keeps the weather man on the job night and day. He must understand much complicated apparatus and be able to read various meters. From many widely located sources he gathers the atmospheric data by which he is able to forecast the next day's weather.

342 *feet standard length—on same reel with* 7014, *Surprise*
Rental $1.25

3013 Code FACO **Turning Kansas Up-side-down** Bray

One generally thinks of coal as coming from a deep mine, but in Kansas it is so near the surface that it is "mined" with steamshovels. Eighty huge shovels in a line thirty miles long are busy digging coal on the farm lands. Dynamite is also used—the holes for the blasts being bored with an ordinary auger. We see the pumps working to keep the coal pits free of water and watch the loading of cars, which are picked up bodily by huge hoisting engines and put on tracks so the coal can be hauled to the grading mills.

244 *feet standard length—on same reel with* 7015, *Mechanical Doll*
Rental $1.25

REEL NO. TITLE PRODUCER

3015 Code FACAR **Charting the Skies** Bray

Most of our weather reports are forecasted from the results gathered from observations in the upper air, secured by means of large box kites. Such a station in Nevada is shown together with the instrument called a meteorgraph, which is sent up in the kite and records air velocity, temperature, humidity, etc., as existing in the upper air strata. This information is telegraphed to Washington where the official forecast is made for the entire country.

217 *feet standard length—on same reel with* 7017, *Invisible Ink*
Rental $1.25

3016 Code FACER **Birth of a Tornado** Bray

An instructive and educational subject showing why tornadoes occur and, by an animated cartoon and graphic pictures, just how a tornado functions. The comparative vacuum in the heart or center of the revolving whirlwind is shown to be the dangerous part of a tornado. Actual scenes of the devastation in the St. Louis cyclone are shown.

333 *feet standard length—on same reel with* 7018, *Bedtime*
Rental $1.25

3017 Code FACIR **Eclipse of the Sun** Bray

Animated diagrams illustrating the comparative size of the sun, moon and the earth. Path of the earth's orbit around the sun; path of the moon's orbit around the earth and finally the combination of the three heavenly bodies in highly accelerated motion. The details of the eclipse of the sun, which occurred in June, 1918, are shown with the path of the moon's shadow across the United States and the appearance of the sun approaching its complete eclipse and particularly during the brief interval of totality with the corona and other interesting phenomena. At the end is an animated cartoon of a humorous nature showing an astronomer's efforts to observe the eclipse.

414 *feet standard length—on same reel with* 3024, *Tides and the Moon*
Rental $1.00

3018 Code FACOR **Wild Creatures that Mimic** Bray

This subject shows insects which either by form or coloring, or both, so closely resemble the environment in which they live as to be detected with difficulty. The first subject is the Sumatran Stick Insect, some five or six inches long and somewhat resembling a gigantic grasshopper only more twiglike. The American Stick Insect follows; next the Leaf Winged Locust and the Malayan Walking Leaf Insect. The latter is indeed much more nearly like a leaf than like any other insect. The similarity extends through a similar veining structure and in these veins we are told there exists the same green coloring matter, chlorophyl, which gives green color to the leaves and foliage in the vegetable kingdom.

260 *feet standard length—on same reel with* 7021, *Felix Makes Good*
Rental $1.25

3019 Code FACUR **Prairie Dog Town** Bray

Produced in conjunction with Curator Raymond Ditmars of the New York Zoological Gardens. Many very interesting scenes illustrating prairie dog life in one of their populous villages. A lookout is usually posted to give warning of

REEL NO. TITLE PRODUCER

any danger approaching. Prairie dogs are rodents and closely related to the woodchuck. A sectional view of the prairie dog burrow and the nest is shown.

241 *feet standard length—on same reel with* 7022, *Felix Comes Back*
Rental $1.25

3020 **Code FADA** **Submarine Gardens** Bray

A variety of under-the-sea pictures taken from a diving bell off the Florida Coast showing sponges, coral and other formations. Two or three divers are shown swimming under water, salvaging treasure, etc. A very simple form of diving hood is demonstrated.

267 *feet standard length—on same reel with* 7026, *Flies*
Rental $1.25

3021 **Code FADE** **How Movies Move** Bray

An extremely interesting description with very simple pictures showing first a strip of film, then how the successive images differ slightly, and explaining how their successive images projected briefly upon the screen causes the appearance of motion. The Geneva Star and cam or Maltese Cross movement is clearly shown, and a complete projector mechanism in operation with the result upon the screen completes what is one of the most interesting of popularized educational subjects.

384 *feet standard length—on same reel with* 7028, *Felix Gets Revenge*
Rental $1.25

3022 **Code FADI** **How Brooklyn Bridge Was Built** Bray

Building the Brooklyn Bridge was one of the world's greatest engineering achievements. In this scientific animated drawing we are shown the way the excavations for the huge towers were made and the towers themselves built. The four main cables, each made of thousands of smaller cables, were next hung in place. Then the roadways were built out in both directions from both towers at the same time and suspended from the main cables. When the roadways finally met, the task of building the bridge was ended.

441 *feet standard length—on same reel with* 3027, *The Birth of the Earth*
Rental $1.00

3023 **Code FADO** **The Human Voice** Bray

A scientific subject showing partly in regular photography and partly in animated drawing the functions of the tongue, larynx, epiglotis, vocal chords and other organs in forming words and word sounds. A difficult subject treated from a popular standpoint and clearly showing the relations of the organs and their respective parts in word forming. One cannot conceive of a more enlightening or more fascinating presentation. On account of its universal interest it will appeal to all.

541 *feet standard length—on same reel with* 3026, *How We Hear*
Rental $1.25

3024 **Code FADU** **Tides and the Moon** Bray

By animated drawings a graphic explanation is given of the attraction of the moon's mass in drawing the fluid water of the ocean toward the side upon which it is shining and drawing the earth away from the water on the opposite side. Another illustration shows that the combined pull of the sun and moon, when in

REEL NO. TITLE PRODUCER

the same direction, causes the excessively high Spring Tides and the pull of the sun and moon when exerted against each other produces the small range between high and low water characterized as the Neap Tides.

276 *feet standard length—on same reel with* 3017, *Eclipse of the Sun*
Rental $1.00

3025 Code FADAR **How You See** Bray

A film explaining how the sensation of sight is transmitted by the eye to the brain, comparing the processes, step by step, to the somewhat similar mechanical processes of the camera. This treatment forms a concrete conception of the functionings of the various parts of the eye. It is unusually interesting to all, but especially so in its connection with physiology. Animated drawings are used throughout.

275 *feet standard length—on same reel with* 7019, *Felix Lends a Hand*
Rental $1.25

3026 Code FADER **How We Hear** Bray

A scientific exposition of the manner in which sound waves enter the human ear and are translated into brain impressions. Partly in photographs and partly in animated drawings of the outer, the middle and the inner ear, we follow the various steps. The same clever and non-technical treatment that explained "The Human Voice" is here used again and the subject is one which will both interest and instruct.

310 *feet standard length—on same reel with* 3023, *The Human Voice*
Rental $1.25

3027 Code FADIR **The Birth of the Earth** Bray

A scientific animated drawing by Max Fleischer illustrating the Nebular Theory of the formation of the Solar System. The original molten mass of the Sun is seen revolving in space and then smaller masses are thrown off from it, each of which continues to revolve on its own axis as well as around the sun. One of the smallest of these masses was this Earth. As it cooled it contracted and a hard uneven crust formed on the outside. Later water filled in the hollows between the higher parts of the crust, thus forming the sea and the land.

315 *feet standard length—on same reel with* 3022, *How Brooklyn Bridge Was Built*
Rental $1.00

3028 Code FADOR **Trained Sea Lions** Bray

Evidently taken in a zoological garden showing the amphibious nature of the animals and that they are not only wonderful divers, but are also very good climbers when out of the water. Methods used in training the sea lions for juggling acts illustrates the wonderful sense of equilibrium enjoyed by the animals.

319 *feet standard length—on same reel with* 7024, *Felix Tries for Treasure*
Rental $1.25

3029 Code FADUR **Mothland Mysteries** Bray-Ditmars

A short entomological subject showing caterpillars who eat their weight in green leaves each day. Later the caterpillars are shown weaving their silken shroud around them. One surprising feature is that the imprisoned caterpillar

REEL NO. TITLE PRODUCER

receives assistance in the final sealing up from another caterpillar on the outside.

In the Spring the cocoon opens and through slow-motion photography we see in a few seconds something like an hour's development of the moth during which his soft moist wings spread, stiffen, glisten and finally bear him soaring away into the air.

400 *feet standard length—on same reel with* 1032, *Island of Surprise*
Rental $1.25

3030 Code FAFA Dinnertime in Zooland Bray

A visit to the Zoological Gardens in Bronx Park, New York City, at feeding time. A great variety of diet is required for the different animals, their tastes calling for such delicacies as fish, eggs, milk, bananas, worms and dried ants. The following animals are seen: Raccoon, Brazilian Porcupine, Tropical Tiger Cat, Madagascar Tenrec (a very rare specimen), Venezuelan Opossum, Honey Bear, Giant Anteater, Owl Monkey, Baboon, Woolly Monkey and a huge Grizzly Bear.

372 *feet standard length—on same reel with* 7027, *Bubbles*
Rental $1.25

3031 Code FAFE Nearest to Man Bray

A study of the anthropoid Apes. We visit a Zoo and see a Gorilla, playing with a doll and loving it as fondly as any little girl might do. The Chimpanzee comes next. He is sterner, has longer ears and lives more on the ground. Then we see the clownish Orang-utan. He sits beside the Chimpanzee and we are given an opportunity to compare their more striking differences in build and appearance.

234 *feet standard length—on same reel with* 7065, *Felix Follows the Swallows*
Rental $1.25

3033 Code FAFO The Wild Clan of Chihuahua Bray-Ditmars

Showing some of the queer little animals and insects which are encountered along the Mexican Border. First of all are shown the Gopher Rat and the Kangaroo Mice peculiar to that country. Then some very intimate pictures of the Trap Door Spider and the wonderful contraption from which he is named. Then a Scorpion, both in action and at rest. Winding up with the peculiarly horrible Gila Monster, which is certainly one of the most loathsome of known reptiles.

397 *feet standard length—on same reel with* 7035, *Bobby Bumps, Daylight Camper*
Rental $1.25

3035 Code FAFAR The Depth Bomb Bray

Showing the famous submarine weapons which were so successfully used during the Great War. Two types of bombs are shown by clever animated drawings which clearly indicate the method of their detonation. The first is operated by water pressure entering orifices in the shell of the bomb, as the bomb sinks to greater depth. When it reaches the depth for which it is adjusted to explode the pressure releases a firing pin which fires a detonator and that in turn explodes the main charge. The submarine cannot stand the extra pressure caused by the explosion and collapses.

The second type is the aeroplane depth bomb, which is used by aeroplanes sighting submarines below the surface and is dropped from a height. This is equipped to explode a detonator as it hits the surface of the water and this in turn

REEL NO. | TITLE | PRODUCER

lights a time fuse which explodes the main charge when the proper depth is reached.

424 *feet standard length—on same reel with* 7043, *Bobby Bumps at the Circus*
Rental $1.25

3036 Code FAFER Gem Cutting and Polishing Bray

An industry that has prevailed through 5,000 years. Most gems are of crystalline form and found imbedded in surrounding rock. The subdivision of large semi-precious stones is featured by means of a metal disc like a circular saw with the cutting edge faced with diamond dust imbedded therein. Next, these smaller subdivisions of the original mass are roughly ground to shape on carborundum discs. The stones to be cut are imbedded in a handle which is in turn supported at one end against a post and held at the other end by the hand of the lapidary who is doing the cutting. The final polishing gives the gem its brilliance and lustre. The cutting of the facets is a particularly difficult job, in which the workmen come very near perfection.

345 *feet standard length—on same reel with* 7037, *Otto Luck to the Rescue*
Rental $1.00

3037 Code FAFIR Einstein's Theory of Relativity Independent

Popular version, condensed from the longer Fadman production by Max Fleischer.

An extremely interesting and simple exposition of the elementary theory of Einstein, beginning with the definition of Relativity and then proceeding by very simple and well known examples, showing the Relativity of Motion, Direction, Size, Speed, Time and Measurements. These are illustrated both by animated diagrams and by ordinary cinematography, whichever best serves the purpose desired. No attempt is made to demonstrate the more advanced ideas in Einstein's Theory, but a fair working knowledge of the principles involved is clearly portrayed and easily understood.

1,961 *feet standard length—on 2 reels*
Rental $2.50

3038 Code FAFOR The Fastest Thing on Four Legs Bray

The Whippet, or racing dog, is small, light and, when properly trained, is remarkably fast. He has been known to reach a speed of 35 miles per hour. Young dogs in the training kennels are kept keyed up by regular exercise and are cared for like race horses. We see them exercising to sweat off weight, and learn how the trainers throw them in for a good start in a race.

140 *feet standard length—on same reel with* 7070, *Felix Gets His Fill*
Rental $1.25

3039 Code FAFUR Experiments in Crystallization Bray

Showing the beautiful effect of crystallization from chemical solutions under the microscope. The first subject is Salicin. A large number of crystals of this solution are shown under different conditions. Following are experiments with Ammonium Chloride and finally Sulphate of Zinc. The efflorescent effect of these chemical solutions under the microscope is quite like the growth of flowers.

366 *feet standard length—with* 7040, *Bobby Bumps and the Hypnotic Eye*
Rental $1.00

To secure subjects of your own choice——

REEL NO. TITLE PRODUCER

3040 Code FAGA **Foxhounds and St. Bernards** Bray

As spectators at a Fox Hunt we see a pack of blooded hounds in action, and then have a closer view of several of the best dogs. A child comes by in a wagon drawn by a huge St. Bernard. Then we visit the kennels where the St. Bernards are raised, and see a large family of puppies lined up for inspection.

212 *feet standard length—on same reel with* 1091, *Swimmers and Swimming*

Rental $1.25

3041 Code FAGE **Chumming with the Animals** Ditmars

Showing a number of animals with special reference to their appetites and methods of feeding. The first animal shown is the Pygmy Hippopotamus, followed by a bear being fed molasses from a spoon. Next we see the Fur Seals and are told that they can digest one-third of their weight in fish every day. Then a Mother Wolf with puppies and some close-ups of one of the wolf pups with an Airedale eating from the same dish. Then follow some animal stunts such as the Bison making his wallow of dust to free himself from vermin; the Giraffe drinking, as an evidence that water can be made to run uphill; a Monkey apparently engaged in earnest conversation and some very beautiful little Flying Squirrels from the Antipodes. Among ultra-rarities is shown an Australian Marsupial Bear, who looks for all the world like one of our toy Teddy Bears. Next a pygmy elephant is shown and the comparison drawn with the ordinary species. One of the interesting scenes is of a thoroughly domesticated groundhog who assists the keeper in gathering papers left upon the lawn at the Zoo.

Taken altogether this is one of the most interesting zoological pictures in the Library, and the photography is particularly excellent.

976 *feet standard length*

Rental $1.50

3042 Code FAGI **Animal and Bird Life in Yosemite National Park** Pillsbury

A Bear is shown up a tree and, being tempted with a ginger snap, goes through a good many movements in a rather precarious position. Finally he comes down and there are numerous pictures of him being fed various delicacies, particularly syrup from a bottle. Several Chipmunks are shown, and their quick movements are almost beyond the ability of the camera to depict. Next are several scenes with Deer, including one Doe so tame that it wanders up and down the main street of the village, turning out for traffic. A herd of Elk is shown and a mother Grouse so tame that she roosts upon the director's arm and feeds from his other hand. Other birds illustrated are the Water Ousel with its peculiar nervous bobbing motion, a Robin with its nest, a Fly Catcher and some baby Thrushes before they have their eyes open and later when about half grown.

The photography of this subject was taken under very difficult conditions, and is not altogether perfect, but the unique subject compensates in some degree for this defect. It will be appreciated by nature lovers and others interested in wild life of the sort described.

885 *feet standard length*

Rental $1.25

Select plenty of alternates

REEL NO. | TITLE | PRODUCER

3043 Code FAGO **Housekeeping at the Zoo** Ditmars

The subject opens with a thorough sweeping and bathing of the Elephants, followed by an oiling of their skin, which is sometimes necessary to preserve its flexibility when the animals are in confinement. Then a baby Orang-outang is shown amusing itself in a bucket. Then the Bears are given a bath and the Cassowary gives an exhibition in hard kicking. In this, however, he is easily surpassed by the Kangaroo who follows. Then the Wild Horse of Thibet is shown as one of the most vicious of wild animals, in his attempt to attack a man up a tree and later in tearing a dummy man to shreds. The Russian Stag is shown to be about equally vicious. Then the Tapir is shown with its peculiar markings, followed by a couple of Alpacas who look very much like young Llamas. The Indian Rhinocerous is shown in his armor-plate skin and the brilliant coloring of the Axis Deer is in strong contrast. Next follow close-ups of the Musk Ox, Canadian Lynx, Peacocks, Tortoises and Wild Turkeys.

989 feet standard length
Rental $1.25

3045 Code FAGAR **The Desert Harvest** Bray

In this is presented one of the most valuable accomplishments in the important work of Luther Burbank, the celebrated horticulturist. We see specimens of the Spineless Cactus cultivated as fodder for cattle, pigs and goats.

266 feet standard length—on same reel with 7032, *The Fortune Teller*
Rental $1.25

3047 Code FAGIR **Flower Life in Yosemite National Park** Pillsbury

A series of beautiful pictures of flowers growing in the fields and also intimate close-ups showing the gradual expansion and opening of flowers of different varieties. The following flowers are featured:

Knotweed, Thistle, Tidy Tip, Jonny Jump Up, Mariposa Tulip, Hens and Chickens, Dog Tooth Violet, Prickly Poppy, Monkey Flowers, Fire Weed, Snow Plant (several varieties), Blue Lilacs, White Lilacs, Snow Drops, California Poppy and Milkweed.

This picture will be a real treat to all who are interested in flowers and to many who are not, because of the slow motion photography showing the gradual growth and development of beautiful flowers of many varieties.

973 feet standard length
Rental $1.25

3048 Code FAGOR **Wild Flowers of the Yosemite National Park** Pillsbury
Growing and Opening

Another series of beautiful flowers which abound in that picturesque spot, showing many beautiful close-up views of the following flowers taken by slow motion photography from the opening of the bud to the complete blossom:

Azalea, Wild Parsnip, Evening Primrose, Blue Flag Iris, Hatweg's Iris, Blazing Star, Washington Lily, Blue Lupine, Cone Flower, Mission Bell, Blue Camass.

REEL NO. TITLE PRODUCER

It is only by means of slow motion photography that the complete evolution of these flowers can be seen in a matter of seconds instead of hours.

974 *feet standard length*
Rental $1.25

3049 Code FAGUR **Sculptures in Sugar** Bray

Showing the process by which a skilled chef prepares the marvelous creations in the form of flowers, baskets, wreaths and other similar articles from a plastic paste made only of sugar, water and colored fruit juices. The demonstration is made by a famous chef of the Waldorf-Astoria and various steps as well as the finished product are clearly shown.

364 *feet standard length—with* 7046, *Us Fellers, the 'Ol Swimmin Hole*
Rental $1.00

3051 Code FAKE **Carnivorous Plants** Bray

Portraying by actual photography and animated diagrams the familiar Pitcher Plant, whose interior is lined with bristly hairs and secretes a sweet liquid which attracts insects. They are helpless to escape and after dying are absorbed by the plant itself as nutriment.

230 *feet standard length—on same reel with* 7016, *Sparring Partners*
Rental $1.25

3052 Code FAKI **Mountain Sheep** Bray-Ditmars

This is a Zooland picture taken in the Bronx Zoological Gardens and showing the extreme agility and sure-footedness of our own Mountain Sheep, of the African Aoudad and of the Himalayan Tahr.

352 *feet standard length—on same reel with* 7034, *Felix in Fairyland*
Rental $1.25

3054 Code FAKU **Strange Appetites** Bray

A brief visit to the Zoo at dinnertime in which we watch the Giraffe, Wart-hog, Brown Bear and Polar Bear eating, and are impressed at the variety of fare needed.

160 *feet standard length—on same reel with* 1099, *California's Missions*
Rental $1.25

3055 Code FAKAR **Pheasants, Aristocrats of Birdland** Bray

Showing the method of breeding Pheasants at the New Jersey State Game Farm. As the mother Pheasants are unreliable in their dispositions, the eggs are gathered and incubated under domestic hens. In captivity the birds become very tame.

The subject closes with close-up views of individuals of three different varieties of Pheasants.

386 *feet standard length—on same reel with* 7049, *Trip to Mars*
Rental $1.25

3056 Code FAKER **A Florida Alligator Farm** Bray

The mother alligator remains to guard her nest while the sun's heat hatches the eggs. The babies are hungry little fellows. Their main diet is fish, but as they

REEL NO. TITLE PRODUCER

get bigger anything from a man to a mud-hen will do. In fighting, alligators employ a peculiar rotary movement. They are fierce antagonists, and unless prevented, frequently maim one another. Their hides make some of our finest and most durable leather articles.

196 *feet standard length—on same reel with* 7071, *Felix Hyps the Hippo*
Rental $1.25

3057 Code FAKIR Springtime Miracles Independent

Beautiful views of flowers and blossoms beginning with the famous Japanese cherry trees in Washington in full bloom at Easter time, and continuing with close-up views of dandelions and other flowers unfolding before the camera. A good flower study.

247 *feet standard length—on same reel with* 7063, *Felix Gets Broad-casted*
Rental $1.25

3059 Code FAKUR When Winter Comes in the Yosemite Pillsbury

Entering through El Portal we travel fifteen miles down to the floor of the Valley. Then a climb of nearly 2,000 feet brings us to the Arched Rocks of El Capitan which is three times as large as Gibraltar. Over all is a mantle of snow which makes a Fairyland of this always beautiful country. Opposite El Capitan rise the Three Graces, and going on we see the beautiful Yosemite Falls, the highest in the world. At the Half Dome we stop. Here winter sports are in progress; skating, tobogganing, snowshoeing and a snowball fight. A touch of Alaska is given by a dog-sledge and team of malamutes. Other points which will be recalled by tourists are the Happy Isles, North Dome, Mirror Lake, Royal Arches, Sentinel Rock, Cathedral Spires and finally El Capitan, which we see again just at the close of a perfect day.

782 *feet standard length*
Rental $1.00

3060 Code FAMA A Barehand Fight With an Alligator Bray

Following our leader through the snake-infested swamps of Florida, we come to the home of the alligators. These creatures when pursued seek their own battle-ground, the muddy bottom of the swamp. Boldly wading into the pools the hunters grope below the surface till they find their prey, whereupon a battle royal ensues. In this instance the hunters emerge uninjured with some fine specimens, but one cannot help wondering whether they are always so fortunate in escaping harm.

348 *feet standard length—on same reel with* 7066, *Felix All Balled Up*
Rental $1.25

3061 Code FAME Salting a Bird's Tail Bray

Birds can be made quite tame and persuaded to stay near our homes if given safe houses and good food. There are many Audubon societies for children, who are taught to make bird houses and to make friends of the birds. We are shown different types of bird houses and watch the tenants proudly taking possession.

251 *feet standard length—on same reel with* 7068, *Felix Finds 'em Fickle*
Rental $1.25

To secure subjects of your own choice——

REEL NO. TITLE PRODUCER

3062 Code FAMI The Square-Tails of Drowning River

From Field and Stream Series of Sport Pictures

A splendid outdoor life picture. Drowning River is one of a network in northern Ontario, that drain into Hudson Bay. Starting out in canoes, we travel for three days thru picturesque rapids and beautiful rivers and over back-breaking portages until we come to our objective, the home of those game fish, the Square-tails. Here is a river full of real fighting fish waiting to be caught. How they can fight! What skill we need to work them up to the landing net! But when the zestful day is done and we return to camp and feast on Square-tails what a real tang there is to living.

981 *feet standard length*
Rental $1.25

Wild Creatures in Captivity

Many pictures have been made of the wild creatures in various Zoological Gardens in this country and abroad. The following views are probably the finest in existence and we are fortunate in having them in the Kodascope Library. Not only have they great educational value but real interest due to the fine specimens shown and the excellent photography employed.

These five reels may be used in any order. Each is complete in itself.

3063 Code FAMO Wild Creatures in Captivity Independent

Canines and Felines

Who does not love to see the lions and the wolves and the other wild animals? Nobody? Well, here are a lot of them in a Zoological Park. The animals shown are Wild Dogs, Timber Wolves, Red Foxes, Lions, Tigers, Leopards, Cheetahs, Jaguars, and Mountain Lions. There are several different species of some of them.

As our visit occurs during feeding time we have a splendid opportunity to watch the action of the animals while they are anxiously awaiting their food and while they are fiercely enjoying it.

We are also fortunate enough to be present during the dangerous operation of clipping the claws of a huge Barbary Lion. It doesn't hurt him, but he doesn't like to have it done, and we are mighty glad those bars are so strong!

910 *feet standard length*
Rental $1.50

3064 Code FAMU Wild Creatures in Captivity Independent

Herbiverous Mammals

Passing on to the next section of the Gardens we come to the Deer Park where we see the Virginia Deer, a Baby Elk, the Wapiti or American Elk, and then a group of European and American Deer which are racing through the waters of a lake in their enclosure. Continuing our walk we visit the yards of

REEL NO. TITLE PRODUCER

the Zebra, Llama, Nylghau Antelope, North American Moose, Yak, Zebu, Bison or American Buffalo, Camel and Giraffe, and finally reach the Elephant's cage.

Here the attendants are brushing off a huge Elephant and oiling his skin to keep it from cracking, after which the Elephant goes for a swim in his private tub.

915 *feet standard length*
Rental $1.50

3065 Code FAMAR Wild Creatures in Captivity Independent
Water Fowl

As we continue our journey through the Zoological Gardens we come to the section devoted to Water Fowl: Many strange and extremely rare varieties are exhibited, among the more important being the Anhinga, Wood Ibis, Roseate Spoon Bill, Gannet, many varieties of Storks, the Flamingo, various Geese and Swans, the Pelicans, the Cormorant, the Great Blue Heron and the Crane. We linger long before the huge cage which houses water fowl from all parts of the world and where under most natural conditions they can be seen flying or wading or swimming contentedly in a large pond, as their several fancies direct.

821 *feet standard length*
Rental $1.50

3066 Code FAMER Wild Creatures in Captivity Independent
Reptiles and Monkeys

The Reptile and Monkey house is always a high spot in one's visit to a Zoological Park. Here we find an excellent collection of both groups.

Our first stop is at the cage of the Gila Monster. Next comes the African Python, and here we have the good luck to arrive just in time to see the elaborate measures that are required to feed this huge reptile.

In another scene we see the head keeper with the aid of a large number of assistants, extracting the fangs from an African Python. This snake is twenty-eight feet in length and weighs two hundred and twenty pounds.

Passing on to the Monkeys we see the Lemur Monkeys, the Sphinx Baboon, a Rhesus Monkey with her baby, and a Mandril Baboon. Then we stand with other interested spectators before the cage of some monkeys who are at play and busily executing all the monkey-shines in their repertoire.

826 *feet standard length*
Rental $1.50

3067 Code FAMIR Wild Creatures in Captivity
Odd Birds and Beasts

Our visit to the Zoo now leads us through a more or less unclassified assortment of birds and animals. We see the American Screech Owl, the Barn or Monkey-faced Owl and other birds of this family. Then come the Guinea Fowl, Pheasants, and Pigeons, and afterward black and brown Cassowaries and Ostriches from different continents.

Our next stop is before the Badgers' cage. There follow the Albino Raccoon, the African Porcupine, the Kangaroo, an assortment of black, white and

REEL NO. TITLE PRODUCER

brown bears, and finally the enclosure in which the Sea Lions are either basking in the sunshine or happily frolicking in their pool, or diving for fish and apparently finding no fault whatever with their lot in captivity.

806 *feet standard length*

Rental $1.50

3068 **Code FAMOR** **Muscles of Expression** Bray

An explanation of the means by which muscles shortening as they pull, like a block and tackle, change the expression of one's face. The changes to indicate surprise, anger, mirth, fright, doubt and determination are shown.

232 *feet standard length—on same reel with* 7069, *Felix All Puzzled*

Rental $1.25

See last page for instructions on Starting Library Service

See page 183 for sample order blanks

REEL NO. TITLE PRODUCER

CLASS FOUR

COMEDIES AND JUVENILE

4000 Code GABA **Pets by Proxy** Chester

The Jenks' home is all astir with preparations for dinner, to which Mr. Buggins, an out-of-town buyer, is coming, and Mr. Jenks is "way up in the clouds and hoping to bring down a big order." In order to keep his three children quiet, he decides to buy them some pets and they all start out to make the selections. However, Jenks suddenly remembers his appointment and hurries off leaving the children to select their own, and telling the chauffeur to take pets and children home. Being without paternal restraint, the children choose what they really want—a donkey, a goat and a goose, and a little colored boy friend brings his pig. Buggins arrives and things promptly begin to happen. Poor father rushes upstairs to see why water is leaking thru onto his guests and finds the goose in the overflowing bath tub. In the next room the donkey is asleep in a crib and the goat and the pig contribute their share to the general excitement. But it all ends well, for Buggins falls in love with Jenks' aunt and is accepted. Wonderful photography and delightful humor for young and old.

Juvenile and Adult—942 *feet standard length*

Rental $1.25

4001 Code GABE **Billy Believes** Chester

Little Billy's mother makes him a birthday cake and invites guests to his party, but Billy helps himself to the cake and eats so much that a bad dream results. His toy bear and lion come to life and chase the family about the house until Billy wakes and finds it all a dream.

Juvenile—1871 *feet standard length—on 2 reels*

Rental $2.50

4002 Code GABI **'Twas Henry's Fault** Christie

Henry wanted a sport roadster—Betty wanted a sedan. Financially the prospect suggested their compromising on a pushcart. But Betty had saved a few dollars toward some lovely headlights and seized by a sudden inspiration, she invested them in an old flivver and rushed in to Henry's office with "Henry, we have a car!" Henry and the others rushed out to see the car and then poor Henry had to stand for a lot of kidding. However, it ran—occasionally. Henry brought the crowd home that night for a home-cooked dinner only to find that the car and Betty had run way out to the country, where the former had stopped for a good long rest. Many complications resulted but it all came out right in the end, and even Henry had to admit there was some good in his flivver.

903 *feet standard length*

Rental $1.25

REEL NO. TITLE PRODUCER

4003 Code GABO **Hearts and Hats** Christie

Featuring Elinor Field and Harry Depp

Two young people are in love, but her father points out that the lover's income of $30.00 per week would be absorbed in the purchase of a single hat for his daughter. Our hero discovers that hats at $30.00 each pay a handsome profit and decides to go into the millinery business. His sweetheart becomes his best customer, buys three hats and has them sent home C. O. D. Father refuses to pay for them, goes to the shop in a rage, but becomes smitten with the charms of the fair proprietor, who is none other than our hero, masquerading in a wig and feminine apparel.

For a widower, Father is a fast worker and is soon engaged to our hero, who shows all of the characteristics of a bashful young woman. A marriage ceremony is performed, but not altogether as Father had anticipated.

937 *feet standard length*

Rental $1.00

4004 Code GABU **Easy Payments** Christie

Harry and Edna wish to be married and Harry asks for her father's consent, arguing that while his present income is small, his prospects are good and that he can buy and furnish the house on easy payments. Father believes that "Cash is King" and says so tho he finally does consent to the marriage. The house is bought and furnished and first payment made. Father's only comment is "wait till the next payments are due." When the fatal day arrives he conspires with the creditors to demand immediate payment or take their property and as Harry cannot pay, the furniture is all moved out. In despair, Harry and Edna go to tell Father about it but find him out and upon returning sadly to their own home, they are amazed to find everything in place again and Father calmly smoking and awaiting them. Upon their admitting that cash is king and promising not to buy on instalments in future, he presents them with the house and contents as his wedding present.

968 *feet standard length*

Rental $1.00

4005 Code GABAR **Jimmie's Doggone Luck** Christie

Jimmy buys a white poodle for his little new wife and after much trouble, gets it home to her. Miss Spinster buys herself one at the same place. Next day Miss Spinster tells her colored cook to take "Whiskers" with her when she goes marketing but Whiskers hides in a closet and the cook starts out alone. Wife also goes to market leading "Fluffy" who runs away and crosses the cooks' path. Cook thinks Whiskers has preceded her to market and grabs Fluffy and Wife suddenly appearing, tries to do the same thing. A riot! Police! Phone calls for Jimmie and Miss Spinster. Finally seizing an opportunity, Jimmie and Wife and Fluffy escape and Miss Spinster and Cook go home where they are greeted by Whiskers. But if you value peace and health, don't mention "dog" to any of these people. The subject is taboo.

928 *feet standard length*

Rental $1.25

REEL NO. TITLE PRODUCER

4006 **Code GABER** **A Two-Cylinder Courtship** Christie

Featuring Billie Rhodes

Mary's father was a farmer and she was his best "hired man." Jack wanted to marry Mary, but Father kept driving him away till Jack and Mary decided to elope in Jack's antique flivver. Father pursued in his, which was equally ancient. The young people reached a minister's, but after inviting them inside he locked them in a room to hold them till their pursuers arrived. By a trick the youngsters turned the tables on their captors and leaving Father and the minister locked in the room they hailed a passing minister and were married by him in front of the house, using the prisoners as unwilling witnesses, after which Father capitulated and gave his blessing.

733 *feet standard length*
Rental $1.00

4007 **Code GABIR** **Waltzing Around** Christie

Featuring Billie Rhodes, Cullen Landis, Wm. Bevan

Wifie loves to dance. Hubby despairs of ever getting control of his feet. Wifie's winsome friend (Billie Rhodes) attempts to teach Hubby the terpsichorean art on the sly, in his office, so as to be ready for the big Athletic Ball. In spite of the complications occasioned by a suspicious wife and a jealous sweetheart, they finally achieve success. Very funny and replete with action.

907 *feet standard length*
Rental $1.25

4008 **Code GABOR** **A Happy Birthday** Chester

It is hubby's birthday and Mrs. Sweetie Smith has planned a surprise party for him. But mother-in-law stops in at his office just as he is bidding Cousin Betty good-by, and thinking it is her duty to protect her daughter from such a man she sets her dog upon him upon his return home. Very ludicrous situations follow. But Cousin Betty comes to the party with the other guests and her explanation clears the heavily charged air, so all ends happily.

951 *feet standard length*
Rental $1.00

4009 **Code GABUR** **The Wishbone**

Two tramps rob a chicken house and after a pursuit escape with a fat hen which they kill and eat. Holding the wishbone between them they fall asleep and dream a series of remarkable adventures. The wishbone grants their every wish, even permitting them to escape from jail by walking right thru stone walls. A fanciful and ridiculous subject—slapstick, but at times rather humorous though hardly refined.

916 *feet standard length*
Rental $1.25

4010 **Code GACA** **Roars and Uproars** Chester

The uproarious adventures of the Nutt family, consisting principally of the daughter, Hazel Nutt, who will inherit $5,000,000.00 if she marries someone of sufficiently eccentric character by a certain date.

REEL NO. TITLE PRODUCER

The introduction of several obviously crazy aspirants for the hand and fortune of the fair Hazel furnishes a skeleton upon which to hang enough plot to make a fairly funny comedy.

The escape of three ferocious lions in the latter half of the comedy supplies a succession of thrills interspersed with scenes of a highly amusing nature.

Some slapstick element, but nothing objectionable or likely to cause offense to any audience.

1751 *feet standard length—on 2 reels*

Rental $2.50

4011 Code GACE **Love is Blond** Chester

A good comedy with clever and witty titles. It is a story of two rivals for the affection of a girl, and these rivals are continually playing pranks on each other.

A herd of ostriches is very cleverly introduced to contribute to the comedy of the situation, and some of the most amusing scenes are those in which one of the rivals masquerades as an ostrich, and imposes on the good nature and credulity of his rival.

Some unusual automobile horse-play is introduced, and the titling in that connection will prove amusing to everyone. The introduction of "a terrible blow" (hurricane), produces some humorous situations that will enliven even the coldest audience.

1674 *feet standard length—on 2 reels*

Rental $2.50

4013 Code GACO **A Nightie Knight** Chester

So blatant are Willis Huggins and his trombone that they are extremely unpopular in his home, and in search of a place to play undisturbed, Willis goes to camp in the woods. Here his tent and flivver both catch fire while he is asleep, he escapes and makes his way to a nearby girls' camp. The girls contribute a feminine wardrobe in which Willis appears just as his wife comes along to visit his camp. But Willis, having lost caste with his wife on account of his feminine attire, regains it when a tramp tires to rob the girls and Willis puts him to flight. Slapstick comedy.

968 *feet standard length*

Rental $1.25

4014 Code GACU **Kidding Uncle** Chester

This is a sort of double-barreled comedy with two heroes. One is married and expecting the visit of an uncle who is supposed to be opposed to matrimony. The other is unmarried and expecting a visiting aunt of sentimental tendency. When the uncle arrives the husband endeavors to pass his wife off as the housemaid and turns the baby over to the negro cook who takes it next door to the apartment of the unmarried young man. These situations allow amusing complications which are worked into the picture quite effectively.

931 *feet standard length*

Rental $1.25

REEL NO. TITLE PRODUCER

4015 Code GACAR An Arabian Nightmare Independent

Featuring Hughie Mack and Dot Farley

Dot is the universal drudge of the small town hotel where she fills every part from that of a female farm hand up to driving the hotel 'Bus. Hughie is in charge of the remains of the Ringworm Circus. Some quite funny business of the 'Bus upsetting because of Hughie's great weight in the extreme rear. Arriving at the hotel Hughie fascinates Dot with an extravagant yarn about being the Caliph of Bagdad and telling her about his magic carpet. Later, in her dreams, she is transported on this magic carpet to the Caliph's harem where she is promptly made the reigning favorite, but becomes very sick in her effort to carelessly smoke cigarettes like the other ladies. Upon awakening Dot discovers the reason why she was dreaming of being fed to the lions.

Some very good laughs in this subject.

1864 *feet standard length—on 2 reels*

Rental $2.50

4016 Code GACER An Elephant on His Hands Independent

Featuring Dot Farley and Hughie Mack

This is a very funny slapstick comedy on the same order as "Roars and Uproars." The subject opens with some culinary trickery of an amusing sort, and a clash between a pet cat and the dog. Next comes the news that Hughie has been left a legacy of $100,000.00 conditional upon his maintaining the pets left by his dying Uncle. The family start out in their "Fierce-Arrow" to claim the pets and the legacy. To their horror the Express Agent delivers two full grown elephants as the pets. At once it is evident that the legacy is not an unmixed blessing. On the way home the elephants become somewhat obstreperous and clean out a fruit stand, etc. Exhausted with his efforts in getting the pets home, Hughie falls into an uneasy slumber in which he has a vivid nightmare of oriental splendor which the audience enjoys with him. While engaged in a terrific struggle with a leopard he awakens to find that he is shaking his wife, who is protesting in kind.

Then come some perfectly hilarious scenes of the elephants entering and taking possession of a hotel, where they proceed to traverse the corridors, enter the sleeping and bath rooms and even crash through the walls, thus producing a series of extremely funny situations among the panic-stricken guests.

1941 *feet standard length—on 2 reels*

Rental $2.50

4018 Code GACOR Fresh Paint Chester

The adventures of an artist with a jealous financée, an infatuated landlady and half a dozen charming models. Most of the action centers upon the efforts of the artist to prevent his jealous fiancée from seeing him at work on a group picture in which his models are posed as nymphs in costumes rather too abbreviated to be entirely approved by her.

Somewhat slapstick and inclining a trifle more toward the risqué than the refined comedy.

897 *feet standard length*

Rental $1.25

Select plenty of alternates

REEL NO. TITLE PRODUCER

4021 Code GADE **The Adventurer** Mutual

Featuring Charlie Chaplin

The funniest comedy Charlie Chaplin ever produced.

As an escaped convict, he escapes in excruciatingly funny ways from half a dozen guards attempting his recapture.

Rescuing a beautiful maiden from a watery grave, he poses as a wealthy yachtsman and is thus entertained in the home of her millionaire father, where he keeps the other guests in a riot of merriment, until his rival, suspecting his identity, again puts the police on his trail. Thereupon a chase of Chaplin resumed in the environments of the wealthy home affords still other variations of clever and elusive tactics by the ingenious comedian.

1845 *feet standard length—on* 2 *reels*
Rental $3.00

4022 Code GADI **The Pawnshop** Mutual

Featuring Charlie Chaplin

In another of the Mutual Chaplin series, we find Charlie a clerk in a pawnshop. With Chaplin comedy he "gets off" some of his best antics, fights his rival with dough and tames the biting gold fish with acid. However, the cleverest wit in the whole picture is where Charlie appraises an alarm clock for "hock." Throughout the picture he is constantly in danger of immediate dismissal, but at the end, kind fate makes him a hero and wins for him the esteem of the pawnbroker and the love of his daughter.

1940 *feet standard length—on* 2 *reels*
Rental $3.00

4023 Code GADO **The Floorwalker** Mutual

Featuring Charlie Chaplin

The "Floorwalker" is the first of the famous million dollar series of Mutual Chaplin "Classics" to be released.

In this picture Charlie's experience in a department store, particularly with the escalator, while somewhat disconcerting to himself, are very amusing to an audience. Those who enjoy Chaplin will find the "Floorwalker" a good slapstick comedy, featuring him in one of his best productions.

1734 *feet standard length—on* 2 *reels*
Rental $3.00

4024 Code GADU **Easy Street** Mutual

Featuring Charlie Chaplin

Charlie, a down-and-outer, wanders into Hope Mission where he is reformed, his first good act being to give back the collection plate which he had stolen. He then joins the police force and is assigned to Easy Street, the city's worst section from which as a regular thing the policemen are brought home on stretchers. But in a characteristic manner he overcomes the ring leader of the ruffians and rescues and wins the beautiful mission worker who had reformed him. A regular Chaplin comedy of the kind everybody likes. Uproariously funny from end to end.

1757 *feet standard length—on* 2 *reels*
Rental $3.00

REEL NO. TITLE PRODUCER

4025 Code GADAR **The Immigrant** Mutual

Featuring Charlie Chaplin

One of Chaplin's best subjects. The first scenes are laid on an immigrant ship in which Charlie is a steerage passenger. Some funny seasick scenes on the deck are followed by a dining room scene taken in a heavy sea. Amusing accidents to food and the diners occur here. Charlie engages in gambling with dice, and makes a winning from the other steerage passengers.

The first part closes with their arrival in the so-called "Land of Liberty" and shows their deprivation of liberty by the arbitrary and rough methods of the immigration officers.

The second part is concerned principally with a restaurant where Charlie tries to satisfy his hunger on the proceeds of a half dollar which he has discovered on the street, only to later lose unconsciously through a hole in his pocket. This half dollar has quite a checkered career before the waiter proves it to be counterfeit. Charlie meets his sweetheart unexpectedly in the restaurant, treats her to a square meal and, being without funds of his own, cleverly pays the check with a tip left for the waiter by another patron, and all ends well.

While the photography in this subject is not of the best, the subject matter is so excruciatingly funny that it will please almost any audience.

1809 *feet standard length—on 2 reels*

Rental $3.00

4026 Code GADER **The Lucky Dog**

Featuring Stan. Laurel

The amusing adventures of a comedian and his dog, with a lot of novel and refreshing variations from the everyday comedy film. A dog show affords opportunities for a panic stricken audience, followed by their fleeing pets. There is a lot more to the subject than this brief description. Not enough plot to describe, but very many funny situations.

The photography is excellent, the humor not coarse, the picture really funny and you'll enjoy it.

1769 *feet standard length—on 2 reels*

Rental $2.50

4028 Code GADOR **F. O. B. Africa** Warner Brothers

Featuring Monty Banks

A subject which is full of fun and screamingly ludicrous in many places. Some clever stuff with doughnuts and an umbrella are original and laughable. Later, our hero drifts into the automobile business where he has some amusing accidents in America and some hairbreadth escapes later in Africa. Daniel had nothing on our hero in the lion's den. An African Chief with cannibalistic tendencies and a live missionary and his daughter to practice on, furnish inspiration which the director has utilized to the utmost. No one can view this comedy without hilarious mirth.

1954 *feet standard length—on 2 reels*

Rental $2.50

REEL NO. TITLE PRODUCER

4029 Code GADUR **Her Fractured Voice** Paramount

Featuring Leatrice Joy

Our heroine is obsessed with the idea that she can and must sing. Living on a farm she has lots of open space in which to exercise her voice, but is compelled to admit that not even the cows and chickens will listen to her. During an opportunity to sing in the choir she awakens every living thing, among others a number of peacefully sleeping members of the congregation. From the city comes a smooth-talking man who promises her the world if she will only be his. They go to the big city where, at a trial given to her in a cabaret, she nearly causes a riot. Of course, everything ends happily.

947 *feet standard length*
Rental $1.00

4031 Code GAFE **All Wet** Joe Rock

Fantastical story of a Cub Reporter who wanders on to a Pirate Ship where he goes through a number of thrilling adventures, not only with the blood-thirsty pirates but with several of their charming daughters and one particularly cute youngster known as Captain Kid (d). Just when our hero is in despair over his pending fate, it develops that the pirate ship is a location for a motion picture play. The Director arrives, only to find that our reporter has played havoc with his plans.

912 *feet standard length*
Rental $1.25

4032 Code GAFI **Monkeying Around** Hallroom Boys

The Hallroom Boys' room is very small—so small that they have to resort to unusual expedients to use it at all. A friend leaving town asks them to care for his "Mary" until his return and on going to the train to meet her they find that "Mary" is a pet monkey. Things promptly begin to happen. As a result of her activities the boys are thrown out of the Millionbucks' Home, but they detect some crooks entering, and making their own way back into the house they bring about the capture of the crooks and their own return to grace.

1691 *feet standard length—on 2 reels*
Rental $2.50

4033 Code GAFO **Oh Ma, the Rent Taker** Hallroom Boys

Percy and Ferdie Hallroom, evicted from their boarding house, are knocked down by the car of a millionaire on his way to the boat for Europe. He tells them they can use his house while he is gone. But his caretaker rents the house to Oh Ma, a clairvoyant, who holds his first seance the night the boys and some friends and a big colored porter arrive. Neither group knows of the other's presence, but Oh Ma's assistants in their weird costumes throw consternation into the Hallroom ranks and after some highly amusing situations secure the house for themselves. Slapstick.

1476 *feet standard length—on 2 reels*
Rental $2.00

4035 Code GAFAR **Robin Hood Junior** Independent

Featuring Frankie Lee and Peggy Cartwright

Frankie is sick in bed and his little girl friend Peggy comes to bring him a story book to help him pass the long hours. He is soon engrossed in the story of

REEL NO. TITLE PRODUCER

Robin Hood, and dropping off to sleep lives the story over in a dream in which he becomes Sir Guy of Gisbourne and the Earl of Huntington, and also Robin Hood himself and little Peggy becomes Maid Marian. As Sir Guy mounted on his tiny Shetland Pony he fights in the tournament with Richard Coeur de Lion who is mounted on a huge war horse, and the discrepancy in the sizes of the knights and their mounts, tho ludicrous to the beholder does not seem to him at all strange. As Robin Hood he rescues Maid Marian from the clutches of Prince John the Blackhearted after many thrilling fights, but is finally captured and is about to be executed when he wakes up and finds it all only a dream.

An excellent story both for juveniles and grown ups. Good photography, lots of action and good, clean humor.

2922 *feet standard length—on* 3 *reels*
Rental $3.75

4036 **Code GAFER** **His Wedding Daze** Independent
Featuring Joe Rock

A narration of the misadventures which befall Joe on his wedding day. Joe was a farm-boy and his bride a farmer's daughter. Until the last minute Joe was busy with the chores and came late to his wedding which was on the farm-house lawn. He had the ill-luck to drop the ring which was seized by a passing hen and Joe had a hard time getting it back again, tho he finally succeeded. Not much plot, but good photography and a lot of very unusual stunts. Slapstick, but not coarse. Good Comedy.

895 *feet standard length*
Rental $1.25

4039 **Code GAFUR** **The Hicksville Terrors** Independent
Featuring Jane and Katherine Lee

Colonel White decides to send his two granddaughters to visit their aunt, Mrs. Hannah Green, in Hicksville. They are accordingly tagged and sent North on a train, but manage to exchange their tag for one on a crate of prize chickens addressed to a neighbor of their aunt's in Hicksville. Thus the children are delivered to Mr. Grey and the chickens to Mrs. Green. Complications rapidly develop which are only straightened out after the old Colonel himself comes to Hicksville. The subject is somewhat slapstick, but affords an opportunity for some dancing and comedy by the Lee children.

Juvenile—1524 *feet standard length—on* 2 *reels*
Rental $2.00

4040 **Code GAGA** **Angel Cake** Independent

Mose and Mike, two little animated puppets, make a cake from many unusual ingredients and it surpasses their expectations. In fact, it rises so high that they are practically transported to a heavenly abode.

A juvenile comedy which will be appreciated by the little folks.

509 *feet standard length—on same reel with* 7052, *Difference Little Hair Makes*
Rental $1.00

4043 **Code GAGO** **The Whirlwind** Independent
Featuring Joe Rock

Most of the humor in this subject comes from the antics of a very high wind and its effect upon the small town inhabitants. The hero and heroine are blown

REEL NO. TITLE PRODUCER

in and out of the scenes through houses, over roofs and finally into each other's arms for the marriage ceremony.

A slapstick subject which will be appreciated by those who like speed in comedy.

851 *feet standard length*
Rental $1.25

4044 Code GAGU **The Dixie Madcaps** Independent

Featuring Jane and Katherine Lee

A juvenile subject of the life of these two little children on a Southern Plantation where negroes and watermelons are intimately associated with home life. The two children are constantly getting into mischief of all kinds, and the culmination is reached when they carry the dog to church and transplant a flea from the dog to a new home on the back of one of the congregation. This subject, like the "Hicksville Terrors" and the "Circus Imps," will be of interest principally to children under twelve years of age.

Juvenile—1401 *feet standard length—on 2 reels*
Rental $2.00

4045 Code GAGAR **Holy Smoke** Independent

Mose and his friend are two little animated puppets who are continually getting into mischief. This time they find an old man smoking his pipe, from which they take surreptitious puffs with the usual results. They find some gunpowder and load the pipe with it, producing rather unexpected results.

They have other amusing adventures which will appeal to little folks rather than to adults.

490 *feet standard length—on same reel with* 7053, *Difference Little Hair Makes*
Rental $1.00

4046 Code GAGER **A Dog in the Manger** Independent

A slapstick comedy starting off with a couple of sharpers trying to sell a sausage machine for turning live dogs into hot dogs. Just as the machine is successfully demonstrated and the victim about to purchase it, the place is raided by the police and there follows an exciting but somewhat conventional chase over housetops, down fire escapes, through freight yards and finally the sharpers escape on a freight train. Next we see a strike of the employees at the Dew Drop Inn and the fortuitous arrival of our two sharpers looking for a job just as the innkeeper is in despair over the strike. Amusing scenes with the amateur employees, one of whom undertakes to operate the elevator and the other the barber shop. Of course the shoe blacking and the shaving lather are mixed and further complications are caused by one of the guests who has a pair of pet leopards which break loose and cause consternation throughout the Inn. Finally our two employees are called to the kitchen where one cooks and the other acts as waiter. Here the dishes as well as the food are very much scrambled and some rather clever juggling with stacks of dishes and coffee cups follows.

Not very much plot but a lot of hilarity which will please those who like a rather farcical slapstick style of humor.

1693 *feet standard length—on 2 reels*
Rental $2.00

REEL NO. TITLE PRODUCER

4047 Code GAGIR **The Circus Imps** Independent

Featuring Jane and Katherine Lee

This is a distinctly juvenile picture. The circus comes to the home town of one of the employees and, of course, his two little girls have to see the show and make the acquaintance of the freaks in the side shows. The town has just struck oil and everyone is oil mad. The owner of the circus trades it for an oil well, only to find out later that the well is of no value. Meantime the two little girls find that their father is out of employment and they decide to give a little benefit performance of their own to make money for daddy. This benefit is extensively patronized by their childish acquaintances and incidentally in driving a stake to picket their goat they strike oil themselves and wealth and prosperity is restored to the big family of circus folks.

This picture will make an appeal to children under twelve years of age.

Juvenile—1787 feet standard length—on 2 reels

Rental $2.00

4048 Code GAGOR **The Fast Male** Clune

Featuring Joe Rock

This is a very speedy subject laid in Hurrytown with a comedy in pictures on the old joke of a passenger who wishes to buy a ticket to go to Morrow. While he is arguing with the ticket seller a goat eats the ticket. The title is derived from the fast action of the hero in chasing or being chased through a number of scenes in and out of trains, upon the roof and elsewhere. Fast and furious action.

928 *feet standard length*

Rental $1.25

4051 Code GAKE **Help Yourself** Independent

Featuring Joe Rock

A typical Joe Rock comedy in which he is assisted by little twins about six years of age. The disappearance of one of the twins and a misunderstanding as to the identity of each make a slim plot on which to build a comedy. The picture is humorous, however, and introduces some novel and clever stunts. It is not coarse and it will be enjoyed by all who like slapstick comedy.

917 *feet standard length*

Rental $1.25

4052 Code GAKI **A Kid Railroad** Bray

Here we are shown the smallest railroad in the world, that at Venice, California. In every respect the locomotive seems to be a miniature reproduction of the large passenger locomotives with which we are all familiar. A youthful engineer is shown going over the oiling, etc., and the miniature roundhouse and turntable are illustrated. Then the locomotive picks up a train of open observation cars principally occupied by children, and the spectator is taken for a ride on the train and also views it from several points en route. We are told that it is capable of making ten miles per hour on the down grade and has to take on water every two miles.

217 *feet standard length—on same reel with* 1062, *Among the Araucanians*

Rental $1.25

REEL NO. TITLE PRODUCER

4054 Code GAKU **Vermin the Great** Independent

A burlesque on the exhibitions of Hermann the Great. The two puppets, Mose and Mike, determine to give a theatrical exhibition of "Black Magic." Some of the simplest stock tricks of the magician are illustrated, but their means of accomplishment is easily understood by the spectators. Much of the humor is due to the clever titles, which will be more appreciated by adults than by the children, for whom the subjects are obviously intended.

Recommended more for young people who are still in the age for appreciation of mechanical dolls.

862 *feet standard length*
Rental $1.00

4055 Code GAKAR **The Submarine Pirate** S. A. Lynch Produc.

Featuring Syd Chaplin

Syd as an awkward waiter in a hotel overhears an inventor describing to another plotter, the submarine which he has invented and which they plan to use in capturing an ocean liner and securing a large amount of gold from its cargo. Syd steals the plans and controlling key and after a slapstick pursuit eludes the plotters and gains control of the submarine. His attempts to direct it are almost disastrous and he has several narrow escapes, as for instance, when the boat submerges while he is on deck. He finally captures the liner which signals for help and attracts a gunboat which destroys the submarine.

A slapstick comedy with many novel features, a good plot and plenty of action, as well as many really humorous situations, and far more interest than most subjects of this type.

2920 *feet standard length—on 3 reels*
Rental $3.75

4056 Code GAKER **Helpful Hogan** Burr-Hodkinson

Featuring Charlie Murray

William Jennings Hogan was so helpful that he was constantly getting into trouble. His son, Ray, was in love with Kathleen Smithers whose mother frowned upon him. So Hogan Senior offered to help win Mrs. Smithers over for Ray. Ray and Kathleen planned to elope at midnight. Hogan persuaded Mrs. Smithers to do the same, but on their way out they saw the younger elopers and gave chase. The chase ended near a convention hall where many ministers were assembled. When Mrs. Smithers learned that Ray was Hogan's son, she withdrew her objections and the two couples went inside where they had no difficulty in finding a minister to marry them.

A slapstick comedy, photographically good and with several very amusing moments.

1786 *feet standard length—on 2 reels*
Rental $2.00

4058 Code GAKOR **It's a Bear** Joe Rock

Featuring Joe Rock and Billie Rhodes

The plot of this story is simply a variation of the old one of a man who inherits a fortune on condition that he will care for "little Henry." In this case little Henry proves to be a grizzly bear, which pursues Joe and his wife

REEL NO. TITLE PRODUCER

into and out of their apartment and keeps up the chase throughout the best part of the two reels.

Some very clever and amusing situations are developed in the efforts of the young couple to keep their child and their dog out of sight of the janitor in an apartment house in which neither children nor pets are allowed.

1636 *feet standard length—on 2 reels*
Rental $2.50

4061 **Code GAME** **A Wild Goose Chase** Harry Asher
Featuring Monty Banks

Monty and Bill are rivals for the hand of the fair Catherine, and each one takes desperate measures to get rid of the other. Monty seems to have the preference, and he buys an engagment ring which he is just about to slip on the lady's finger when it slips from his hand and rolls away. He follows it only to see it swallowed by a big goose. Monty chases the goose and his chase leads him through many adventures and finally up the outside of a very tall building and around a narrow coping where he is always in imminent danger of falling over the edge. His danger keeps the spectator in a state of nervous apprehension. Finally he captures the goose and regains the ring.

An excellent Monty Banks subject. Somewhat slapstick, but very well done and with far more plot and interest than most subjects of this type. Photographically it is superb.

1876 *feet standard length—on 2 reels*
Rental $2.50

4062 **Code GAMI** **Built on a Bluff** Grand
Featuring Sid Smith

A slapstick comedy depicting the efforts of a young man to erect a portable house on the very edge of a high bluff. After great difficulties and many narrow escapes the house is finished and his fiancé arrives with a minister for the marriage ceremony. But their witness, a very fat man, carelessly leans against the house and pushes it right over the edge.

1767 *feet standard length—on 2 reels*
Rental $2.50

4063 **Code GAMO** **Wedding Bells** Asher
Featuring Monty Banks and Eva Gregory

Monty and Eva are about to be married. So is the man across the hall from Monty. Eva comes to see Monty just as the other man receives a note from his lady asking him to care for her dog. He puts the dog in Monty's room, accidentally dropping the note which falls into Eva's hands. Monty has a hard time explaining but has just succeeded when the dog comes from under his bed. The rest of the picture centers on his efforts to get rid of the dog which keeps coming back in spite of all efforts to dispose of him.

A slapstick comedy, humorous and given real interest by the cleverness of its canine actor.

1726 *feet standard length—on 2 reels*
Rental $2.00

REEL NO. TITLE PRODUCER

4065 Code GAMAR **The Golf Bug** Independent

Featuring Monty Banks

The subject opens with the star making some amusing shots and doing other stunts which are characteristic of a dub or particularly stupid golfer. The attitude of the "gallery" adds to the humor of the situation. Later on a particularly vicious swing into an overhanging hornets' nest produces the inevitable results. There is a drive into a pond and some decidedly original efforts of Monty to play his ball out of the pond with the assistance of some of the fish. A little sentiment is lugged in by a country girl being courted by the hired man and supplanted by Monty who saves her life from a runaway. A white mouse and an overflowing bath tub furnish additional incidents in a mild slapstick comedy.

1761 *feet standard length—on 2 reels*
Rental $2.00

4066 Code GAMER **After the Ball** Vogue

Ben Turpin in a typical Turpin comedy. Extremely slapstick and without plot, but at times amusing. Will please those who like Turpin.

1739 *feet standard length—on 2 reels*
Rental $2.00

4067 Code GAMIR **When Knighthood was in Tower** R. C. Pictures

(Telephone Girl Series)

Featuring George O'Hara, Albert Cooke, Kit Guard, Alberta Vaughn and Gertrude Short

From the H. C. Witwer story in the Cosmopolitan Magazine

George O'Hara plays the part of an aspiring young playwright who has just had a play rejected by Tower, a successful but conceited actor-manager, on the plea that his underworld stuff is not true to life. George's sweetheart, Alberta, persuades Tower to take her to a dance in a shady resort in lower New York, where, as a result of a frame-up, Tower becomes involved in a rather compromising situation from which he escapes only after a terrific fight and a lot of rough stuff by the other patrons of the resort. The place is raided and later Tower meets in a police cell the young playwright (doing time for a board bill) and tells him that he will accept his play, which he has now decided, is a realistic portrayal of the conditions.

This play gathers much of its humor from the clever but slangy titles tho it is not quite as refined as some fastidious audiences might wish.

1967 *feet standard length—on 2 reels*
Rental $2.50

4068 Code GAMOR **Sherlock's Home** R. C. Pictures

(Telephone Girl Series)

Featuring Edward Hearne and Alberta Vaughn

Gladys and Hazel are "hello" girls at the Hotel St. Moe. Hither comes Hurricane Sherlock, champion heavyweight—a man with deep convictions as to his own importance and a desire to have everyone share them. He is so surprised when Gladys fails to be impressed that he resolves to "show" her. So he invites her and Hazel and Jerry, the house detective, to drive with him to his old home town where he assures them he will receive a royal welcome. Upon their arrival,

they find the town gaily decorated and the citizens gathered at a big meeting. Sherlock strides to the platform expecting great applause, only to find that his very existence has been forgotten and another man is the object of the demonstration. Gladys is still unimpressed, so he invites her to see his next fight, but the fight ends in his defeat and when he next appears at the hotel and is about to speak to Gladys, his downfall is completed by the unexpected appearance of his wife and children who promptly lead him away with them.

One of the episodes of the Telephone Girl Series. Modern, slangy and humorous with good photography and clever titles.

1910 *feet standard length—on 2 reels*
Rental $2.50

4069 Code GAMUR **Little, but Oh My!** Ay Vee Bee

Featuring Ernest Truex

The one big ambition of Ernie Biggs' life is to play on the Cadler football team, but though he is game, he is so small that his chances are pretty slim. The other players laugh at his efforts, but Ernie is undaunted. Ernie loves a girl whose father, an old football player, wants her to marry only a gridiron hero,—which is another reason for his ambition to get into the big Cadler-Fulton game. On the big day Ernie, sitting among the "subs," sees his team being trimmed by Fulton. He begs the coach to let him play, but to no avail. Then with only five minutes left to play he has an inspiration which he explains to the coach who finally consents to let him try it. In the next play Ernie is given the ball and is picked up by the members of his team and thrown right over the other team, which strategy gives him a chance to run down the field for a touch-down before the enemy recovers from its surprise. This wins the game for Cadler and, incidentally, the girl for Ernie.

A good clean comedy full of action by this popular half-size actor.

1669 *feet standard length—on 2 reels*
Rental $2.50

4070 Code GANA **The Fall Guy** Imperial

Featuring Sid Smith and Paul Parrott

A slapstick comedy portraying Sid's many falls in an effort to injure himself in order to collect money from his accident insurance.

673 *feet standard length—on same reel with* 1087, *Knife Throwing*
Rental $1.25

4074 Code GANU **The Bashful Lover** Ay Vee Bee

Featuring Ernest Truex

Poor Ernie Biggs was very rich. But he had an aunt who ruled him with an iron hand. Without consulting him, she even arranged his engagement to a friend of hers whom Ernie hardly knew, and invited friends to a garden party at which the announcement was to be made. While some dancers interpreted "the Spirit of Love" Ernie was sent to his room, but he managed to watch them and to meet Betty Bliss, the leader who invited him to call upon her. With difficulty he escaped from his aunt and went to meet Betty. Then one predicament followed another, but Ernie was such a fast worker that he managed to win Betty

REEL NO. TITLE PRODUCER

and marry her right in front of his aunt while that outwitted lady acted as an unwilling witness.

A good comedy with many amusing situations.

1807 *feet standard length—on 2 reels*
Rental $2.00

4075 Code GANAR **Stick Around** Ay Vee Bee

Featuring Ernest Truex

Ernie Biggs, diminutive detective, is in love with Alice Weston, a dancer with the "Oh Joy" show. Alice says she will marry only a man in her own profession. The show goes on the road and to Ernie's delight he is ordered to shadow a male member of the company. Alice sees him frequently, but still refuses to marry him, and Ernie is desperately jealous of her attentions from other men. One night as he sits in the wings watching the show, a mouse runs into his trouser's leg and Ernie dashes frantically on to the stage where he dances about trying to shake the mouse out. The audience thinking it part of the show gives Ernie's "act" the greatest applause of the evening and keeps demanding encores 'til Ernie is exhausted. Then the mouse escapes, but upon Ernie's assurance that he can perform equally well without it, the manager offers him a job as dancer and Alice promptly says "yes."

1683 *feet standard length—on 2 reels*
Rental $2.00

4076 Code GANER **The Vagabond** Mutual

Featuring Charlie Chaplin

Charlie, a vagabond fiddler, gets into difficulties with some members of a German band and has to flee. Soon he comes to a Gypsy camp where he sees a young girl, the drudge of the Gypsies, being abused by them. He intercedes for her and in true Chaplin fashion overcomes the Gypsies and saves the girl, and then falls in love with her. But she meets and loves an artist, and poor Charlie is in despair. In spite of all his efforts, his rival seems to lead in the girl's affections. Then she is identified and claimed by her wealthy mother from whom she had been stolen by the Gypsies. But to Charlie's delight she refuses to go without him, and he accompanies her to her mother's home.

A lot of the typical Chaplin humor, and in addition some Chaplin pathos which is equally funny.

1956 *feet standard length—on 2 reels*
Rental $3.00

4077 Code GANIR **The Fireman** Mutual

Featuring Charlie Chaplin

The Fire-captain orders a fire drill and Charlie is the only one who fails to respond. He is late as usual, and as a result is in continual trouble with the Captain. Then to make matters worse, he falls in love with the Captain's girl. Many hilariously funny scenes of Charlie and the other firemen responding to fire alarms. In the midst of one fire Charlie learns of another and promptly drives away to it, leaving his companions with only the end of the broken hose in their hands. But he effects a rescue and is forgiven and proclaimed a hero.

1921 *feet standard length—on 2 reels*
Rental $3.00

REEL NO. TITLE PRODUCER

4078 Code GANOR **One A. M.** Mutual

Featuring Charlie Chaplin

Charlie has imbibed too freely and upon his return from a late party has much difficulty in leaving the taxi and paying the driver. His efforts are highly amusing to all but himself. Finally he enters the house and then has experiences with a revolving table, a double stairway, and a folding bed, that are side-splitting to the beholder, but which cause Charlie to fall asleep in a state of exhaustion on the bottom of the inverted bed.

941 *feet standard length*
Rental $2.00

4079 Code GANUR **The Count** Mutual

Featuring Charlie Chaplin

A note which inadvertently falls into his hands causes a tailor to try to impersonate Count Broko and go to the party where the real count is expected. Charlie is another intruder at the same party, and gets ahead of the tailor by introducing himself as the Count first. Some hilariously funny situations develop with much clever foot work on Charlie's part before the real Count arrives, after which the tailor is arrested and in characteristic Chaplin manner, Charlie takes to his heels.

989 *feet standard length*
Rental $2.00

4080 Code GASA **The Cure** Mutual

Featuring Charlie Chaplin

Charlie as an inebriate is sent to a sanitarium to be cured of his bad habit. But he takes a plentiful supply of liquors with him, and upon discovery they are ordered thrown out and destroyed. The attendant who executes the order, carelessly drops the bottles into the spring at which the patients enjoy the "water cure" and the effects on them and on Charlie himself are surprising and hilariously funny.

Highlights in the picture include Charlie's experience in a revolving door with another patient suffering from a gouty foot, and his efforts to escape his turn for treatment by a brawny attendant in the massage room.

Decidedly pre-prohibition, but screamingly funny.

1834 *feet standard length—on 2 reels*
Rental $3.00

4081 Code GASE **The Rink** Mutual

Featuring Charlie Chaplin

Charlie, who is employed as a waiter, disrupts the peace and cuisine of the restaurant by his bubbling wit to such an extent as nearly to ruin his employer's business, although he shifts the blame to another. At noon he leaves the restaurant for his lunch and during the hour drops into a skating rink for a little diversion. While he is amusing himself in the rink, he meets an heiress and poses as a foreign nobleman. She invites him to an exclusive roller-skating party that night. When Charlie arrives he promptly causes so much disturbance by his nonsense that the other guests attempt to throw him out. After some good slapstick comedy

REEL NO. TITLE PRODUCER

and unusually clever skating, Charlie eludes all his pursuers and makes a clean get-away.

1881 *feet standard length—on 2 reels*

Rental $3.00

4082 Code GASI **Behind the Screen** Mutual

Featuring Charlie Chaplin

Here we find Charlie an overworked assistant stagehand in a "movie" studio. Poor Charlie does all the work and his lazy boss gets all the credit. One noon all the other stagehands quit except Charlie and his boss. From then on Chaplin has all the work to do. Nevertheless, he does it cheerfully, continuing his "rapid fire" comedy and sidesplitting wit. Being an accurate shot he gets a job as a "super" to throw pastry at his boss and registers ninety-nine per cent "hits." Charlie finally falls in love with a girl disguised as a scene shifter and single-handed saves her from the vengeance of the striking stagehands, whom she obstructed in their infamous plans. Action and comedy from the moment the picture is first flashed on the screen.

1796 *feet standard length—on 2 reels*

Rental $3.00

4083 Code GASO **Just in Time** Chester

Featuring Snooky the Monkey, Rags and Mr. and Mrs. Airedale the Dogs, and the Kittens

Snooky the chauffeur is discharged by his employer because he is found smoking on duty. He attempts to steal Rags, but is frustrated in an amusing manner. He befriends six little children and treats them to fruit, at the fruit vendor's unwilling expense. Kidnappers steal the baby, which escapes and wanders onto the railroad track, to be rescued by Snooky and his diminutive automobile just ahead of the express train.

This is a juvenile subject and with the two following of a similar nature, exploit the remarkable intelligence of the animals who are featured. It will be appreciated by children more than by adults.

1639 *feet standard length—on 2 reels*

Rental $2.50

4084 Code GASU **Four Times Foiled** Chester

Featuring Snooky the Monkey, Juno the Dog, and the Pony

Three bold, bad men engaged in a nefarious attempt to kidnap a cunning little three-year old baby, are cleverly foiled by Hubert, his monkey nurse, who rescues him first in an auto, then smuggles him out of danger in a suitcase, hides him in a barrel, with the assistance of Juno and the pony rescues him from a watery grave and, finally, in an airplane outwits the abductors and brings the baby home in triumph.

The animal intelligence shown in this picture is remarkable. It is a juvenile which will be particularly enjoyed by children of all ages and will not be uninteresting to their parents.

1476 *feet standard length—on 2 reels*

Rental $2.50

REEL NO. TITLE PRODUCER

4085 Code GASAR **You'll Be S'prised** Chester

Featuring Snooky the Monkey, Rags the Dog, also the Goat, the Pony and the Tortoise

In this, as in the two preceding subjects, the story is incidental to the clever stunts performed by the animals featured. The plot involves the attempted theft of funds in the possession of the station agent and the frustration of the robbers' plans by the monkey and his assailants, the other animals. There are several children in the production and all children will enjoy seeing it. It is not recommended for exclusively adult audiences, although in the clever titling there is much that will please the parents as well as their children.

1546 *feet standard length—on 2 reels*
Rental $2.50

4089 Code GASUR **Romans and Rascals** Vitagraph

Larry Semon

An entirely different Semon comedy, in which Larry drops back a few centuries to the days of ancient Rome. A bored Caesar catching sight of Larry, who is carefree and happy, persuades him to change places with him. Larry has many highly amusing experiences with the treacherous senators and other enemies of Caesar. When Caesar finally returns, Larry is glad enough to return to his former humble position.

An imaginative, humorous, though slapstick farce.

817 *feet standard length*
Rental $1.25

4090 Code GATA **Dunces and Dangers** Vitagraph

Larry Semon

The attempts of two "broke" vaudevillians to escape from their creditors. Seeing three men approaching, they rush to the roof and are pursued over dizzy heights, having many hair-breadth escapes, but learn at the last that these men wished only to tell them they were heirs to a fortune. Slapstick, but humorous.

782 *feet standard length*
Rental $1.25

4091 Code GATE **Bathing Beauties and Big Boobs** Vitagraph

Larry Semon

In order to win the approval of his girl's father, Larry plots to hold him up, steal his wallet and later return it to him. But the plans go awry when two sneak thieves intercept the wallet as Larry passes it to his confederate. Then follows a wild chase over docks, from which they jump to passing motor-boats and back again, swing from derricks, etc., and finally Larry and the girl rescue the wallet, only to have her father ignore Larry and give all the credit to another man. Slapstick, fast and funny.

812 *feet standard length*
Rental $1.25

4092 Code GATI **The Fall Guy** Vitagraph

Larry Semon

A slapstick western comedy, showing the pursuit of "Black Bart," a bandit. The sheriff and his posse are hard riders—their saddles being mounted on the back of flivvers instead of on horses.

REEL NO. TITLE PRODUCER

Larry also tries to capture the desperado and has many encounters and narrow escapes. The bandit's car runs into a garage and, picking the garage up bodily, continues its course until finally the bandit is captured. Full of hilarious situations and unusual stunts

1940 *feet standard length—on 2 reels*
Rental $2.50

4093 Code GATO **The Sawmill** Vitagraph
Larry Semon

A good, though slapstick Comedy, taken in a lumber mill and full of dynamite, danger, daring, and typical Semon stunts. There is the usual pursuit over roofs and over lumber piles, up tall trees, derricks and elevators. Larry's gigantic swing on a rope from the top of a falling tree is only one of the thrills. Thinness of plot is more than compensated for in variety and speed of action. You'll like it.

1918 *feet standard length—on 2 reels*
Rental $2.50

4094 Code GATU **Golf** Vitagraph
Larry Semon

An amusing comedy full of typical Semon stunts. His efforts to learn to play golf in his home are disastrous to the furniture. So he goes to the golf club where we see some very clever play with the ball—not by Larry but by a ground squirrel which continually causes it to disappear from the edge of one hole and re-appear near another, while Larry stands between them hoping for a chance to drive. Other comedy is furnished by a negro caddy who, when frightened by a bear, seems glued to the ground. Too many stunts to describe. Full of action. One of the funniest of his comedies.

1843 *feet standard length—on 2 reels*
Rental $2.50

4095 Code GATAR **A Night at the Show** Essanay
Featuring Charlie Chaplin

Charlie Chaplin in a double role. Charlie as a gentleman causes as much disturbance in the orchestra, as Mr. Rowdy does in the gallery. He is the cause of many mishaps in the lobby, and when he finally gets into the theatre, changes his seat so many times that the audience is much annoyed. Mr. Rowdy is also up to all kinds of tricks, such as playing the hose on the audience, etc. Very good Chaplin comedy. It keeps the spectator wondering what will happen next.

1660 *feet standard length—on 2 reels*
Rental $2.50

4096 Code GATER **Shanghaied** Essanay
Featuring Charlie Chaplin

Charlie is shanghaied by a sailors' boarding-house proprietor and the bucko mate of a sailing vessel. He is put to work first on deck and later in the galley. After a short spell of seasickness he proceeds to make things interesting for the officers and the crew in characteristic Chaplin manner. Some of the most amusing business that Chaplin ever conceived occurs in the serving of meals on board the rolling ship, which is very well reproduced.

100 *feet standard length*
Rental $1.50

REEL NO. TITLE PRODUCER

4097 Code GATIR **The Bank** Essanay

Featuring Charlie Chaplin

Charlie as janitor in a bank is continually in difficulty. The fact that the cashier's name is also Charlie gets the janitor into an amusing complication. He discovers a tie marked "For Charlie" in the office of the stenographer, whom both admire. Believing the tie for himself, he reciprocates by putting some cheap flowers on the stenographer's desk. She in turn believes the flowers are from the cashier, but on finding out that they are from the janitor, she indignantly throws them away. Charlie discovers the discarded flowers while cleaning her office, and, disheartened, goes off to be alone with his grief.

In a spectacular attempt to rob the bank, the real character and cowardice of the cashier are displayed. Charlie comes to the rescue of the stenographer.

1785 *feet standard length—on 2 reels*

Rental $2.50

4098 Code GATOR **The Champion** Essanay

Featuring Charlie Chaplin

Charlie, while walking along the street, trips over a horseshoe. As he is examining it, he glances up and sees a sign: "Sparring partners wanted who can take a punch."

Putting his good luck emblem under his coat he goes in and joins the others who are waiting to be tried out as to their ability in boxing. One after another, they are knocked out. Charlie's turn drawing near, he slips the horseshoe in his boxing glove, with the result that his opponent receives a blow which knocks him out, and Charlie is the chosen one for the boxing meet.

During the days of practice which follow before the eventful night of the meet, when Charlie is proclaimed "Champion," there are some typical Chaplin stunts which will keep even a sleepy onlooker alert.

1836 *feet standard length—on 2 reels*

Rental $2.50

4505 Code GARBAR **School Pals**

A Kodak Cinegraph

This is the first of a new series of comedies and those who have seen it agree that it is one of the funniest and most amazing pictures they have ever seen. Chimpanzees comprise the cast. It is a complete story and the plot is very complicated indeed. No more laughable picture has ever been produced.

As one watches this picture on the screen, he wonders how the producer ever had the patience to put these animal actors through the various stunts which they perform. Many of these stunts show almost human intelligence and one feels that the actors have actually grasped the humor of the situation and are doing their best to make the spectators enjoy their efforts.

This is a picture that will appeal greatly to the children, as well as to anyone who possesses even the slightest sense of humor.

984 *feet standard length*

Rental $1.25

REEL NO. TITLE PRODUCER

4506 Code GARBER **Grief in Bagdad**

A Kodak Cinegraph

The story deals with the escapades of a lowly thief who wanders the streets of Bagdad. Through a chain of ingeniously contrived circumstances, the thief finds his way to the harem, where an unhappy Princess is preparing to wed one who is not of her own choice. Upon seeing the Princess, the thief immediately falls head-over-heels in love, and he sets out to rescue her.

But before he has an opportunity to play the hero, the lover of the Princess enters the harem and, seizing the Princess, carries her away to his palace in a distant land. The thief follows on the Magic Carpet of the Princess.

After many thrilling adventures, both on the Magic Carpet and at the palace of the abductor, the thief rescues the Princess and takes her back to her home in Bagdad.

This picture will amuse and amaze the older folks and will be a source of never-ending pleasure to the children.

982 *feet standard length*

Rental $1.25

4509 Code GARBUR **Up on the Farm**

A Kodak Cinegraph

This is the old story of the country boy who goes to the city to make his fortune. But there is a novel twist in the plot, for the country boy takes the country to the city with him and establishes a farm on the roof of a city skyscraper.

The comic possibilities of this situation are at once apparent. The cast makes the most of these possibilities and the many rural absurdities which are worked into such an environment will keep any audience in an uproar.

There is considerable of a plot, too, which has to do with an eccentric will, with the old familiar clause "marry the girl, or lose the money."

1008 *feet standard length*

Rental $1.25

4511 Code GARCE **Her Boy Friend** Educational Films

A Kodak Cinegraph

Featuring Larry Semon

To say that this is a Larry Semon comedy in which the famous comedian is very much in evidence is quite enough to insure its entertainment quality.

Semon is cast as a somewhat dumb, but very earnest detective. He gets into many breath-taking scrapes in his efforts to trail a gang of thugs through the intricate mazes of night club life.

The plot has to do with the suppression of a gang of harbor thieves by Semon and his partner, a hard-boiled Central Office man. Larry falls very much in love with a beautiful girl, who helps to subdue the gang but who, at the end, turns out to be his partner's wife.

The reel is replete with thrilling action and spontaneous comedy. A spectacular chase through the maze of streets and alleys along the harbor front furnishes much of the comedy, and a breath-taking dive from the yard-arm of a vessel adds a genuine thrill.

REEL NO.	TITLE	PRODUCER

This comedy is just a little above the high average set by all of Mr. Semon's efforts and is a most welcome addition to any entertainment.

1011 *feet standard length*

Rental $1.25

See last page for instructions on Starting Library Service

See page 183 for sample order blanks

CLASS FIVE

RELIGIOUS

See: 8006 Hope
8015 Man's Faith in Man
8042 The Little Church Around the Corner
8079 Samson and Delilah
8147 The Wanderer

See last page for instructions on Starting Library Service

See page 183 for sample order blanks

REEL NO. TITLE PRODUCER

CLASS SIX

RECONSTRUCTED AND MODERN HISTORY

6001 **Code MABE** **Historical Episode in the Life of Michael Angelo** Independent

Michael Angelo, famous as artist, sculptor and architect, is by many considered one of the greatest geniuses that ever lived. At the opening of this story he was at work on his statue of Moses. His fame had grown so great that rival artists were jealous and hoping that he would fail as a painter, persuaded Pope Julius the Second to command him to paint the Sistine Chapel. Michael Angelo suspected their purpose, but accepted the commission, and for four years he worked on his back painting the wonderful ceiling of the Chapel. The finished work is the greatest masterpiece that the hand of man has ever turned out. It is very large, covering the entire ceiling with a design portraying numerous biblical incidents and containing three hundred and forty-three different figures. Even his rivals were forced to acknowledge the marvelous beauty of the design and its execution. The task finished, the master returned to his statue of Moses, which now stands in the little church of San Pietro in Rome.

902 *feet standard length*

Rental $1.25

6002 **Code MABI** **The Story of Raphael's Masterpiece** Independent

One day in the year 1516 Raphael, then a young painter, journeyed into the country in search of inspiration for a new painting. How he found it and made on the end of an empty barrel, his preliminary sketch for the wonderful "Madonna della Sedia" or "Madonna of the Chair" is interestingly told.

973 *feet standard length*

Rental $1.25

See also: **8008 Betsy Ross**
8009 Heart of a Hero
8146 The Covered Wagon
8155 America Goes Over

See last page for instructions on Starting Library Service

See page 183 for sample order blanks

REEL NO. TITLE PRODUCER

CLASS SEVEN

ANIMATED CARTOON COMEDIES

7000 **Code NABA** **Jumping Beans** Out-of-the-Inkwell

The artist brings the little clown some Mexican jumping beans, and plants one for him. It grows rapidly climbing way up to a distant planet and the artist sends the clown to the top where he is pursued by a giant and in order to escape, jumps off and falls back to earth. In revenge the clown draws a stamp pad and a rubber stamp sketch of himself and then rapidly makes hundreds of little clowns like himself and orders them to attack the artist, who is soon tied hand and foot. But he manages to cut his bonds and then drives all the clowns back into the inkwell.

743 *feet standard length*

Rental $1.00

7001 **Code NABE** **Fishing** Out-of-the-Inkwell

The artist and a friend decide to go fishing. The little clown wants to go, too, but the artist sketches a puddle for him to fish in and leaves him at home. The clown starts to fish, but falls in and promptly falls in love with a mermaid, who swims to meet him. He rides a sea-horse, has an encounter with an octopus and is swallowed by a huge fish, but finally escapes and then decides to follow the artist and his friend and play tricks on them while they are fishing. He sets their boat adrift, takes their lunch and finally causes them to get soaking wet. They suspect that he is the cause of their trouble and when they get home they turn him back to ink and drop him into the inkwell again.

746 *feet standard length*

Rental $1.00

7002 **Code NABI** **The Challenge** Out-of-the-Inkwell

The artist's loud snoring angers the little clown, who quarrels with him and wishes he were the same size so that he could fight him. The artist draws a sketch of himself the same size as the clown and a battle royal ensues. Round after round they fight until the miniature artist fouls and the crowd pursues him back into the inkwell.

804 *feet standard length*

Rental $1.25

7003 **Code NABO** **Felix Saves the Day** Pat Sullivan

Willie Brown's Nifty-nine is scheduled to play the Tar Heels. But Willie gets in trouble with the police and is captured and locked up. Felix is desperate. If it would only rain the game would be called off and postponed until Willie could get out. Felix takes Willie's place at the bat and knocks a high fly—so high that it hits old Jupiter Pluvius sitting up on his cloud and in revenge he makes the rain fall on the players so the game has to be called. Thus Felix saves the day.

REEL NO. TITLE PRODUCER

Followed on the same reel by:

Out of the Melting Pot

A short series of pictures in which each one, starting as a chaotic blur, gradually clears and discloses some well-known man.

810 *feet standard length*
Rental $1.00

7004 Code NABU **Trapped** Out-of-the-Inkwell

The artist having made a sketch of the little clown amuses himself by making another sketch of a huge ugly spider, which promptly starts in to chase the clown. He captures the clown in a lariat made of spiderweb, and then weaves a web around him after which the poor clown is tightly bound and served to the spider's family for dinner. He succeeds in escaping, however, and to avenge himself upon the artist he spins a rope web about the artist while he is asleep. The artist frees himself with great difficulty and the clown flees back into the inkwell for safety.

Clever, imaginative and highly amusing.

845 *feet standard length*
Rental $1.00

7005 Code NABAR Otto Luck's Flivvered Romance Bray

Otto Luck, as usual, is unfortunate in his affairs and in this case the object of his affection refers him to an irate parent who calls him more names than Otto can remember. However, he is ingenious enough to propose an elopement, which is successfully accomplished after locating his mislaid flivver. A bad accident en route brings the eloping couple into propinquity with a "suspended" parson who performs the marriage ceremony under considerable difficulty. Otto has the misfortune to lose his wife in a most peculiar manner.

450 *feet standard length—on same reel with* 2006, *Scientific Sweetmeats*
Rental $1.25

7006 Code NABER **Felix in Love** Pat Sullivan

Felix is shown serenading the feline sweetheart of his choice. This serenade seriously disturbs the sleepless individuals in adjacent homes. They bombard Felix vigorously and among other things "coming his way" is a copy of "Aladdin and His Wonderful Lamp." Felix also finds the Lamp and through the power of the guardian fairy he is transported to Africa, where he has numerous thrilling adventures before he returns home and completes his wooing.

776 *feet standard length—on same reel with* 2000, *Abalone Pearl Fishing*
Rental $1.25

7007 Code NABIR **The Puzzle** Out-of-the-Inkwell

Max has a picture puzzle which can be assembled in numerous different ways, and each time produces an entirely different figure. The Clown is greatly interested in these efforts and finally becomes a nuisance by his interference. So Max draws a perambulator, ties the Clown in it and sends him off to Puzzletown. Here his adventures are weird, indeed, and when he comes back he manages to turn the tables on Max and send him off to Puzzletown.

REEL NO. TITLE PRODUCER

One of the very best of the Inkwell subjects, and particularly for the young, although just as interesting to the elders.

698 *feet standard length—on same reel with* 3005, *Sea Lions of South Pacific*
Rental $1.25

7008 Code NABOR The Hypnotist Out-of-the-Inkwell

A hypnotist calls and tries to sell the artist his book on "Hypnotism Made Easy." The artist tries hypnotism on the clown which he is drawing and produces astonishing results. The experiment is a great success. The hypnotist then tries it on another artist in the room and the experiment on this second subject is brought to a rude end. Meanwhile the clown leaves the page on which he has been sketched and learns the secret of the hypnotist, which he promptly tries on the hypnotist and the artist. The entire subject, especially the clown's adventure with his shadow, is extremely clever and imaginative and amusing.

754 *feet standard length—on same reel with* 3006, *The Astronomer's Workshop*
Rental $1.25

7009 Code NABUR Birthday Out-of-the-Inkwell

His birthday finds the little clown up to his usual tricks. In honor of the occasion, he receives a new hat and has a hard time making his selection. Then in order to add to the celebration, the artist sketches a box of fireworks for him and the fun begins in earnest.

729 *feet standard length—on same reel with* 3007, *Origin of Coal*
Rental $1.25

7010 Code NACA Bobby Bumps and His Goatmobile Bray

Spike Smith, Bobby's rival, has a little wagon in which he invites little Marie to ride. Bobby promptly gets out his invention, a one goat-power goatmobile, and the temptation to ride in it is too much for Marie who unhesitatingly leaves Spike to ride with Bobby. Off they go at breakneck speed not even stopping for the sheriff who tries to halt them. But after a few minutes the motive power balks and gives the pursuing sheriff an opportunity to apprehend the speeders.

518 *feet standard length—on same reel with* 3008, *Our Animal Friends and Foes*
Rental $1.25

7011 Code NACE Bobby Bumps' Pointer Pup Bray

Bobby sees a puppy for sale in a store window. He goes home for money to buy the puppy and smuggles his bank out of the house, but in attempting to break it open he breaks the store window and the puppy comes out to him. They are chased by the store-keeper and a policeman and have many narrow escapes together, but are finally captured and put to work as convicts on a rock-pile.

548 *feet standard length—on same reel with* 3009, *Frogland Frolics*
Rental $1.25

7012 Code NACI Bobby Bumps Goes Fishing Bray

Bobby and his father go fishing in a row boat with Fido at the oars. Bobby catches all the fish and his father makes him change ends in the boat several times

REEL NO. TITLE PRODUCER

in the hope of changing his own poor luck. Being still unsuccessful Father grows very angry and falls overboard. When Father gets back Bobby and Fido go overboard to escape his wrath. Bobby fixes up a scheme by which Father is placated and Bobby avoids the anticipated punishment.

584 *feet standard length—on same reel with* 3010, *Our Mechanical Servant*
Rental $1.25

7013 **Code NACO** **Bobby Bumps, Detective** Bray

Bobby and his dog are greatly enjoying a detective novel, out behind the barn. Looking over Bobby's shoulder we see the scenes enacted about which he is reading. Thrillers, all of them. Father interrupts and takes Bobby seriously to task for reading such books. Just before destroying it, Father decides he would like to see what it is like, and soon becomes equally engrossed in it. Mother interrupts Father and in turn falls under the same spell of the detective story. Bobby and Fido moralize over the influence of such literature.

577 *feet standard length—on same reel with* 3011, *How the Telephone Talks*
Rental $1.25

7014 **Code NACU** **Surprise** Out-of-the-Inkwell

The Clown is cleverly materialized at the foot of a cliff with his yearning sweetheart on the peak. In response to his clamorous request, Max starts to draw a ladder for him to reach the summit. The Clown helps by grabbing the rounds of the ladder out of the air as fast as Max can draw them and building them into position, but Max runs short of ink when the ladder is still some distance from the top and has to go for a fresh supply. In the meantime Max's sweetheart calls at the studio and his assistant arranges a little surprise in the visit. Thrown upon his own resources the Clown's versatility is crowned with more or less success.

616 *feet standard length—on same reel with* 3012, *Science of Weather Prediction*
Rental $1.25

7015 **Code NACAR** **Mechanical Doll** Out-of-the-Inkwell

The clown, feeling full of pep, asks the artist for a job and is sent over the telephone wire to the theatre to help entertain. Arrived on the stage, he skeches a mechanical doll which promptly begins to dance. The poor clown promptly falls in love with her and rushes for a parson to marry them. While he is gone, the movie operator, in oiling his machine, gets some oil on the doll and she completely dissolves, leaving only a few drops of ink. Upon his return, the clown furiously throws this at the operator, only to meet a similar fate himself, when the operator drops some oil on him.

667 *feet standard length—on same reel with* 3013, *Turning Kansas Upside Down*
Rental $1.25

7016 **Code NACER** **Sparring Partners** Out-of-the-Inkwell

Max sends his sweetheart a birthday letter with eighteen X's for kisses. He asks the Clown to hold the ink bottle while he writes the letter, but in his clumsiness the Clown spills the ink on the letter and spoils it, upon which Max asks his secretary to typewrite it. The secretary is called away from the machine and the Clown starts to investigate it. Reading the letter still in the machine and grasping

REEL NO. TITLE PRODUCER

its significance, he proceeds to jump up and down on the letter X until he has greatly increased the age of the young lady. Upon receipt of the letter she rushes to the office to upbraid Max for his (apparent) heartlessness, and arrives just as Max is trying to assist his secretary to get the Clown out of her hair, where he has secreted himself. Max's sweetheart opens the door, and, of course, she puts the wrong construction upon the scene. Max in his embarrassment shrinks from life size to that of the Clown, who immediately proceeds to engage him in a sparring match and put him to flight. In the end Max and the Clown both take refuge in the oblivion of the ink bottle.

660 *feet standard length—on same reel with* 3051, *Carnivorous Plants*
Rental $1.25

7017 **Code NACIR** **Invisible Ink** Out-of-the-Inkwell

The artist draws a bicycle for the clown with invisible ink and although the audience cannot see it, the Clown gets on and rides easily. The artist then hides and tells the clown that if he wants him he must follow along a chalk line, which he leaves as a trail. Later the clown does the same thing to the artist, running away and leaving a chalk line which gives the artist a merry chase. Finally he reaches a room in which the walls are covered with sketches which the clown has made of himself. The clown hides among them so that it is impossible to tell which is he and which is only a sketch, but the artist finally frightens the clown away and in his flight he jumps into the invisible ink and disappears.

764 *feet standard length—on same reel with* 3015, *Charting the Skies*
Rental $1.25

7018 **Code NACOR** **Bedtime** Out-of-the-Inkwell

Max retires, but is kept awake by the Clown that he has just drawn on the cardboard. Finally in despair Max draws a mountain range and impales the Clown on the top of one of the peaks. There he curls up and tries to sleep, but is very uncomfortable and finally falls off the peak and slides down a terrific distance to the base, where he starts off on explorations and has numerous exciting adventures at the Cave of the Winds; is pursued by giants and finally gets back to the studio and wakes up again from his dream on the top of the mountain. Then Max has a dream in which the Clown is his nightmare.

Very amusing to everyone.

634 *feet standard length—on same reel with* 3016, *Birth of a Tornado*
Rental $1.25

7019 **Code NACUR** **Felix Lends a Hand** Pat Sullivan

Shivering in a snowstorm Felix reads an attractive advertisement of a Tour to Egypt. Hunting up a Turkish friend who runs a rug store, Felix is given transportation to Egypt on the Magic Carpet in return for his promise to bring back the merchant's sweetheart. Arriving in Egypt, Felix discovers a tablet of stone upon which the maiden has written that she is held captive by one of the desert Sheiks. Felix rescues the extremely ample maiden, only to find that she is too heavy for the Magic Carpet. Felix returns in despair to his native land and informs the distracted sweetheart that what he needs is a ten ton truck.

639 *feet standard length—on same reel with* 3025, *How You See*
Rental $1.25

REEL NO. TITLE PRODUCER

7020 Code NADA **Felix in the Swim** Pat Sullivan

Felix responds to a call for help and finds a mouse caught in a trap. He releases the mouse, which promises to return the favor if possible. Later Felix calls for Willie to go swimming, but the latter does not dare leave his piano practice. So Felix calls on the mouse for help and he and his three brothers take Willie's place at the piano so successfully that his mother thinks he is still practicing, and Willie and Felix go swimming. Unfortunately for Willie his mother learns of the deception and upon his return promptly chastises him.

762 feet standard length
Rental $1.00

7021 Code NADE **Felix Makes Good** Pat Sullivan

In stealing some bones from a neighboring yard Felix loses his tail and is in terrible distress until he is able to renew it at a retail store. Having fallen upon hard times he accepts a position with a lady who is advertising to furnish a nice home for a cat. His happiness is destroyed by marauding mice, which steal his mistress's milk and frame up Felix for the blame. He finally masters the mice and makes good with the kind-hearted lady, who furnishes him with a home.

Followed on the same reel by:

Out of the Melting Pot

Following the cartoon are some amusing scenes showing the growth from apparent chaos of some motion picture scenes from the East Side in New York and elsewhere.

759 feet standard length—on same reel with 3018, *Wild Creatures that Mimic*
Rental $1.25

7022 Code NADI **Felix Comes Back** Pat Sullivan

Felix is the bane of the butcher's life, being fond of sausage. When Felix sounds his war cry, the sausages immediately take life and chase Felix in canine fashion. The butcher fixes up an ingenious trap in which he catches Felix and thinks he has effectually disposed of him. Felix goes through terrific tribulations, but like most other proverbial cats finally wanders back home, where the unsuspecting butcher is lulled into fancied security by his absence.

Followed on the same reel by:

Just Cats

At the end of the cartoon is a short series of beautiful intimate close-ups of prize-winning Persian and Angora cats that will delight any feline admirer.

751 feet standard length—on same reel with 3019, *Prairie Dog Town*
Rental $1.25

7023 Code NADO **The False Alarm** Out-of-the-Inkwell

The Clown finds fault with Max for the method by which he rolls a cigarette and smokes it and offers to show Max just how it should be done. When the cigarette is lit and drawing well, the still blazing match arouses the curiosity and alarm of the Clown, who undertakes to extinguish it. Next the Clown becomes mixed up with the Fire Department in an effort to extinguish a fire in a nearby penitentiary. His zeal is meant, but misplaced. On his way back to the Fire House, the Clown has the misfortune to have his Fire Engine completely burn up, and, in fact, is much jeopardized himself by the conflagration. From this, how-

REEL NO. TITLE PRODUCER

ever, he is rescued by Max, who extinguishes the flames by plunging the Clown back again in the inkwell and carefully corking it.

855 *feet standard length*
Rental $1.25

7024 Code NADU **Felix Tries for Treasure** Pat Sullivan

Felix is enjoying a ball game with his boy chum. In chasing a particularly active ball, the boy discovers a bottle washed up on the shore with a letter describing the location of a sunken treasure of pearls. They hastily construct a submarine and proceed in search of the pearls. On the way they have much sport in watching the various kinds of fish, about which the titles tell some excellent jokes. A loan shark tries to wheedle the location of the treasure out of Felix and when unsuccessful resorts to a foul conspiracy to rob the submarine of its fuel supply. Felix discovers the pearls only to have to pay them as a price for gasoline. We finally see Felix back home and broke.

672 *feet standard length—on same reel with* 3028, *Trained Sea Lions*
Rental $1.25

7025 Code NADAR **The Battle** Out-of-the-Inkwell

The two artists are busy making sketches of their respective little clowns, when one of them has the misfortune to knock over his inkwell. He promptly seizes the other artist's inkwell and a quarrel ensues. This quarrel is taken up by their respective clowns, and the latter have a terrible battle. Having failed to vanquish each other in personal encounter, each calls upon an army of duplicates of himself and they fight all over the screen, until one army drives the other back into the inkwell.

A most remarkable combination of photography and animated drawing.

785 *feet standard length*
Rental $1.00

7026 Code NADER **Flies** Out-of-the-Inkwell

An amusing animated cartoon showing our little friend, the Clown, engaged in a continual struggle with annoying flies. Sometimes the Clown seems to be winning the contest and at other times it is quite evident that the flies are in the ascendancy. These animated cartoons are always pleasing and are sure to provoke laughter.

696 *feet standard length—on same reel with* 3020, *Submarine Gardens*
Rental $1.25

7027 Code NADIR **Bubbles** Out-of-the-Inkwell

A highly imaginative conception of the little clown's desire to play with soap-bubbles and the result when his desire is attained. Grotesque ogres formed by soap bubbles pursue him, he gets tangled up in bubbles, at times he is on one, then he is in one. As is generally the case, he ends by provoking the artist and having to flee back into the inkwell in order to escape him.

620 *feet standard length—on same reel with* 3030, *Dinner time in Zooland*
Rental $1.25

Select plenty of alternates

REEL NO. TITLE PRODUCER

7028 **Code NADOR** **Felix Gets Revenge** Pat Sullivan

Felix makes a hit with a small boy who invites him to come to his home and live with him. However, the father is firm in his decision to have no cat about the house. This angers Felix, who gets even by getting a very old piece of cheese and, with it as a bait, luring a plague of rats to come and take up their home in the old man's house. In despair he begs Felix to make it his home and drive away the rats, but Felix in his disdain stalks indignantly away.

574 *feet standard length—on same reel with* 3021, *How Movies Move*
Rental $1.25

7029 **Code NADUR** **Felix Gets Left** Pat Sullivan

Poor Felix reaches home hungry only to find the house empty and nothing there to eat. His various attempts to find food are all without avail until he finally finds a baby asleep and its bottle nearly full of milk. Hunger satisfied, Felix is more successful and captures a mouse, but as he doesn't feel like eating any more just then he accepts the mouse's promise to return at supper time and releases him. When the time comes the mouse refuses to keep the appointment and Felix is left supperless.

600 *feet standard length—on same reel with* 3004, *An Animal Engineer*
Rental $1.25

7030 **Code NAFA** **Felix in the Bone Age** Pat Sullivan

Felix is very hungry and in his search for food wanders into a museum where the sight of huge bones of prehistoric monsters makes him wish he had lived in those days when a single such bone would make many meals. Suddenly his wish comes true but now he finds that there are many difficulties and dangers on which he had not counted. He has thrilling adventures and, as usual, comes out all right in the end.

627 *feet standard length—on same reel with* 2001, *Goat Ranching in America*
Rental $1.25

7031 **Code NAFE** **Balloons** Out-of-the-Inkwell

Max is amusing himself blowing up balloons when one of them bursts, disclosing our friend the Clown and his young brother. Max asks the Clown what he is doing there and is told that he wants to take his brother home but lacks any suitable means of transportation. Max draws a bicycle, which the Clown refuses. Then he draws a cart and a donkey, which latter promptly kicks the cart into splinters and scatters the Clown and his brother over the landscape.

Finally Max decides to furnish them air transportation via balloon. A lot of amusing things happen, not only with the original balloon, but with a lot of others which the Clown himself manages to manufacture in such numbers that they fly away with the whole house. Max and the Clown both have an awful time with these balloons, but finally all ends in the inkwell.

700 *feet standard length*
Rental $1.00

7032 **Code NAFI** **The Fortune Teller** Out-of-the-Inkwell

The subject starts with an adaptation of the old story of the Bottle Imp, next introducing a real Fortune Teller, who is telling Max's fortune and afterwards

REEL NO. TITLE PRODUCER

agrees to tell that of the Clown by cards. The Fortune Teller declares that both Max and the Clown are "haunted by evil spirits."

716 *feet standard length—on same reel with* 3045, *The Desert Harvest*
Rental $1.25

7033 **Code NAFO** **Felix in Hollywood** Pat Sullivan

A clever cartoon in which in spite of many obstacles Felix the Cat travels out to Hollywood and applies for a job in the movies. He sees Ben Turpin, Charlie Chaplin and Douglas Fairbanks "on set" but fails to get a job until by a lucky stroke he "butts in" and effects a thrilling rescue which results in his securing the desired contract. One of the best of the Felix Cartoons.

711 *feet standard length*
Rental $1.00

7034 **Code NAFU** **Felix in Fairyland** Pat Sullivan

Felix rescues a fly which turns out to be a Fairy in disguise and offers him any wish that he may make. After some consideration he wishes he was in Fairyland, and Presto, there he is. He sees several of the familiar inhabitants and is particularly impressed by the sorrow of the Old Woman who Lived in a Shoe. She gives him excellent reasons for her grief in the overcrowded condition of the Shoe with her numerous progeny. He decides to acquire the Castle as a home for the Old Woman's growing family. He dispossesses and destroys the Ogre by a very clever ruse and the picture closes with the Old Woman moving with her family from the cramped quarters of the Shoe to the palatial quarters of the former Ogre's Castle.

657 *feet standard length—on same reel with* 3052, *Mountain Sheep*
Rental $1.25

7035 **Code NAFAR** **Bobby Bumps, Daylight Camper** Bray

Bobby and Fido drive away in their goat wagon for a daylight camping trip and his mother cautions him about being out after dark. Bobby and Fido have great sport "pitching" the tent and performing other agreeable camp labors, not to mention the dishwashing by Fido. Then Bobby goes after game and is made sport of by the little animals of the wild woods. Bobby decides to stay all night in order to show his mother that he is not afraid of the dark, but before morning he changes his mind, as we knew he would.

449 *feet standard length—on same reel with* 3033, *The Wild Clan of Chihuahua*
Rental $1.25

7036 **Code NAFER** **Col. Heeza Liar Plays Hamlet** Bray

Upon hearing that all his investments have failed and that he is ruined, the Colonel decides to end it all. But fate leads him to a movie studio where he gets a job as star actor. He is assigned to play Hamlet, and his attempt to do so is the despair of his director.

741 *feet standard length—on same reel with* 1072, *The Long and Short*
Rental $1.25

7037 **Code NAFIR** **Otto Luck to the Rescue** Bray

Otto is working for a motion picture company and has to rescue a heroine who has been kidnapped and held for ransom. Speeding to the rescue over hill

REEL NO. TITLE PRODUCER

and dale Otto reaches his destination and kills her captor and his two assistants by means of a "billiard shot" in which the glancing ball is made to serve a triple killing. Having rescued the maiden Otto and his horse both balk at proceeding with the romance. Poised on the edge of the precipice Otto frantically urges his horse forward and after a considerable period of suspense the horse succumbs and falls over the cliff. The maiden rescues Otto temporarily, but finally loses her hold and at the bottom of the precipice Otto is being gathered up with shovels by the ambulance employees when the heroine appears on the scene and angrily demands what he means by holding up the picture!

421 *feet standard length—on same reel with* 3036, *Gem Cutting and Polishing*
Rental $1.00

7038 Code NAFOR Goodrich Dirt in a Difficult Delivery Bray

An animated cartoon showing Goodrich soliciting food at a house where the Mistress agrees to supply it to him if he will first run an errand. She gives him a very large and fragile vase to return to a neighbor. The difficulties encountered by Goodrich in preserving this vase from injury while crossing the ice and descending a snowy slope afford amusement to the spectator.

260 *feet standard length—on same reel with* 1043, *Castles in the Air*
Rental $1.25

7039 Code NAFUR Us Fellers—The Parson Bray

A cartoon in which the parson tells how when a boy, he played a mean trick on Squire Richley. In the telling he heavily slaps the flank of a horse which his listener is holding and the horse promptly kicks him over into the horse trough.

468 *feet standard length—on same reel with* 2007, *Meeting the Demand for Barrel Parts*
Rental $1.25

7040 Code NAGA Bobby Bumps and the Hypnotic Eye Bray

Bobby and Fido are quite anxious to witness a hypnotic performance, but as dogs are barred they have quite a time in arranging to both be spectators in the performance. Bobby watches the performance very closely and succeeds in acquiring a smattering of hypnotism which he later uses to the amusement of the spectators.

413 *feet standard length—on same reel with* 3039, *Experiments in Crystallization*
Rental $1.00

7041 Code NAGE Bobby Bumps Outwits the Dog Catcher Bray

Bobby's father bribes the dog-catcher to take Bobby's dog away and Fido is soon in the dog wagon. In order to rescue him Bobby ascends in a basket attached to a kite from which he drops a dozen cats on the dog wagon. In the resulting riot the dog wagon is wrecked and the dogs all escape, whereupon Bobby offers them all a home with him.

309 *feet standard length—on the same reel with* 1098, *Yosemite Trails from a Burro's Back*
Rental $1.25

REEL NO. TITLE PRODUCER

7042 Code NAGI Bobby Bumps' Last Smoke Bray

A Bobby Bumps cartoon in which Bobby, smoking a cigarette, finds himself overcome by it and wakes up in the Sultan's Harem in Turkey. Here he has many hair-raising adventures, is pursued by the Sultan himself and by lions and tigers and rescues a beautiful damsel in distress only to wake up and find that it was nothing but a smoke dream.

345 *feet standard length—with* 1046, *Arctic Hike on Aletsch Glacier*
Rental $1.25

7043 Code NAGO Bobby Bumps at the Circus Bray

Bobby is much impressed with the posters of the Circus and decides to try to attend. He is offered a ticket for carrying water for the elephants. Not realizing that the elephants are being switched he waters practically the entire herd before Fido discovers the deception. Then Bobby goes home and asks his father to take him to the Circus and he is told by his father that he cannot go until he balances his books. A number of amusing scenes follow during which Bobby actually sees the Circus and tries to join it. The amount that he receives for the first performance enables his father to "balance his books" satisfactorily.

564 *feet standard length—on same reel with* 3035, *The Depth Bomb*
Rental $1.25

7044 Code NAGU The Clown Pup Out-of-the-Inkwell

The little clown tries to show his skill as an artist by drawing a picture of a dog. The artist draws a *regular* dog. The two begin to fight and when the clown tries to separate them, they turn on him and he flees into the inkwell for safety.

287 *feet standard length—on same reel with* 1084, *Championship Tennis Game*
Rental $1.25

7045 Code NAGAR Contest Out-of-the-Inkwell

An extremely clever and interesting cartoon in which our little friend the Clown engages in a circus performance with a trick mechanical donkey having two speeds ahead, viz., "mild" and "wild." Of course the Clown rides him on the first speed, and contestants for the prize get a chance on the "wild" speed. Then Max decides to introduce the Clown to a motion picture theatre audience and some extremely clever and interesting combination of real cinematography with animated cartoon interspersed will delight every spectator.

This is one of the very cleverest of the Inkwell Series and can be highly recommended.

792 *feet standard length—on same reel with* 1081, *Jiu Jitsu*
Rental $1.25

7046 Code NAGER Us Fellers, The Ol' Swimmin' Hole Bray

A rather crude Bray cartoon showing Dud being compelled by his mother to do a lot of chores around the house, from which he plays hookey in order to enjoy the Ol' Swimmin' Hole. Here he meets with various adventures, finally having his clothes taken away by another boy. However he later holds up this boy, takes the clothes away from him and compels the boy to do the chores which his mother had previously ordered Dud to do.

428 *feet standard length—on same reel with* 3049, *Sculptures in Sugar*
Rental $1.00

Select plenty of alternates

REEL NO. TITLE PRODUCER

7047 Code NAGIR **Mother Goose Land** Out-of-the-Inkwell

An Inkwell cartoon in which our little clown introduces the following well-known characters from Mother Goose.

Little Boy Blue, Little Miss Muffet, Three Men in a Tub, Jack and Jill, the Old Woman Who Lived in a Shoe, Simple Simon, Humpty Dumpty, etc.

For the kiddies this will be perhaps the most interesting of the entire Inkwell Series.

645 *feet standard length—with* 2002, *Girl Pottery Makers of the Caribbean*

Rental $1.25

7048 Code NAGOR **A Reunion** Out-of-the-Inkwell

For the little clown's birthday the artist provides a feast to which the clown's family is invited. An attempt is made to photograph the family reunion but it is not successful and the party ends in a near riot.

684 *feet standard length—on same reel with* 1076, *Training an Eight-oar Crew*

Rental $1.25

7049 Code NAGUR **Trip to Mars** Out-of-the-Inkwell

Max sends the Clown away to Mars in a specially constructed rocket, but not before the Clown has placed a can of TNT with a lighted fuse under Max's chair so that Max will follow him hastily through space. The various adventures of the Clown on Mars are shown, also his return to Earth, picking up Max in his taxi-cab on the way.

614 *feet standard length—with* 3055, *Pheasants, Aristocrats of Birdland*

Rental $1.25

7050 Code NAKA **Skipping the Pen** Independent

A novelty cartoon by McManus somewhat on the order of the well-known Out-of-the-Inkwell cartoons, but featuring a different animated character subject. Mischief is the middle name of the little imp, and he makes all sorts of trouble.

324 *feet standard length—on same reel with* 1089, *Fish and Totem*

Rental $1.25

7051 Code NAKE **Brewing Trouble** Independent

A cartoon in which is shown the result in a bottle of home brew when the little "Fermentation Fiends" begin to work. After doing much damage and causing considerable trouble, they are finally driven back into the bottle.

270 *feet standard length—on same reel with* 1097, *Saddle Journey to the Clouds*

Rental $1.25

7052 Code NAKI **What a Difference a Little Hair Will Make (No. 1)** Independent

An animated cartoon by Marcus showing the drawing of original faces and then the transformation, caused by moving only part of the picture at a time, into an entirely different personage. The subjects illustrated are Wesley Barry, Mrs. Leslie Carter, Sessue Hayakawa and Nicolay Lenin.

341 *feet standard length—on same reel with* 4040, *Angel Cake*

Rental $1.00

REEL NO. TITLE PRODUCER

7053 Code NAKO What a Difference a Little Hair Will Make (No. 2) Independent

Animated cartoon by Marcus featuring in rapid sketch style portrait drawings which by gradual transformation change into the faces of such well known characters as Charles Murray, Anita Stewart, Lloyd George, Theodore Roosevelt, Jr., and his illustrious father. These transformations are rather clever, and the interest is well sustained.

307 *feet standard length—on same reel with* 4045, *Holy Smoke*
Rental $1.00

7054 Code NAKU What a Difference a Little Hair Will Make (No. 3) Independent

An animated cartoon by Marcus in which he rapidly sketches portraits of prominent people, and then by gradual transposition of parts of the hair or mustache only, transforms the previous portrait into another of an entirely different person. The characters featured in this subject are Sessue Hayakawa, Paderewski and Henry Cabot Lodge.

304 *feet standard length—on same reel with* 1095, *Hitting the High Spots*
Rental $1.00

7055 Code NAKAR A Peep into Puzzleland Hepworth

Little Mary's mother tucks her into bed and says "good night," but instead of going to sleep Mary gets her box of puzzles and empties them on her bed. They immediately begin to perform, arranging themselves into all sorts of shapes and making lovely pictures which thereupon come to life to the little girl's delight. The puzzles make a picture of a kitten which walks out of its frame so Mary can pet it. Mary sees also a bunny, a monkey, some fruit and some cows, each of which are very real, but when she sees a lion she is frightened and calls for mother who comes and calms her and tucks her into bed again.

A very cleverly filmed subject and an excellent juvenile. It will delight and mystify the little folks as well as many of their elders.

825 *feet standard length*
Rental $1.25

7057 Code NAKIR Flapper Number One Tony Sarg

A humorous conception in silhouette of the original flappers of early cave days, showing that the essential characteristics of this interesting species have not been materially changed, even by the intervening centuries of evolution. We see a typical pair of gold-diggers in search of excitement and fun while mother does the work at home. But they make the fatal mistake of letting a "brother shifter" taste mother's cooking after which

"He who once had been their brother
Soon was husband of their mother."

745 *feet standard length*
Rental $1.00

7059 Code NAKUR Bobby Bumps Starts for School Bray

Bobby's mother washes his face and sends him to school. His books are heavy and he gets tired. At recess time he goes to the belfry and prevents the bell

REEL NO. TITLE PRODUCER

from ringing to call the children in to school again. The teacher chases him and comes to grief in a most surprising manner.

443 *feet standard length—on same reel with* 2009, *Nica-da-Banan*
Rental $1.25

7062 Code NAMI Felix Out of Luck Pat Sullivan

Felix on his way home to lunch refuses two invitations to eat, only to find on his arrival a note saying "out of town for a week." He chases a mouse but the mouse escapes. Seeing a man fishing he dives and eats the bait on the fish hook, but a big fish pursues him and he has a very narrow escape. Finally he reaches home again and finds his lunch awaiting him—the note having been left there "only to fool the bill collectors."

670 *feet standard length—on same reel with* 1114, *Old Fashioned Coon Hunt*
Rental $1.25

7063 Code NAMO Felix Gets Broad-Casted Sullivan

Felix watches a fisherman and as he catches fish and puts them in his basket, Felix sneaks out and eats them. The man discovers his loss and chases Felix, who tries to escape by climbing the towers of a radio station. But the man goes inside, turns on the current and broadcasts Felix to Egypt. Here he is pursued by natives up and down the pyramids and around the Sphinx, and has hard work saving his life, but as usual in the end he gets home safe and sound again.

652 *feet standard length—on same reel with* 3057, *Springtime Miracles*
Rental $1.25

7064 Code NAMU Felix Brings Home the Bacon Pat Sullivan

Felix having had his tail bobbed to be in style, learns that the style has changed. He begs a fairy for a new tail and having received it decides to visit fairyland, where he has many adventures, the most important being one in which he helps to replenish Old Mother Hubbard's empty cupboard.

675 *feet standard length—on same reel with* 2013, *Farming For Fur*
Rental $1.25

7065 Code NAMAR Felix Follows the Swallows Sullivan

Felix out in the snow, is nearly frozen. Looking up he sees a lot of swallows flying South and he decides to follow them. So he acquires some wings and starts. His arrival is the signal for numerous stirring adventures. An elephant pursues him into a lake. Felix hides at the bottom. The elephant drinks the lake dry and pursues again. But Felix comes out safely at last and is ready for more adventures.

631 *feet standard length—on same reel with* 3031, *Nearest to Man*
Rental $1.25

7066 Code NAMER Felix All Balled Up Sullivan

Felix decides to go in for golf and as you may imagine, develops many unusual situations. The end of his tail, with just the proper crook to it, makes a very effective club, and his drives are deadly.

608 *feet standard length—on same reel with* 3060, *A Barehand Fight with an Alligator*
Rental $1.25

To secure subjects of your own choice——

REEL NO. TITLE PRODUCER

7067 Code NAMIR **Felix Goes a Hunting** Pat Sullivan

Tim's wife makes his life miserable because he cannot afford a fur coat for her. Felix decides to help him get one and goes hunting. Suddenly he is chased by a bear and in desperation runs back to Tim's house and the bear follows him inside. Felix hides, but Mrs. Tim catches sight of the bear and soon takes his fur coat from him. The bear runs for his life and Mrs. Tim proudly displays her new bear-skin.

635 *feet standard length—on same reel with* 1086, *Indians of the Painted Desert*

Rental $1.25

7068 Code NAMOR **Felix Finds 'Em Fickle** Sullivan

Felix's lady love spurns his gift of flowers and demands a variety that grows only at the top of a towering mountain. Felix starts up for it and encounters fierce bears, tigers and other animals on the way. He is pursued up and down and around the mountain and finally, just as he reaches his goal and seizes the flower, he slips and falls toward the ground. But he spreads the petals of the flower to form a parachute, thus saving his life. And then he learns that the lady did not want that flower, but the one next to it!

643 *feet standard length—on same reel with* 3061, *Salting a Bird's Tail*

Rental $1.25

7069 Code NAMUR **Felix All Puzzled** Sullivan

Felix is hungry but the boss tells him he cannot stop to get dinner until he has finished his crossword puzzle. The missing word is "Something found in Russia." Felix tickles a mule which kicks him all the way to Russia where adventures come thick and fast until he is glad to get back to his own country. He explains that all he found in Russia was *trouble,* which proves to be the word needed to complete the puzzle.

685 *feet standard length—on same reel with* 3068, *Muscles of Expression*

Rental $1.25

7070 Code NANA **Felix Gets His Fill** Sullivan

Felix, hungry as usual, hears that food is plentiful down south and decides to hie him thither. He gets plenty, too, but only after having many thrilling adventures.

682 *feet standard length—on same reel with* 3038, *The Fastest Thing on Four Legs*

Rental $1.25

7071 Code NANE **Felix Hyps the Hippo** Pat Sullivan

Felix studies "How to be a Hypnotist" and then starts out to use his new power. The results are surprising. His success in finding and recapturing an escaped white hippopotamus wins him a big reward.

623 *feet standard length—on same reel with* 3056, *A Florida Alligator Farm*

Rental $1.25

Select plenty of alternates

See last page for instructions on Starting Library Service

See page 183 for sample order blanks

REEL NO. TITLE PRODUCER

CLASS EIGHT

DRAMAS

8000 Code SABA **The Country Flapper** Independent

Featuring Dorothy Gish and Glenn Hunter

Jolanda Whipple, "flapper," thinks only of the "men"—more particularly of Nathaniel, son of Ezra Huggins, the village druggist. Natty is woefully fickle—each new girl he meets attracts him—but Jolanda is forgiving and determined "to land him," if for no other reason than to prevent Marguerite from getting him. Old Huggins dislikes all flappers because they "turn Natty's head" and so he endeavors to keep him working in the drug store by driving the girls away. But by chance Jolanda overhears a conversation between old Huggins and some others and learns that they are operating a still in Huggins' barn. She also gets additional information involving him criminally, after which she goes around with Natty in open defiance of his father, who is forced to give his consent to their engagement. Fearful of the consequences if his still should be discovered, old Huggins sets fire to his barn. Natty has a narrow escape from death but is rescued by Jolanda who is in turn rescued by Lemuel Philpotts, a bashful fellow who has long worshipped her at a distance without daring to speak to her. With Jolanda out of sight, Natty promptly turns to Marguerite again, but Jolanda, having at last found a constant lover, is truly happy. A human, humorous story, well told with clever, slangy flapper titles which add greatly to the atmosphere as well as the amusement of the spectator.

4823 *feet standard length—on* 5 *reels*

Rental $3.75

8001 Code SABE **On the Trail** Irving Cummings

Featuring Irving Cummings

This is an especially absorbing Northwest Mounted Police story laid in the picturesque Canadian Rockies. Irving Cummings, a member of the Royal Mounted, is detailed to apprehend "Long Shot" Sanderson, who has killed a brother policeman out of spite. Before Cummings can locate Sanderson and his band of outlaws, the latter waylay and rob a tourist party and abduct a young lady from the group. Cummings, learning the details of the new outrage, continues his pursuit with renewed vigor. The chase leads him to the snow covered outlaw cabin, above the Arctic Circle. By strategy and a terrific fight with Sanderson he is able to arrest the band and return the young lady to her anxious father.

This is a particularly interesting story and contains plenty of action.

1797 *feet standard length—on* 2 *reels*

Rental $2.50

8002 Code SABI **Corporal Jim's Ward** Irving Cummings

Featuring Irving Cummings

Sergeant McTish, Corporal Jim Campbell and Private Bob Hammon are stationed in the Sweetwater Post of the Royal Northwest Mounted Police on

the outlook for moonshiners. One day Corporal Jim captures a gang of three—two of them rough looking men and the third a young "boy." The men are locked up in the Post jail, but the boy seems so young that they allow him to eat with them and also to remain outside the jail that night. Next morning they find all their prisoners gone, but right after making this discovery, the boy comes back, and explains that he was forced through his fear of the moonshiners, to aid in their escape, although he later escaped from them and returned to the Post. To their great astonishment they then discover that the "boy" is in reality a girl who has been held in the power of the moonshiners and who tells them a pitiful story.

The men are touched and decide to do all they can to help the girl and upon the arrival of the Padre that day, they turn the girl over to him to be put in a school where she will have good care and an education. Corporal Jim gives the Padre all his small savings to be used for the various needs of the girl, Mary, while she is at the school.

The search for the moonshiners then continues and results in their capture, but not until after Corporal Jim has been shot by one of them. His recovery is greatly cheered by the letters he receives from Mary and the attachment begun under such unusual circumstances continues until four years later when she graduates from the school and the story ends as all good movies should—the young couple presumably living happily ever after.

1915 *feet standard length—on 2 reels*
Rental $2.50

8003 Code SABO **Hearts in Exile** World

Featuring Clara Kimball Young, Montague Love and Vernon Steele

"Hearts in Exile," the novel by John Oxenham, from which the pictures have been made, was one of the big fiction successes of the year when it was published. The pictureplay is even more intensely exciting than the book.

In the character of Hope Ivanovna, Clara Kimball Young has a role that calls for true histrionic ability. The part is a highly dramatic one, telling as it does, of the love, trials and tribulations of a young Russian girl who is loved by three men. One of the men, the chief of police, exiles the other two men to Siberia and Hope follows Serge Palma, the man she has married, to that hopeless locality.

In the chilly regions of Siberia where the political prisoners of Russia toil through a tortured existence, love comes to the heroine in the strangest possible fashion. This is, throughout the entire length of its five reels, a pictureplay of truly absorbing interest. The manner in which fate plays with the three principal characters in this production is startling and thrilling. Altogether the production is on a particularly high plane. The scenic efforts are exceptional, the cast is notable and the illustrated titles make "Hearts in Exile" a film play of extraordinary merit.

Art critics who have seen "Hearts in Exile" declare that the film should be preserved in the archives of the national art institute because of the extraordinary beauty of the snow scenes found in this feature.

4703 *feet standard length—on 5 reels*
Rental $3.75

REEL NO. TITLE PRODUCER

8004 Code SABU **The Beggar Maid** Tri-Art

Featuring Mary Astor and Reginald Denny

An artistic production founded on Sir Edward Burne-Jones painting of King Cophetua and the Beggar Maid, which itself is founded on Tennyson's poem. A love story in which the artist helps to smooth the course of true love between the Earl of Winton and a daughter of his gardener by using them both as models in his painting, at the same time overcoming the objections of her brother who fears that there is so much difference in their social stations that the match cannot be a happy one. In the end all comes out smoothly and the lovers are happily united. Beautiful settings and unusual photographic effects add to the charm of this subject.

1855 *feet standard length—on 2 reels*

Rental $2.50

8005 Code SABAR **The Young Painter** Tri-Art

Featuring Mary Astor and Pierre Gendron

Inspired by the famous painting of the same title by Rembrandt. A touching, modern story of a young painter who finds inspiration in a copy of the original painting.

His ambition to succeed in his profession is fostered by his friendship for the beautiful girl who takes art lessons from him at his studio on Long Island.

She is the daughter of wealthy parents and is beloved by a very fine young man, who was the soldier companion of the young painter during the world-war.

Realizing his inability to provide for a wife in the style that his sweetheart has been accustomed to, the artist goes away to a city studio where he befriends an orphan newsboy, who becomes his companion.

Stricken with illness, the young painter gradually loses his strength until he is a mere shadow of his former self, when at last discovered by the other man, who realizes that the heroine's heart is given to the young painter. Alas, the illness has progressed too far and the painter passes away surrounded by those he loves and who love him. The final scene where his soul leaves its mortal tenement and follows the master, is one of great beauty and pathos. The entire production is beautifully directed and inspired by lofty sentiment and exquisite ideals.

1955 *feet standard length—on 2 reels*

Rental $2.50

8006 Code SABER **Hope** Tri-Art

Featuring Mary Astor

Founded on George Frederick Watts' masterpiece of blindfolded "Hope" bending low over her harp to catch the melody from its single remaining string. In a tale of fisher folk and lighthouses on the Breton Coast, the artist tells the origin of his picture.

Joan, the lighthouse keeper's daughter, marries Pierre, a fisherman, who goes to sea before their baby is born, leaving Joan with his mother. In his absence many misfortunes befall Joan—many harp-strings break—and finally when his ship is sighted it is seen to be afire and the survivors report Pierre lost. Joan's hope is her last string and she clings blindly to that until, to her joy, Pierre, washed

REEL NO. TITLE PRODUCER

ashore more dead than alive, staggers home to her and their baby son. An extremely artistic production which gives the painter's conception a new meaning.

1965 *feet standard length—on 2 reels*
Rental $2.00

8007 Code SABIR **The Bashful Suitor** Tri-Art

Featuring Pierre Gendron

Inspired by Josef Israel's famous painting of the same title. The screen story like the painting, is laid in Holland with its quaint costumes and picturesque background of windmills and quaint countryside. A well intentioned effort of the bashful suitor is made to appear by his rival as an actual act of theft. The martyrdom he suffers in this persecution is portrayed with a pathos that grips the spectator. All the wrongs are righted at the end. A very clever dog acts an interesting part and deserves special mention.

An unusually fine, clean story, beautifully portrayed, with lovely settings and exquisite photography. Recommended to all classes of users.

1922 *feet standard length—on 2 reels*
Rental $2.50

8008 Code SABOR **Betsy Ross** World

Featuring Alice Brady, Frank Mayo and Kate Lester

Around the story of the making of the first American flag Henry A. Du Souchet has written a patriotic drama of Revolutionary days which will always meet with popular approval. The tricks of suspense to hold the interest, such as the rider with the pardon to save the falsely accused spy at the last moment, are convincingly staged and acted, and only the most critical of audiences will fail to be moved by the action, which has many good moments. The tale moves swiftly and is exciting at all times. Moreover, it is carefully appointed as to Colonial dress and scenes and the large number of exteriors required are well chosen. Picturesque interiors have been furnished.

Alice Brady, as the patriotic Betsy Ross, appears in an emotional role, and is entirely satisfactory. The principal support is in the hands of John Bowers, Lillian Cook, and Frank Mayo, all of whom are well cast. In addition, George MacQuarrie in make-up and in acting is excellent as George Washington.

"Betsy Ross" is recommended for all. Its patriotic theme and Revolutionary setting will appeal especially to young Americans.

4923 *feet standard length—on 5 reels*
Rental $5.00

8009 Code SABUR **The Heart of a Hero** World

Featuring Robert Warwick and Gail Kane

A visualization of the Life of Nathan Hale, founded on the play, "Nathan Hale," by Clyde Fitch.

"The Heart of a Hero," a story which once seen will never be forgotten. Founded on the events we never tire of hearing and reading about, it describes the dangers and worries of those brave souls who made possible our present day prosperity. It begins at the peaceful New England schoolhouse where Nathan

Hale is engaged. The industrious people of the time are presented at work and play. Then rapidly the action changes and the dissension with England begins to assume large proportions. We are now carried through the days when to pledge allegiance to the Colonists meant practically gambling away one's life. The success of their perseverance is responsible for our present preeminence as a Nation. Through showing extensively the events which transpired, the play follows chiefly the life of Nathan Hale up to the point where he rendered his immortal speech, "I only regret that I have but one life to lose for my country."

The story is full of self-sacrifice. Robert Warwick makes of Nathan Hale a character you will always remember. His sweetheart, Alice, as played by Gail Kane, will have your entire sympathy and admiration for her devotion both to him and to her country's cause.

Her pride of over a century ago is shared today by all true Americans. Nathan Hale is a character which will always be an inspiration to his countrymen to accomplish "big things."

Were it not for just such noble patriots as Nathan Hale, the present day United States would not be in existence. You will be given an opportunity to see just how great were the hardships our forefathers had to undergo in order that today we might be a free nation.

5428 *feet standard length—on* 6 *reels*

Rental $4.50

8010 Code SACA The Wakefield Case World

Featuring Herbert Rawlinson and Florence Billings

Four priceless rubies are stolen from the British Museum by the Krogan Brothers, international crooks. While watched through a hole in the wall by the elder Wakefield, detective, they are themselves robbed by a gang who specialize on stealing from other thieves and are therefore heartily despised even by their own profession.

One of this "Breen Gang" is a woman, and when young Wakefield arrives with other officers previously summoned by telephone by the elder Wakefield, they break into the Krogan apartment only to find that the Krogan brothers have just been robbed. One of them is blind from a shot by the elder Wakefield, who himself lies dead, stabbed by a dagger identified by the police as belonging to the Breen woman and having several previous murders also to its credit. Young Wakefield vows eternal vengeance and starts for New York where he learns that one of the Breen gang has been seen.

On the steamer, but with identity unsuspected by him, are one of the Krogan brothers and also a young couple in whose possession are the stolen rubies. Krogan sees the rubies by means of a periscope held outside of his port hole and reflecting the interior of the adjacent stateroom. Wakefield falls in love with the young lady and later visits her at her father's home near New York, against the advice of the chief detective of his New York office. The Krogans have a home of their own only three miles distant and by a strange coincidence both Krogan and Wakefield are visitors at the home of the suspicious characters on the same night. The thrilling experiences of that night containing plot and counterplot, attacks and reprisals, hairbreadth escapes and thrilling chases, keep the spectator in a fever of suspense and excitement seldom equalled in a screen production. Of course,

REEL NO. TITLE PRODUCER

everything turns out properly, with the villain meeting his deserts, and brave heart winning fair lady.

This is a thrilling melodrama, very effectively directed and lavishly staged. The photography is beautiful and the lighting unusually effective and pleasing. The play is full of fights between the robbers themselves, rather than with the officers, and the thread of romance runs beautiful and true.

5265 *feet standard length—on* 6 *reels*
Rental $7.50

8011 Code SACE **The Little Duchess** World

Featuring Madge Evans

Geraldine Alicia Elizabeth Endlebury Carmichael is the seven-year-old American daughter of Evelyn Carmichael, an English widow. To friends she is just Jerry-for-short. In the tenement live also the Dawsons, Grandma, Jim and his daughter, Sophia Dawson, who is of Jerry's age.

Jerry mails a letter addressed to Lord Carmichael in England, for her mother. Exacting a promise from Jerry to take care of certain papers, Evelyn fatigued by her losing fight against death, passes into the Great Beyond.

When none of the neighbors wants Jerry, she is taken to an orphanage, where she makes a friend of Billy, another unfortunate.

In England, the crabbed old Lord Carmichael lives in solitary grandeur, surrounded by his men servants. He reads a letter from his daughter-in-law, Evelyn, in which she says his son is dead and she is dying, beseeching him to provide a rightful place in his household for his grandchild—and rightful heir. He had cast off his son when he married Evelyn. Lord Carmichael turns the letter over to his attorney, Thomas Bradford, who sails for America to bring Lord Carmichael's heir.

Jerry and Billy run away from the orphanage to see a circus parade, and overwhelmed by the spirit of adventure, they persuade Bill Snyder, owner of the circus, to take them in. Jerry learns to ride a horse, while Billy finds it hard and painful to become an efficient acrobat under Snyder's whip.

Bradford traces Jerry to the circus from which he takes her to Carnimore Castle. She is the first female to enter the household in thirty years. Lord Carmichael becomes furious. He had expected to find his heir a boy, and he learns to his bitter chagrin that Jerry is "only" a girl.

After due consideration with Bradford, Lord Carmichael consents to allow Jerry to remain, but she must wear boy's attire. He will not permit a petticoat in Carnimore Castle.

Jim Dawson arrives at Carnimore and presents Sophia as the grandchild of Carmichael, trying to substantiate his claim by presenting jewelry and papers which he had stolen from Jerry's mother. He is foiled in the attempt, however, and Carmichael, who has grown very fond of Jerry, is so glad that she really belongs to him that he allows her to resume her girl's clothing and the old castle after years of gloom again resounds to childish laughter.

"The Little Duchess" is an exceptionally fine juvenile play, and equally interesting to adults.

4515 *feet standard length—on* 5 *reels*
Rental $3.75

REEL NO. TITLE PRODUCER

8013 Code SACO **The Wishing Ring** World

Featuring Vivian Martin, Chester Barnett and Alec Francis

The "Wishing Ring" is made from the play in which Marguerite Clark made her first appearance as a star on the legitimate stage.

The "Wishing Ring" is set in the early Victorian days in merry England, when more attention was paid to the finer side of life than is today.

This feature is as idyllic as a breath of springtime and as dainty as a sprig of fern.

The story that "The Wishing Ring" tells is one that lovers of the finer things on the screen will enjoy. There is no flash of metal nor is there a single murder committed. The story moves on in its charming way showing how Sally's love for beautiful roses made it impossible for her not to know Giles, the son of the gouty Earl of Batesby, thereby making romance the background of this unique feature. The atmosphere of charm that pervades the picture is made most fascinating by the youth of its leading characters.

Sally and Giles are the epitome of all that is genuinely romantic in the finest sense of the word. The Director has caught the spirit of Owen Davis' story to such an extent that it is an effort for any one to tell in words what he has expressed in pictures.

Comedy drama—4213 *feet standard length—on* 5 *reels*
Rental $3.75

8014 Code SACU **La Boheme** World

Featuring Alice Brady and Paul Capellani

Mimi, a foundling, is taken from the convent to an inn kept by Mr. Ducros. There she receives forced attentions from one of the guests, and swift punishment is administered him by Rudolphe Durandin, the nephew of the wealthy M. Durandin. Rudolphe and his uncle quarrel bitterly, owing to the young man's refusal to marry Madam de Rouvre, a wealthy widow and friend of his uncle. Rudolphe's quarrel is followed by a meeting between the young man and several residents of the Latin Quarter in Paris. In their mode of living he sees his ideal life, and in Mimi his ideal woman. Rudolphe again meets Mimi, as his neighbor, and falls in love with her.

Rudolphe's uncle has learned of his infatuation for Mimi, and the uncle writes a letter to her, saying that she is ruining Rudolphe's chances in life. Rather than do this, she leaves Rudolphe but worries so over the situation that she becomes ill. She is finally found by Rudolphe and his artist friends, who do all in their power to aid in her recovery. Despite all their solicitation she passes away with the knowledge that Rudolphe loves her and that she is forgiven by the uncle.

The production is particularly well handled and is a true depiction of the life of the Bohemians in the Latin Quarter of Paris.

4698 *feet standard length—on* 5 *reels*
Rental $5.00

8015 Code SACAR **Man's Faith in Man** Carlton King

Featuring Carlton King

Jed Bascom is a decidedly original type of Town Marshal, whose faith in his fellow-man causes him to take some rather startling methods of dealing with

REEL NO. TITLE PRODUCER

a gang of safe-blowers who visit his small country town. He successfully apprehends one of the trio, who had escaped arrest at the hands of the sheriff where the crime was committed. Instead of sending this young man to prison he places him upon his honor to reform.

Two years later, now as a trusted employee of the local lumber company, this former criminal is approached by his two companions in the last raid, who have meanwhile served time for that crime. They threaten to expose him if he interferes with their attempt to rob the office of his employers. In despair he goes to the Marshal and tells him of his dilemma. By an original method of procedure, the Marshal handles the situation in such a way that these other two criminals are reformed just as effectually as the first one.

There is a little thread of romance running thru the story, which is a very pleasing one and of the type of which we have altogether too few in the motion picture field. Recommended for any and every audience.

1964 *feet standard length—on 2 reels*
Rental $2.50

8016 Code SACER **The Moonstone** World

Featuring Eugene O'Brien and Elaine Hammerstein

If you are a traveler and have wandered thru that beautiful but mysterious country, India, you must know of the famous Temple of Vishnu. Vast treasures of priceless value are entrusted to its keeping, and the greatest among these, the Sacred Jewel of Vishnu, most marvelous of all Indian precious stones.

By day and by night it is guarded by the ever-faithful worshippers of Vishnu. Yet nothing is safe from the cupidity of those who steal from motives other than mere gain. Thus we see the great treasure is stolen by an Englishman, one John Herncastle, who desires it only as a means toward revenge upon the woman who has rejected his love.

With the priceless treasure he escapes from India and arrives at his home in England, there to weave the final strands of the web which shall enmesh her whom he has loved and lost. But it is the decree of destiny that he shall not live to triumph, and his mysterious death is the first punishment that the great Vishnu deals to those who would outrage the sanctity of his Temple. Herncastle has realized that the theft means death to him, but with fiendish cunning has planned that, even tho he die, his revenge will be carried on by others who shall be innocent of his purpose lest they fail in their parts. Thus does his will designate Miss Violet Verinder, daughter of a rich and aristocratic English family, as the recipient of the Vishnu jewel and her fiancé, Franklin Blake, a young Englishman, as his executor.

When the jewel passes into the hands of Violet, she little realizes the sinister purpose of Herncastle and the evil influences which the jewel is destined to bring into her life and the lives of those she loves.

Not until the jewel is finally restored to the Temple of Vishnu does the shadow of tragedy cease to stalk in its wake and then the mystery is cleared and happiness comes again. And from the shadow of the Great Beyond the spirit of John Herncastle, once gloating at apparent success, slinks away to curse the fates that robbed him of his revenge at the moment of victory.

4479 *feet standard length—on 5 reels*
Rental $5.00

REEL NO. TITLE PRODUCER

8017 Code SACIR **Tricked** Irving Cummings

Featuring Irving Cummings

Corporal Campbell of the Royal Northwest Mounted Police is stationed near the outpost of the Beacon Bay Fur Trading Post at Rupert, Canada, and is in love with Mary, the daughter of Tim McDuff, manager of the Trading Company's Store.

There is a big dance at the Main Post Quarters, a fact which is taken advantage of by Hall, the traveling representative of the Fur Company and an accomplice, to rob the company's safe. The theft is discovered during the dance, and Hall accuses Mary's father of having taken the money. Corporal Campbell is called upon to arrest him, and does so in order to throw the real thieves off their guard by making them believe he thinks McDuff guilty.

In quick succession, however, things happen to confirm Campbell's belief that Hall himself and his accomplice are the guilty ones. He therefore plans a trick which shows them up, and after a thrilling fight captures both of the outlaws.

Superb horsemanship, skillful strategy, quick wits, physical prowess are all called into play in "Tricked."

1745 *feet standard length—on 2 reels*

Rental $2.50

8018 Code SACOR **Rope's End** Irving Cummings

Featuring Irving Cummings

A drama of the Northwestern Mounted Police in which Corporal Campbell again distinguishes himself in wild Northwestern style.

In an attempt to rescue a much abused daughter from her brutal father's persecutions, Corporal Campbell is shown in a terrific rough-and-tumble fight in which he is finally victorious, only to be in turn overpowered by the arrival of a pal of the brutal father. The two drag Corporal Campbell several miles through picturesque mountain scenes to a high cliff over which they first suspend him with a rope, and, after taunting him for some time, they cut the rope and allow him to fall.

Meantime the daughter has reached the Post and a rescue party starts out to rescue Campbell from his captors.

After some more furious fighting, success attends their efforts and a year later we see Sergeant Campbell receiving his reward in the plighted troth of the girl whom he had so bravely rescued from her unfortunate environment.

Very exciting melodrama in a beautiful mountain setting, hard riding and fighting.

1634 *feet standard length—on 2 reels*

Rental $2.50

8019 Code SACUR **Patsy's Jim** Irving Cummings

Featuring Irving Cummings

Corporal Jim Campbell, R. N. W. M. P., on duty at an outpost in the Canadian woods, accidentally startles little Patsy so that she falls into the brook, from which he rescues her and carries her home. Jim is in love with Patsy's sister, Mary, whose reply to his plea is "some day soon." Private McKnight of the same Post, is sent to take a prisoner to town, but the prisoner overcomes him and escapes, leaving McKnight badly wounded near Mary's cabin where he is found

REEL NO. TITLE PRODUCER

by Corporal Campbell. Campbell asks Mary to take care of Bob while he goes on after the prisoner. Bob's convalescence takes some weeks, during which time he falls in love with Mary, and when Corporal Campbell returns after having finally captured his man, he finds that Bob has asked Mary the same question and she has answered "yes."

An Irving Cummings picture of an unusual type which will appeal to all friends of this popular star.

1524 *feet standard length—on 2 reels*
Rental $2.00

8020 Code SADA **Twelve Ten** World

Featuring Marie Doro

Laid in Paris, beside the beautiful river Seine, the opening scene of "12.10" reveals an aged sculptor, Fernande, with his daughter, Marie. Despairing in his struggle to gain a living he deserts his child and plunges into the river to end his troubles. He leaves Marie an orphan. In her frenzied search for her father, Marie stumbles upon Lord Chatterton, who adopts her and takes her to his home in England. There Marie becomes the sole delight of the ageing man and his heiress. Her loveliness causes Lord Chatterton's secretary to fall in love with her, and Marie becomes involved in a series of complications that make "12.10" a mystery picture.

4564 *feet standard length—on 5 reels*
Rental $5.00

8021 Code SADE **The Corsican Brothers** Dintenfass

Featuring Dustin Farnum and Winifred Kingston

A colorful, romantic dream of the last century, enhanced by the picturesque settings and costumes of the country where the scene is laid.

Fabien and Louis are twin brothers so alike in appearance, action and thought that they are hardly distinguishable. A local quarrel breaks out mong the hot-headed Corsicans and a vendetta is established over a trifling incident. The Governor of the Island arrives with his beautiful daughter Emily, just after an assassination due to the vendetta, which is temporarily quelled by Fabien.

Louis goes to Paris to study law, where he continues the romance which was started with Emily in Corsica. A celebrated duelist, Chateau Renaud, is also a rival for the affections of the fair Emily. Renaud, however, is a dissolute young man of wealth with whom Emily has carried on a flirtatious but innocent correspondence during her school days. She begs him to return the letters, which he promises to do if she will meet him at the Bal Masque to be held that night at the Grand Opera House in Paris.

The scenes of revelry at the Ball are lavishly displayed, as is a rather bacchanalian dinner party given by Renaud at the early morning hour of 4 a. m. Louis is present as one of the guests, although not at all in harmony with the surroundings. Through a subterfuge Emily is persuaded to come for the letters at that hour, without realizing that she will be precipitated into a meeting with the dissipated diners. In mortification and embarrassment she undertakes to depart, only to find that the door is locked. Louis, in the most polite manner, solicits the privilege of escorting her to her home. This act so provokes Renaud that he challenges Louis to a duel, in which he is killed by the superior skill of Renaud,

REEL NO. TITLE PRODUCER

whose own seconds point out to him that a duel under the circumstances is nothing less than murder, unless Renaud should restrain his anger.

At home in Corsica, through a mysterious mental influence, Fabien is conscious of his brother's death, and leaves for Paris to avenge him. Events now move rapidly to a dramatic climax. Fabien visits Emily to discover just what has become of Louis and then follows Renaud to the country where he has fled to escape public indignation over the death of Louis. Emily and her father follow rapidly to undertake to prevent the avowed purpose of a meeting but arrive only in time to witness the duel between Fabien and Renaud, following which Emily and Fabien are united amidst the beautiful flowers of Fabien's lovely home in Corsica.

4806 *feet standard length—on* 5 *reels*

Rental $5.00

8022 Code SADI **The Forbidden City** Selznick

Featuring Norma Talmadge and Thomas Meighan

The scene is laid in the Far East where Norma Talmadge plays, at first, the part of a mandarin's daughter in old China, whose father seeks reinstatement in the Emperor's favor by giving his daughter San San to the Emperor's household. But San San is having her own beautiful romance, as the secret wife of the young American Consul (played by Thomas Meighan).

The Consul is ordered first to Shanghai and later to Manila. Hastily revisiting his former post, for the purpose of bringing his wife San San to his new office, he arrives only to find that her family have disappeared and left no trace. Heartbroken he departs.

Meanwhile, San San is presented at the Emperor's palace in the Forbidden City in the gorgeous panoply of the Emperor's favorite wife. Kneeling before His Majesty, she opens her mantle to disclose at her breast, Baby Toy, which has blessed her union with her "Love Man." In a rage, the Emperor orders her father and herself to be executed. Pretending to be moved by her tears, he promises her release and safe conduct to her home, but has her treacherously stabbed from behind the curtains as she leaves the room.

The child is saved and reared in the Emperor's household, an object of contempt on account of her alien blood.

We next see Toy (also played by Norma Talmadge) now 18 years of age, insulted by the pure bred Chinese of the Emperor's household, who are jealous of her because of her superior beauty and charm.

After a thrilling escape, she reaches Manila, becomes a Red Cross nurse, and falls in love with a young Lieutenant of the Army, but they are forbidden to marry by the Governor General (her father) on account of her Chinese blood.

Her father does not recognize her, but is conscious of vague reminiscences which, in a following illness and delirium, cause Toy (now his nurse) to recognize him as her father. In his convalescence everything is cleared up and the happy lovers are united.

Two popular stars in a well-directed, romantic play that will enthrall any audience.

4848 *feet standard length—on* 5 *reels*

Rental $7.50

REEL NO. TITLE PRODUCER

8023 **Code SADO** **The Wonderful Chance** Selznick

Featuring Eugene O'Brien, Rudolph Valentino and Mary Mansfield

The story develops from a strong resemblance between "Swagger" Barlow, a reformable gentleman crook, and Lord Birmingham, an English nobleman—both parts being played by Eugene O'Brien.

Barlow has just been released from a penitentiary term for burglary. Going to visit a former pal, he is invited to participate in a robbery, but declines with the statement that he is going straight. His pal thereupon undertakes the robbery alone, is detected and severely wounded, but manages to escape and return to his room where Barlow, recognizing the urgent necessity for medical attention, decides to make one more venture in crime to obtain the necessary funds.

In the dwelling robbed, Barlow discovers a canary which he liberates from sympathy with his own previous confinement. This only clue leads the detectives to suspect that Barlow, recently released, is the sentimental criminal, but they cannot prove it.

Meanwhile, Lord Birmingham, coming to America, is abducted by a gang of which Joe Klingsby (Rudolph Valentino) is the head. By a strange coincidence Barlow, dodging into the Ritz Hotel to escape a detective shadowing him, is mistaken by obsequious servants for Lord Birmingham, whom he resembles. He tries to play the part and, as the honored guest of the Wintons at their Long Island estate, falls in love with Peggy (Mary Mansfield). Of course Klingsby is dumbfounded at the appearance of another bogus Lord Birmingham, whom he has intended to impersonate.

Barlow, back in New York, is recognized by his old pal, who tells him of the kidnapping of Lord Birmingham by the Klingsby gang, of which he is now a member. Barlow visits Birmingham in confinement, changes places with him and later explains the conspiracy when Klingsby attempts to expose the supposed bogus Lord Birmingham to the Winton household. Barlow is given an opportunity to work out his own future with the intimation from Peggy that when he is successful, he will find her waiting for him.

4873 *feet standard length—on* 5 *reels*

Rental $5.00

8024 **Code SADU** **A Pair of Silk Stockings** Selznick

Featuring Constance Talmadge, Wanda Hawley and Harrison Ford

Sam Thornhill and Mrs. Sam (Molly) love each other more than they realize, but there are so many things on which they cannot agree that when hubby goes one step too far and tries to make Molly jealous, a divorce develops. Later Sam is a guest at Sir John Gower's houseparty, to which Molly comes seeking shelter for the night on the pretense that her car has broken down.

Events resulting from the efforts of the host to keep the divorced couple apart promptly begin to occur, and the presence of an engaged couple among the other guests introduces complications that are highly amusing. Molly's silk stockings, bless 'em, play a prominent part in the capture of a burglar and in the re-uniting of Sam and Molly, to say nothing of repairing the fractured engagement of the other couple so that all ends well.

REEL NO. TITLE PRODUCER

Aside from the all-star cast and excellent acting, the extremely clever plot of this subject will appeal to all. Clean, witty, humorous and up-to-date—these are the adjectives which account for its popularity.

Comedy drama—4056 *feet standard length—on* 5 *reels*
Rental $6.25

8025 Code SADAR Chivalrous Charlie Selznick

Featuring Eugene O'Brien and George Fawcett

Charlie is one of those romantically chivalrous young men who should have lived during the Crusades. He is always being imposed upon by damsels in distress, either genuine or assumed. His hard-headed and practical old uncle has no sympathy with the young man's sentimental adventures and, after he has helped him out of several scrapes in which he was an entirely innocent victim, he persuades the young man to avoid any further adventures.

However, a particularly distressing case of a beautiful young girl thrown upon his protection, rather compels him to assist in her escape. This involves them both in a series of hairbreadth adventures, fighting their way to freedom and subsequently fleeing from pursuit in automobile, speed boat and motorcycle. Of course, "Two Fisted Charlie" has to beat up one principal villain, with two or three assistants, besides having his arms full of the fainting female, whom he finally bears to safety. In the end he finds that his last episode was one carefully arranged by his uncle with the hope of finally curing him of all romantic notions. However, when Charlie vanquished the men hired to overcome him, the plot got beyond the control of his old uncle, but Charlie was lucky enough to end it all happily. *Comedy drama*—4256 *feet standard length—on* 5 *reels*
Rental $5.00

8026 Code SADER One Week of Love Selznick

Featuring Elaine Hammerstein and Conway Tearle

A romantic melodrama laid in Mexico and the Southwest. Highlights include an aeroplane crash, a railroad wreck and a flood.

A spoiled daughter of the rich at a "bathing suit" party, agrees to marry an ardent suitor if he can outrace her in an aeroplane contest. Her plane crashes to the ground in Mexico, where she finds herself in a nest of outlaws. An American outcast engineer protects her from "greasers" and takes her to his shack. He is wounded by the greasers and nursed back to health by the heroine. Her hate for the domineering derelict gradually turns to love. Her financé proves himself a cad and the girl gladly accepts the American after he rescues her from death in a flood, and proves his worthiness.

A splendid picture; well directed, well acted, well filmed; beautiful scenes in rugged mountains, heart interest, suspense, thrill and finally a satisfactory ending. It will be sure to please any audience.

6317 *feet standard length—on* 7 *reels*
Rental $7.00

8028 Code SADOR The Veiled Adventure Selznick

Featuring Constance Talmadge and Harrison Ford

Geraldine Barker finds a grey veil in the overcoat pocket of her fiancé, Reginald Crocker. She also hears rumors that Reggie is altogether too fond of the

proprietor of some beauty parlor. Geraldine arranges with the lady in question to rent the beauty parlor for a week in order to teach Reggie a lesson, but Reggie and the former proprietor are having too good a time for him to ever think of going to the parlor. Geraldine has a lot of amusement and so does the audience in observing her operation of the establishment. There comes to the parlor for a manicure Dick Annesly, a Western friend of Geraldine's brother. Later Dick meets Geraldine when he is a guest in her father's mansion. Geraldine is smarting from the inconstancy of her financé and is also quite skeptical of the alleged puritanical disposition of Dick Annesly. So she starts quite a violent flirtation with Dick who falls hopelessly in love with her. She plays a rather serious practical joke upon him, resulting in his being accused of the theft of some jewelry in her father's house when she was herself the real culprit. Of course, everything comes out all right in the end.

Comedy drama—4203 feet standard length—on 5 reels
Rental $5.00

8029 Code SADUR **The Two Doyles** Canyon Pictures
Featuring Franklyn Farnum

Donald Doyle, a sober pioneer settler, seeks in the West a home for his wife and baby girl. His twin brother, Jerry, a happy-go-lucky sort of a chap, left home twelve years before and has not been seen since. Chance takes him at mealtime to a bunch of cattle rustlers who are secretly headed by Sheriff Owens, but he refuses to join them. Jerry holds up the Canyon City stage carrying $10,000.00 and County Judge Brown and his daughter. Jerry finds the money, but prefers to steal a kiss from the Judge's daughter, saying that the kiss is the biggest haul he has ever made. Jerry is chased by a band of marauding Indians right into Donald's camp, where the brothers meet, and make common cause against the redskins. Donald's wife is shot and Donald himself so severely wounded that he is left for dead by Jerry who escapes with the baby. The sheriff and posse trailing Jerry for the robbery find Don wounded in his camp and through the resemblance to his twin brother arrest him for robbing the stage. Don realizes that Jerry was the real culprit but decides to sacrifice himself for his brother, as the death of his wife and the loss of his child leave him without further incentive.

The Judge's daughter cherishes a secret affection for the bold bandit who has so unceremoniously kissed her, and, discovering Jerry and the baby in a deserted cabin, Jerry is justified and the Sheriff is confounded and captured. The lovers then are married.

This is a very excellent Western drama with good photography, daring adventures and just enough sentiment. It is clean throughout and sure to please.

1852 *feet standard length—on 2 reels*
Rental $2.00

8030 Code SAFA **Vengeance and the Girl** Canyon Pictures
Featuring Franklyn Farnum

Jim Westguard's father's death results from the theft of his ranch by Ward Mitchell. Little Jim swears to be revenged and later as a man he determines to carry out his vow. But he learns that Mitchell is dead and his daughter Harriet is the chief stock-owner in the Mitchell Land Co. A strange coincidence brings Jim and Harriet together, but he spurns her after learning who she is. Later,

REEL NO. TITLE PRODUCER

however, she is captured and held for ransom by a band of outlaws and Jim goes single-handed to her rescue. He effects this and although wounded himself, brings her away safely, then falls in love with her. Harriet also falls in love with him, but Jim feeling that his vow still requires that he shall have nothing to do with a Mitchell, resolves to give her up and by means of a hoax causes her to renounce him as well. She then returns to her former financé and Jim seeks consolation in the belief that his vow has been fulfilled.

1886 *feet standard length—on 2 reels*
Rental $2.00

8031 Code SAFE **Love in the West** Canyon Pictures
Featuring Tom Mix

Tom drives a stage coach which is bringing the payroll to a mining camp. Bandits endeavor unsuccessfully to hold up the stage, but Tom is warned by his sweetheart through a waving handkerchief that they intend to do so and as the stage passes her hiding place with the horses at full gallop, closely pursued by the bandits, Tom with a skillful toss throws the pay envelope straight into her hands and she escapes with it to meet the payroll at the mine on time. Tom asks her father for her hand in marriage and in response to the father's query if there is anything to prevent a happy marriage, he recounts an earlier love affair which is illustrated in the picture and turns out to be to Tom's advantage rather than otherwise. Typical Western melodrama of mild proportions.

1630 *feet standard length—on 2 reels*
Rental $2.50

8032 Code SAFI **In Sheep's Clothing** Carlton King
Featuring Carlton King and Vivian Rich

This is a good little story featuring a clever woman crook and her male accomplice who come to the small town to temporarily escape a too searching police investigation and there try to turn another trick. The woman crook attempts to fascinate Jed Bascombe, the Marshal in the little hick town, while her husband, who is a professional bigamist, but poses as her brother, endeavors to captivate the village belle and entice her away to the big city by stories of wealth and splendor to be enjoyed there. It looks as if they are about to succeed in their nefarious schemes until we are advised that "although justice moves with leaden wings it arrives with an iron heel."

At the very altar the prospective bridegroom, Jed Bascombe, stages a dramatic climax by having the prospective bride arrested together with her accomplice, and again the cause of justice is triumphant and virtue is its own reward.

1686 *feet standard length—on 2 reels*
Rental $2.00

8033 Code SAFO **The Better Way** Carlton King
Featuring Carlton King and Vivian Rich

Jed Bascombe is a lovable Town Marshal with an adopted son Jack. Marion Moore is the daughter of a wealthy but unscrupulous small town magnate, Hiram Moore, who forbids her to meet her sweetheart, Jack, who has fallen a victim to the use of morphine through his sufferings as a gassed soldier in the War.

REEL NO. TITLE PRODUCER

A masked bandit holds up a masquerade party and on circumstantial evidence Jack is convicted of the crime, but soon pardoned by the Governor on account of his former good reputation and war record. As a successful engineer he sees Hiram Moore arrested for dope smuggling and everything ends properly.

A nice, clean story showing life's rewards to the deserving and punishment overtaking those who deserve it.

1841 *feet standard length—on 2 reels*
Rental $2.00

8034 **Code SAFU** **Go Get 'Em** Independent Films

A typical Western story. The Tarantula's Gang has killed old Smithers and June Canby, who brings the news, demands their capture. The sheriff swears in Clay McGee as Special Deputy, and, in search of the Tarantula, Clay learns that he is Jim Canby—June's own brother. June begs Clay not to kill Jim, and he promises to bring him in without using his gun. After some hard riding and fighting in regular western thriller style he captures the entire gang except the Tarantula, who is laid low by a stray bullet from the Sheriff's gun.

1641 *feet standard length—on 2 reels*
Rental $2.00

8036 **Code SAFER** **School Days** Warner Bros.

Featuring Wesley Barry

Speck Brown is adopted from an orphan asylum by a guardian who says he did so because he liked the boy, but he has very peculiar methods of manifesting this liking. As a normal country boy, Speck knows more of worms and hooks than he does of schools and books. He goes to school when he has to and his attendance is very much to the detriment of the peace of mind of the teacher and the progress of the other pupils. Speck's real profession is fishing, and other sports which can be indulged in through playing hookey. The pranks which he plays in school will be recalled with appreciation by elderly spectators and keen delight by juveniles.

A stranger comes to town and in the cemetery he finds Speck mourning over the graves of his parents. This stranger takes a great interst in Speck and by an Aladdin-like progress Speck is sent to the city with unlimited means at his command. Speck's career in a whirl of juvenile dissipation is very funny. His bump of conceit is dealt a killing blow by a carefully planned plot of his new and intelligent friends and the innate good in him comes to the surface, to the mutual delight of his friends in the picture and the spectators who see it.

This is a nice clean story that will please almost any audience and the only possible criticism that can be made of it is of the boyish pranks which Speck perpetrates in his school days.

5783 *feet standard length—on 6 reels*
Rental $7.50

8038 **Code SAFOR** **The Woman Game** Selznick

Featuring Elaine Hammerstein, Florence Billings, Ida Darling and Jere Austin

Amy Terrell and her mother are well bred and worthy but impecunious members of society. They are quite extensively entertained by the Van Trants, by

whom they are made to feel their financial inferiority. The Van Trants are also favored with a visit from the Wall Street magnate, Masters, of whom they are somewhat in awe, but on whose entertainment they decide to sacrifice Amy. She has a grudge of her own to settle with him and so undertakes to act the part of a demure and unsophisticated little maiden, with which character Masters very soon falls head over heels in love.

Amy already cherishes some affection for a boyhood friend whom the spectator soon discovers is something of a cad. Mrs. Van Trant is carrying on a flirtation with an English army officer, and, in order to cover up her own tracks, she gives Amy a dress which is likely to fix suspicious gossip upon her and thus clear Mrs. Van Trant, the real culprit. A number of complications occur, but in the end everything comes out all right as the spectator has hoped.

This is a modern society novel laid in the Palm Grove environment of Miami. Beautiful scenes of the exteriors and interiors of palatial residences and spacious grounds, which are a photographic delight.

4600 *feet standard length—on* 5 *reels*
Rental $3.75

8039 **Code SAFUR** **The Valley of the Missing** Irving Lesser
Featuring Irving Cummings

Corporal Jim Campbell, in charge of Caribou Post, a station of the R. N. W. M. P., is in love with Annabelle who, unknown to him, is the daughter of Red McGuire, a fugitive from justice. Orders to capture McGuire are received and Campbell sends two of his men to the Valley of the Missing to get him. They are shot from ambush. Stevens, a companion of McGuire, forces Annabelle to agree to marry him on pain of betraying her father to the police and she agrees to accompany him, but manages to send a message to her father telling him that they are going to the deserted shack. He starts for the spot to rescue her, but on the way is seen by Campbell, who is on his trail. McGuire hears Stevens struggling with Annabelle in the shack and as he is manœuvring for a shot at him he is captured by Campbell. He begs for a chance to rescue his daughter, but Campbell refuses until he learns who the daughter is. Then both men rush to the shack. As they enter, McGuire is shot nd killed by Stevens, who is in turn captured by Campbell.

An exciting picture of the Canadian forests full of action, heart-interest and thrill.

1845 *feet standard length—on 2 reels*
Rental $2.50

8040 **Code SAGA** **"Bill"** Independent

This is a picture which is different. We cannot do better than quote from an article in "The Ladies' Home Journal" entitled, "When the Movies Are Good":

"I have just seen a motion picture which in addition to being genuinely interesting has also a really high degree of artistry.

'Bill' is an adaptation of Anatole France's 'Crainquebille.' It is the saga of an old fruit vender who doesn't understand much of the world and against whom the world beats pitilessly. He is misunderstood, arrested, tried. He has lost his friends. He tries to go back to jail where

he was comfortable. When he wants to be arrested, they refuse to arrest him. What a strange life, to be sure. A simple piece of character acting finely presented.

It has a great human appeal, which is more far-reaching than any sex appeal, or heart interest, or suspense. 'Bill' has an instinct for justice and he sees it meted out whenever he can in his small circle, particularly to the newspaper boy and his dog.

Alas, he never encounters justice for himself—therein lies the tragedy and the climax.

This impersonation of one of the masses in a city of three million, and the genius of the actor who can make his audience follow every detail of commonplace life with absorbing interest, proves that we touch nature more surely through simplicity than we do through complicated plots, million dollar sets, and casts of a thousand people. As a character study portrayed by a great artist of the Comedie Francaise this picture is an education to all young actors studying character parts."

3443 *feet standard length—on* 4 *reels*

Rental $4.00

8041 Code SAGE Where the North Begins Warner Bros.

Featuring Claire Adams, Fred Huntley, Walter McGail and Rin-tin-tin, the Wolf-dog

In the far north of Canada is situated "Caribou," a fur trading post. Here live old McTavish and his daughter Felice, "Shad" Galloway, an unscrupulous man and factor of the post, "The Fox," a renegade Indian, and Gabrielle Dupree, trapper and dog-sledge driver, who is in love with Felice.

Previously to the events in the story a blooded puppy being transported through the wilds in a crate fastened to a dog sledge had been dropped and lost. Later, adopted by a pack of wolves, he grew up as a member of the pack though he surpassed them all in strength and cunning.

Galloway, regarding Felice with covetous eyes, orders Gabrielle to go to Skagway with a valuable load of furs, but sends the Fox ahead to kill him and steal the furs. The Fox shoots Gabrielle, but the latter rolls down a snow bank and crawls away badly wounded while the Fox is hiding the furs. In the following blizzard he is found by wolves who are about to tear him to pieces when Rin-tin-tin the dog-wolf arrives and fights the pack leader for the prey. He kills the wolf and then starts for Gabrielle, who, weak from his wound, fights feebly and falls in a faint. The dog leaps upon him, but suddenly instinct—the inborn instinct of his ancestors—tells him that this is Man, his friend. And so instead of hurting him he stays near to guard him. Later the Fox returns to make sure that Gabrielle is dead and seeing him alive shoots at him again. He is about to finish him with a knife when the dog leaps to the attack and almost kills him before the Fox succeeds in making his escape.

How Gabrielle finally succeeds in making his way back to the post; how Galloway again attempts to injure him; how the dog and the Fox again meet in deadly encounter; how the net of justice gradually tightens about Galloway; how the dog finally kills the Fox and brings about the capture of Galloway and the happy union of Gabrielle and Felice, will have to be seen to be appreciated. It's the greatest dog story ever written, the hero is a magnificent animal with almost

human intelligence. And the ending—another surprise—will also delight you. A clean, fine, thrilling and satisfying picture that will delight every audience.

5789 *feet standard length—on* 6 *reels*
Rental $9.00

8042 Code SAGI The Little Church Around the Corner Warner Bros.

Featuring Claire Windsor, Pauline Starke, Kenneth Harlan Hobart Bosworth, Alec Francis, Winter Hall and Walter Long

A Screen Classic showing the triumph of supreme Christian Faith.

David Graham, whose father was killed in the great coal mine, is a boy of deep religious feeling to which he gives expression in Sunday meetings of the children who listen spell-bound to his boyish sermons until a bad boy shatters their faith because David cannot perform the miracle of making a deaf and dumb girl talk through the faith he expounds.

He is educated by the mine owner and accepts the pastorate of a fashionable church in the city. He is deeply in love with the mine owner's daughter who reciprocates his affection, but his conscience continually urges him to go back to his people of the mines.

The miners feel that proper precautions are not being taken for their safety and send a delegation which interrupts a reception being given in the city by the mine owner, at which David is a guest and takes the part of the miner delegation in an effort to persuade the owner to improve the conditions in his mine. Unsuccessful in this, he leaves the city and goes back to take his place among the miners just as a cave-in at the mine occurred.

Then follow a long series of tremendously dramatic scenes in the mine, showing those imprisoned gradually succumbing to the lack of air and the frantic efforts of the rescuers extending over many hours of time to release them. No stronger sustained suspense can be imagined than is portrayed during this trying ordeal. Its effect upon the families of the miners, upon the officers and owner of the mine and upon the workers, is heart-gripping to every spectator. The final rescue finds hardly a dry eye in the audience.

The supreme thrill comes when the miners move in force to attack the office and the owner. David Graham pleads from the doorway for peaceful methods and the little deaf and dumb girl, now grown to womanhood, miraculously recovers her speech and addresses the astonished and humbled miners for the first time in her life.

This subject is particularly recommended for its high moral tone, not only in the family, but also with religious and other organizations seeking a subject of the uplift type.

5481 *feet standard length—on* 6 *reels*
Rental $6.00

8043 Code SAGO The Barefoot Boy C. B. C.

Inspired by the famous poem of the same name by John Greenleaf Whittier
Featuring John Bowers, Tully Marshall, Raymond Hatton, Frankie Lee, Marjorie Daw and Sylvia Breamer

The story opens in the town of Oakville in 1900—a rural community which mistakes the murmur of the village for the roar of the world. The Barefoot Boy

REEL NO. TITLE PRODUCER

is shown as the bad boy of the village, which reputation he does not deserve, but on account of which many mischievous pranks are attributed to him which were not committed by him. His sufferings culminate when the city school is burned and he is unjustly accused and his father attempts to "whale the truth out of him" at the sheriff's suggestion. Disgusted, soured and in despair he leaves home with his mother's blessing to seek his fortune elsewhere. Success crowns his effort and he returns to the town of his boyhood to wreak his vengeance for his early sufferings. A series of dramatic episodes follow, including a physical and mental shock which shows him the futility of personal vengeance and the divinity of forgiveness.

This is a heart-interest story—clean and wholesome—without very much romance, but making a universal appeal to young and old alike.

4679 feet standard length—on 5 reels
Rental $5.00

8044 **Code SAGU** **The Country Kid** Warner Bros.

Featuring Wesley Barry, Helen Jerome Eddy and George Nichols

Andy Applegate is the eldest of three orphan boys, and in addition to working the farm, he mothers his little brothers, Speck and Joey, in a way that arouses the respect and admiration as well as the sympathy of every spectator. Simple, everyday incidents of domestic life, charmingly portrayed, take on an added interest with Andy mothering his little brothers. A crabbed old Uncle covets the farm and has no spark of affection for his little nephews. By his machinations, he has the two young boys torn from the arms of Andy and sent to the County Orphan Asylum, while Andy is taken to his own home as a ward, for the Uncle has been made his legal guardian. Much of the interest and pathos of this story covers the hard life of the brothers at the Orphan Asylum and at Uncle Matt's. The village school teacher and a would-be scientific farmer bring in the romance of the story and finally get married, ostensibly to become the guardians of this small Applegate family.

A charming little story of country life, with a strong vein of pathos relieved by occasional sparkling humor. It is just the sort of a thing that might happen in everyday life and on that account makes a far stronger appeal than the highly colored dramas of society. This picture can be recommended for any and every audience.

5489 feet standard length—on 6 reels
Rental $6.00

8045 **Code SAGAR** **Peck's Bad Boy** Irving Lesser

Featuring Jackie Coogan, Doris May, Wheeler Oakman and Raymond Hatton
Titles by Irvin S. Cobb

In this picture, adapted from the book of the same title, Jackie plays the part of an almost incorrigible but utterly lovable little scamp who annoys the grocer, enrages his father and frightens his loving mother.

The story opens with Jackie releasing the man-eating lion from his cage in the circus under the mistaken impression that the lion, being a man-eater, would be indifferent to lunching on a little boy. Here we get a good thrill at the very beginning of the story, and are prepared for the series of highly diverting incidents which follow in rapid succession. Jackie is seen to be lunching continuously but indiscriminately on prunes, ice cream, dried apples, dill pickles, bananas, cheese,

etc., and for some inexplicable reason accumulates a "tummy ache" from the mixture. At home and in bed, upon being assured by the doctor that he will not die if he takes the Castor Oil, he begs the doctor to take away the Castor Oil and let him die in peace.

The number of escapades in which Jackie engages are too numerous to be mentioned here, but probably the star performance is capturing a bottle full of ants which are carefully domiciled in his father's lumbago pad just before that worthy puts on the pad to go to church. The ants escape from the pad and their restlessness produces a completely sympathetic effect upon Mr. Peck to the hilarious delight of those immediate members of the congregation who become aware of the source of his anguish.

Justice can hardly be done to this comedy drama in a printed description and it must be seen to be thoroughly appreciated and enjoyed.

4710 *feet standard length—on* 5 *reels*

Rental $7.50

8047 Code SAGIR **Detectin'** Carlton King

Featuring Carlton King and Vivian Rich

Our genial friend the town marshal, Jed Bascombe, has been reading several books on "How to Become a Detective." The desire to masquerade or lose our identity is innate with most of us and Jed buys some professional disguises from a Mail Order Theatrical Equipment House. Then he proceeds to make up as a tramp and nearly frightens his little friend the milliner, Mary Allen, out of her wits. She calls up the town marshal's office and learns that the supposed tramp is her friend, Jed.

In the meantime the central telephone girls have spread the news that a tramp is lurking around, and a number of the citizens hastily arm themselves with sticks and stones and proceed in quest of him. They find him at the back door of Mary's house where he has just called to show her his very effective disguise. Mary has told them of the fact, but they decide to play a practical joke on Jed, which they proceed to do to his extreme anguish and the spectator's enjoyment. After threatening to tar and feather him and even lynch him they finally decide to run him out of town. In despair he seeks refuge in a freight car, only to be landed unexpectedly in another town where he is promptly arrested as a tramp and hauled before a local justice of the Peace. This Justice of the Peace is also wise to the true facts, but decides to carry the joke a little farther and the matron in the jail, acting under instructions, promptly claims Jed as her long lost husband and offers to prove it by a strawberry mark on his person. The Justice of the Peace rules that Jed must prove his identity in what is to him a most embarrassing prospect and Jed escapes through the window. Stealing a ride upon the rear of an automobile which is owned by a couple of kidnappers he succeeds in frustrating the plot, and although wounded by the kidnappers, becomes the hero of the town. His episode of Detectin' ends to his own profit and the great delight of the spectators.

This is one of the best short subjects in the Library and is recommended to any and every audience as a quiet little comedy drama of the most desirable type.

1991 *feet standard length—on* 2 *reels*

Rental $2.50

REEL NO. TITLE PRODUCER

8048 Code SAGOR **My Boy** Sol Lesser

Featuring Jackie Coogan

Little Jackie Blair, a youngster whose father had died in France, started for America with his mother, but two days out she also died and the little fellow arrived in this country alone.

By a strange accident Jackie eludes the Immigration Officers and finds himself on the streets of New York where he recognizes an old sailor, Cap'n Bill, whom he had seen on the pier, and whom he follows to his cheap rooms in spite of the Cap'n's efforts to drive him away.

Mrs. J. Livingston Blair, his wealthy grandmother, receives a letter from Jackie's mother, written just before they sailed, saying she is bringing Jackie to this country. The Grandmother immediately starts a search for Jackie, but he has disappeared from the pier and all efforts to find him seem useless.

Meanwhile the Cap'n, out of work, has been taken sick and Jackie makes valiant efforts to care for him. In spite of himself, the Cap'n cannot help loving the boy.

Then a strange chain of circumstances which end in Jackie's pursuit to the Cap'n's rooms by a policeman, an immigration officer and his own grandmother results happily. His identity is proven and Jackie goes to live with his grandmother whom he readily persuades to give employment to the old Cap'n as well.

This film is one of the deservedly popular ones featuring this little star whose clever acting throughout will be greatly appreciated by his many admirers. Humor and pathos abound. It is a story for children and for children who have grown up.

4592 *feet standard length—on* 5 *reels*

Rental $7.50

8049 Code SAGUR **Single Shot Parker** Independent

Featuring Tom Mix, Geo. Fawcett and Frank Campeau

Typical wild western story of the cattle rustlers and a dishonest sheriff in collusion with them. Our hero by hard riding, harder fighting and straight shooting wins his way to our hearts as well as that of the ranchman's daughter, whom he loves and wins after numerous hairbreadth escapes. Through the whole five reels Tom is either rescuing others or being rescued himself. Daring action from start to finish. Not a great deal of romance—Tom was always short on love-making—but oh, how he can fight, shoot and ride.

4328 *feet standard length—on* 5 *reels*

Rental $6.25

8050 Code SAKA **His Own Law** Carlton King

Featuring Carlton King

Jed Bascombe has his own peculiar ways of administering his office as town marshal, but we cannot help liking him and all his ways. He receives a telegram announcing the robbery of the Washburn home of its family jewels. He apprehends the wrong young lady, but is quickly made aware of his error, and secures for her a job in the very hotel where the real thief is a guest. By a series of events the real thief is made to see the error of her ways and confesses the theft voluntarily to the town marshal, who helps arrange the whole matter so that she is not arrested. The reward for the recovery of the jewels goes to a particularly worthy recipient and we share with Jed his surprise at the ex-

pression of gratitude by the thief, who is on her way to have another better chance in life.

There are few more pleasing little playlets than these Carlton King productions and we have no hesitation in recommending them to the most fastidious of film censors.

1872 *feet standard length—on 2 reels*
Rental $2.00

8051 Code SAKE **Brass** Warner Bros.

Featuring— *From the Novel by Chas. G. Norris*

Monte Blue as Philip Baldwin — *Harry Myers as Wilbur Lansing*
Irene Rich as Mrs. Grotenberg — *Frank Keenan as Joe Church*
Marie Prevost as Marjorie Jones — *Helen Ferguson as Rosemary Church*
Also Pat O'Malley, Ethel Gray Terry and Margaret Seddon

At an anniversary dinner all the characters are suitably introduced by the guest of honor, Joe Church.

The story really opens on the Baldwin Ranch, where a lot of girl fruit pickers from San Francisco are camping and assisting to gather the fruit. Philip Baldwin is provoked to find that his irrigating pump is out of order because Marjorie Jones has insisted on doing some personal laundry up the stream and some of her lingerie has caught in the pump. Marjorie is very much of a flapper vamp and she soon has the unsophisticated Philip twisted around her little finger and sure that he is madly in love with her. In spite of his mother's caution to be sure that their tastes are similar, Philip rushes into matrimony with Marjorie, only to find too late that they had no common interests and very little patience with each other's differences. Their quarrels are very much enhanced by Philip's mother-in-law with whom they live. Marjorie finally leaves Philip and her baby boy, gets a divorce and marries a dissolute but wealthy Easterner, Roy North. Mrs. Grotenberg, better known as "Mamma G," has lived with the Joneses as a boarder for many years, and she takes Philip's little boy and rears him as her own. Philip gradually grows to love the foster mother of his child, and in the end they are happily married to the great satisfaction of the spectators.

In this respect the drama is superior to the novel in that it has a happy and satisfactory ending, and the character of "Mama G" is made the beautiful outstanding one of the entire production. The drama will be enjoyed by everyone who liked the book and by a great many who did not, on account of its superior ending.

5886 *feet standard length—on 6 reels*
Rental $7.50

8052 Code SAKI **The Bright Lights of Broadway** Principal Pictures

Featuring Doris Kenyon, Harrison Ford, Edmund Breese and Lowell Sherman

Tom Drake, a son of a small town minister, is himself studying for the ministry, and is organist in his father's church. He is in love with Irene Marley, a simple country girl, with a lovely voice and ambition for a stage career. By chance she meets Randall Sherrill, a theatrical producer, who offers her an opening in the city. Torn between her love for Tom and her longing for a career, she decides in favor of the latter and leaves for the city.

Sherrill becomes infatuated with her and deposes one star so as to make room for her as star in one of his productions, in return for which he forces her to marry

him. The deposed star, goaded by jealousy, wires to Tom that Irene is in danger and Tom hurries to the city to protect her. He follows her to Sherrill's apartment to which he gains admittance just after Irene and Sherrill return from their secret marriage. Unknown to any of them, the deposed star is hiding behind a curtain in the next room. A quarrel ensues, and in a struggle for a revolver, Sherrill shoots and the bullet passing through the curtain kills the star on the other side.

Tom is accused of the murder, and when Irene testifies for him and against her husband, her testimony is thrown out on the ground that she cannot testify against her husband. Tom is sentenced to be executed. Nearly insane with grief and outraged at the injustice of the entire situation, Irene finally forces Sherrill, at the point of a revolver, to sign a confession, with which she escapes. Sherrill pursues and in a very thrilling chase, first by automobile and then on a locomotive, attempts to capture her as she is on her way to the prison, hoping to arrive in time to prevent Tom's execution. Fate intervenes, and in a thrilling railroad wreck, the pursuing train bearing Sherrill, collides with another. Sherrill is killed and Irene arrives at the prison just in the nick of time to save Tom's life, and of course it ends happily.

One of the most dramatic and stirring subjects conceivable—strong cast, strong plot, suspense, thrills, desperate situations and a happy outcome. What more could one ask?

4810 *feet standard length—on* 5 *reels*
Rental $6.25

8053 Code SAKO **Lucretia Lombard** Warner Bros.

Featuring Irene Rich, Norma Shearer, Monte Blue and Alec Francis

The story opens with Irene Rich married to a dissipated old man named Lombard. Himself an advanced victim of the drug habit, he gloats over the fact that she has been for seven years married to a "wheeled chair." For just one night she leaves his bedside to go to a social function, which is the first ray of sunshine in her married life. On her return she administers the medicine to her husband, who by a trick has mixed two similar medicine boxes so that he receives an overdose of sleeping powder instead of the harmless Aspirin, which she had intended.

Discovering the error too late, she telephones in desperation to her escort, whose brother (Monte Blue) is the District Attorney. These two brothers are the sons of a minister, who is also the guardian of a delightful girl (Norma Shearer), who has long been in love with Monte, but despairs of obtaining a declaration. She does, however, inveigle him into a romantic situation with a most delightful love scene and she is quick to construe an affectionate caress into a binding engagement. Gradually a very real and strong affection develops between Lucretia (Irene Rich), now a wealthy widow, and Monte. He makes up his mind to tell Norma that he does not really love her and, therefore, their engagement should be terminated, but an unfortunate accident to his father, which threatens to end fatally, causes the old man to selfishly insist upon an immediate marriage between his son and his ward.

Monte yields only because he has mistaken an affectionate attitude of Irene towards his brother, whom she is trying to save from the effects of a gambling debt. Too late, they all realize the terrible mistake that has been committed in the hasty marriage.

Then follows a terrifically exciting series of adventures in which Irene and Norma flee in their night garments through miles of burning forest with wolves,

REEL NO. TITLE PRODUCER

deer and bears also seeking safety. An apparent position of safety on a high trestle is destroyed by a burning powder-house, blowing up an adjacent dam and precipitating a torrential flood on which the trestle is washed away and the two girls struggle madly for their lives in the turbulent water. The spectator follows breathlessly from hairbreadth escapes to almost imminent destruction, and after the final thrill comes the beautiful ending which will send every spectator away enthusiastic in his praise of the production.

5892 *feet standard length—on 6 reels*
Rental $7.50

8054 Code SAKU The Return of Draw Egan Triangle
Featuring William S. Hart, Robert McKim, Marguery Wilson and Louise Glaum

Draw Egan is the head of a band of notorious outlaws, who are closely pursued by the sheriff and a large posse. Up hill and down vale, through stupendous mountain passes, ride the outlaws, hotly pursued. At a cabin in the mountains they make their last stand, and a terrific bombardment occurs. The bandits make their escape through a trapdoor. The cowardly member of the band, "Arizona Joe," sneaks out of the background, only to fall into the clutches of the posse.

The band scatters and a little later we see Draw Egan alone maintaining his usual reputation for bravery in a saloon quarrel, where he is narrowly watched by Mr. Buckton, who is looking for a town marshal for the neighboring town of Yellow Dog.

Next we see Draw Egan as the champion of the reform element in the town of Yellow Dog, maintaining law and order in the saloon and closing it on Sunday. He is a model town marshal, but much of the credit of his rule is due to his affection for Myrtle Buckton, the daughter of his sponsor.

"Arizona Joe" escapes from the penitentiary, returns to the town, recognizes the marshal as his former bandit chief and spurred to revenge by the Queen of the Dance Hall (Louise Glaum), who has been plainly snubbed by the marshal, he decides to "show him up" before the town.

Of course, his friends in the Reform League are aghast at this new information, but the marshal, while admitting his identity and expressing his willingness to "give up" at sundown, expresses his intention of holding office long enough to make a prisoner of "Arizona Joe." Joe tries to shoot him from ambush, but fails and is victim of the marshal's unerring aim. After having a few hours to think it over, the Reform League decides that a live town marshal, even if he is an ex-bandit leader, is better than a dead one, or one returned to jail. Therefore, they retain him as marshal and pronounce him friend. The marshal's romance reaches a happy climax, in which we all rejoice.

This is one of William S. Hart's best type of western pictures, and with due tolerance for the bar room and dance hall scenes as typical of a by-gone era, the average audience will heartily appreciate this subject.

3882 *feet standard length—on 4 reels*
Rental $6.00

8055 Code SAKAR The Pinch Hitter Triangle
Featuring Charles Ray and Sylvia Breamer

One of the most popular pictures ever produced by Charles Ray. At his country home we see Joel Parker, the awkward, diffident, country boy, whose

father has really succeeded in convincing him that he is absolutely worthless. His father sends him to college as a result of a deathbed promise made to the boy's mother, but refuses to give him even a cent of spending money.

His college hazing experiences will recall similar experiences by many audiences.

One sweet little girl takes his part and endeavors to inspire self-confidence in him. He makes the ball team from lack of better material, but is slated as the mascot rather than a player. His old father hears of the game for the championship of the rival colleges and comes to see the game, to which he is escorted by the little sweetheart, who hopes that Joel will distinguish himself.

An excellent baseball scene is staged with various preliminary plays, leading to the sensational final half of the ninth inning with the score against Williamson and their best batter crippled.

With a man on third base, the Manager, in despair, puts on Joel Parker in the hope that he may make a pinch hit, bring in the man on third and tie the score. The audience is on tiptoe in breathless suspense with two strikes and two balls, when Joel catches the entreating eye of his little sweetheart and, to the amazing delight of the entire audience, "lifts" the ball over the back fence and not only brings in the man on third, but enables him to make a home run, thus winning the game by 8 to 7 for his college.

Follows a scene of wild excitement, with the entire audience pouring over the grounds and carrying Joel on their shoulders from the field. That evening at the final ball, he tells the surrounding circle of hero-worshippers that the one little girl deserves all the credit, and in conclusion makes her happy by telling her the same thing—and probably a little more that is of interest only to two youthful lovers with life still before them.

Clean, straightforward, college-boy story, with a sweet thread of romance and not a single disturbing feature for the most critical censor. Good for old, young and all ages between.

3960 *feet standard length—on* 4 *reels*
Rental $5.00

8057 Code SAKIR **The World's a Stage** Principal Pictures

From Elinor Glyn's Story

Featuring Dorothy Philips, Bruce McRae, Otis and Kenneth Harlan

To the little village of Mitchelltown, near Hollywood, comes Richard Mansfield Bishop's Stock Company in which his daughter, Jo, is leading woman. John Brand, a wealthy mining man, and his friend Stephenson, a motion picture director, stranded in the town for the night, attend Bishop's show and are so impressed by Jo's acting that Stephenson offers her an opening in his studio. Jo accepts.

In her new work she frequently sees Brand and his friend, Wallace Foster, and in a short time both men fall in love with her. She accepts Foster. The night before the wedding Foster, at a final bachelor's dinner, becomes intoxicated, but manages to become sober in time for the wedding the following morning. That night as he and Jo arrive at a hotel they are seen by some friends of his who insist on his coming down stairs to receive their congratulations. These take the form of drinking to the bride's health, and before he is able to escape he is again hopelessly intoxicated.

With this unfortunate start their married life goes from bad to worse and Jo suffers frequent humiliation. Foster runs short of funds and Jo returns to

REEL NO. TITLE PRODUCER

her work in the movies while Foster, in order to secure more money for immediate needs, begins stealing it from his firm. Through all her trouble Brand is Jo's constant friend and helps her in many ways, but Foster is jealous and makes frequent threats against both. Finally his company discovers the thefts and tells him that the matter will be turned over to the authorities, and Foster goes home in such a desperate mood that Jo runs in fear to Brand's home whither she is followed by her furious husband. He then decides to flee from the authorities and to take his wife with him, and in spite of a terrible storm, he forces her into his car with him and drives off in mad haste, followed by Brand. The storm causes a flood which breaks a bridge in his path and Foster and Jo are flung into the torrent from which after much difficulty they are both rescued by Brand. Foster, however, has been fatally hurt and his death which soon follows leaves Jo free to accept Brand's love.

4861 *feet standard length—on 5 reels*
Rental $3.75

8058 **Code SAKOR** **An Old-Fashioned Flapper** Woman's Home Comp.
Featuring Diana Allen and Allen Edwards

Betty Brent, descendant of many generations of American pioneers, is herself the pampered daughter of wealth and luxury. Betty likes Dr. Allen, a young physician, who, with his old servant, Mose, lives in an old house left him by his father.

Mrs. Brent's ambitions for her daughter do not recognize struggling young doctors and Betty is well aware of this fact, but when she learns that Dr. Allen is avoiding her because he feels that he cannot offer her the comforts to which she is accustomed, the blood of her pioneer ancestry asserts itself.

Taking her Dad into her confidence, but without her mother's knowledge, she studies cooking, housekeeping, budgets, etc., while Dad undertakes the difficult job of winning Mother over. Then one night he invites Dr. Allen and Mother to go with him, in the car, to an unnamed destination. Upon their arrival they find it is Betty's school and there she is, learning all about "housekeeping for two."

You cannot blame the young doctor for weakening, can you? Anyway Betty said "Yes" and they both said "I do"—and they lived happily ever after.

A good story for any audience, but especially desirable for younger ones. There is a lesson in it that will please you. A thoroughly satisfactory picture in every way.

1958 *feet standard length—on 2 reels*
Rental $2.00

8059 **Code SAKUR** **The Americano** Triangle
Featuring Douglas Fairbanks and Alma Rubens

"Now," said the president of the mining company, "let your eye make a dotted line to the point in the map," placing his finger on Paragonia, Central America. Douglas Fairbanks fixed his concentrated gaze on the pink-colored, triangular section dotted with volcanoes and murmured, "It's far, far from Brooklyn and I will not go."

The president tried to make Fairbanks accept his proposition. He offered him a good salary to go down to Paragonia and open the mines. But money had no charms as compared to Brooklyn, New York, with its Queensboro subway, its proximity to Coney Island, and its nice, neat little haberdashery shops with their breezy Arrow collars, tailored suits and custom shoes.

Just then Douglas saw Alma Rubens. She was playing the role of Senorita Juana de Castille, daughter of the president of Paragonia. Her dark eyes, Spanish beauty, exquisite charms, suggestion of balcony romance and moonlight poetry changed his mind. "I'll go," said Douggie, "I have seen some views of Paragonia that have changed my mind."

From that moment things begin to happen. Douglas races after Alma to tropical Paragonia. He finds that revolutions have been tumbling over one another and the old Presidente has been tumbled into prison. There is a very repulsive gentleman by the name of Colonel Gargaras who wishes to marry Senorita Juana de Castille. The marriage is being forced upon her and it looks as though he will win out.

In the meantime Douglas is fomenting plots, digging out prison walls, making love to Senorita Juana way up on the balcony, knocking Central American gentlemen on the head and whirling along at a terrific U. S. pace toward his goal, Juana. Does he get her? You should see that last fierce gyroscopic wind-up when Douglas battles four generals and defies an army and you will find he does.

4304 *feet standard length—on* 5 *reels*
Rental $6.25

8060 Code SAMA **Disposing of Mother** Woman's Home Comp.
Featuring Mary Alden

Mother Mansfield lives with her son Matt and his wife, Eva, who is perfectly content to leave Mother Mansfield to do all the work of the house while she has free time for more interesting outside activities. Mother's own daughter, Kate Warren, and her husband live nearby and frequently call on her to come over and take care of the children while they go out for the evening.

One day Mother overheard a family argument between her sons and daughters as to which couple she should live with, and this so incensed the old lady that she promptly went into the room and announced that she would not live with either couple in the future. Instead, she decided to go into business for herself in competition with her own son and son-in-law.

You will have to see the story to know the outcome. Suffice it to say that Mother did not lose out by her experiment.

1912 *feet standard length—on* 2 *reels*
Rental $1.50

8061 Code SAME **Raffles** Independent
Featuring John Barrymore

To the stately manor of Milchester, home of Lord Amersteth, comes Mr. Raffles, champion cricket player, an old college friend of Bunny Manders who is in love with Amersteth's ward, Gwendolyn. Among the guests is a Mrs. Vidall, who recognizes in Mr. Raffles a man she had formerly known as the Count de Beauderay, and who had disappeared coincidentally with the theft of a valuable pearl a year before.

The main topic of conversation is "the amateur cracksman," a clever thief who has committed many daring robberies. Lord Amersteth explains that although Lady Melrose will wear the famous Melrose necklace, there is no danger of her losing it since the house is well guarded and Bedford, England's best detective, will also be there especially to guard the necklace.

But in spite of these precautions the necklace is stolen and as a result of suspicions in Bedford's mind and of hints dropped by Mrs. Vidal, the net begins to close around Raffles.

How he played his game, how he won a bet from Bedford himself and used the money to save Bunny from disgrace, how he won Gwendolyn's love, restored the necklace to its owners and finally made his clean escape takes too long to tell, but it makes a splendid picture.

A detective story par excellence. Clean, well directed, well acted, with an interesting plot and a well-developed element. Don't miss it.

4811 *feet standard length—on* 5 *reels*

Rental $6.25

8062 Code SAMI **La Traviata** Lee-Bradford

From Verdi's Opera of the same name

Violetta is loved by the wealthy Baron Douphal and by Alfred Germont. She loves the latter. His parents object to the match, however, as they wish him to marry another, and so his father goes to Violetta and tries to persuade her to give Alfred up. Brokenheartedly she assents and leaves for Paris where she accepts the hand of Douphal. But Alfred follows, upbraids her bitterly and challenges Douphal to a duel in which he mortally wounds him. Then Douphal tells him that Violetta really loves him, and Alfred hurries to ask her forgiveness for his accusations, and begs her to marry him. Violetta, who has long suffered from a serious cough, willingly forgives him, but the malady has too firm a grip, and she dies in his arms.

986 *feet standard length*

Rental $1.25

8063 Code SAMO **You Are Guilty** Independent

Featuring James Kirkwood, Doris Kenyon, Robert Edeson, Mary Carr and Edmund Breese.

Jo Grantwood is jealous of the business success of his adopted brother Steve. Both work in the same office. Their Mother, a widow, loves both equally and is happy at Steve's succes. Steve goes to see Alice Farrell to tell her the good news of his promotion. He asks her to marry him and they become engaged.

In going over the Company's books, Steve discovers that Jo has been embezzling funds and accuses him of doing so. Jo admits it, but begs Steve for the sake of his Mother to take the blame on his own shoulders, promising to confess and make amends within a year. Steve consents and leaves town after telling Alice that misfortune has befallen him and asking her to wait. For five years he stays away from home living the life of a hobo, and in the interval Alice marries Tennent, Steve's former employer.

Finally, Steve hears of his Mother's death and of Tennent's death and at once returns to insist upon Jo's making good his promise to confess and clear Steve's name. Jo, having meantime become general manager of the business, refuses to keep his promise. Steve goes out to plan his next move and right after he leaves Jo, the latter is killed, the murderer using a knife which Steve had left on the table. As Steve walks down the street he hears a cry of fire and sees a little boy in a burning house calling for help. He manages to rescue the little fellow, who proves to be Alice's son.

REEL NO. TITLE PRODUCER

The next day, Steve is arrested for the murder of Jo and is brought to trial. He refuses to testify in his own defense because he is afraid that in so doing he might bring Alice's name into the courts, but just as sentence is about to be pronounced on him, the little boy wanders into the court and seeing his rescuer discloses that at the time of the murder, Steve was in the act of carrying him from the fire. This evidence results in Steve's release.

In the meantime Alice has learned from some old records that Steve was innocent of the crime for which he had left town, and in the end she and Steve are brought happily together again.

While the cast alone is sufficient to recommend this subject, it will be enjoyed also for its story, direction and dramatic situations.

4639 *feet standard length—on* 5 *reels*
Rental $3.75

8064 Code SAMU **The Safety Curtain** Selznick

Featuring Norma Talmadge, Eugene O'Brien and Anders Randolph

Vulcan, a strong man in a vaudeville act picks up "Puck" (Norma Talmadge), an orphan waif in the London streets, teaches her to dance and makes her a music hall entertainer and also his wife, whose lot is a most unhappy one.

Captain Merryon (Eugene O'Brien), is an English Army Officer home on furlough from India and a visitor to the music hall where Vulcan and Puck perform on the evening that it catches fire. Puck saves the situation by continuing her dance while the safety curtain is lowered and confines the fire to the stage. She is rescued by Captain Merryon, and when the newspaper prints a list of all the actors as dead or missing, Captain Merryon proposes that Puck marry him and go back to India as a solution for their mutual loneliness. There Puck cannot quite give herself up to complete happiness from a haunting apprehension that perhaps Vulcan may still be living, which is a fact, and he comes to claim her and spoil her happiness. The plague removes Vulcan as the climax of a particularly dramatic scene and all ends well.

4771 *feet standard length—on* 5 *reels*
Rental $5.00

8065 Code SAMAR **East Side West Side** Irving Cummings

Featuring Eileen Percy, Lucille Ward, Kenneth Harlan, Charles Mailles

Lory James and her two roommates live in a very cheap tenement on the East Side of New York. Mrs. Cornelia Van Norman, with her daughter Amy and son Duncan, live on the West Side—at the opposite end of the social scale. Duncan who takes himself very seriously, indulges in "nerves" and writes essays until Dr. Ernest Shepley, an old friend of the family, but affectionately known on the East Side as the "dollar" doctor, persuades him to give Lory employment as his secretary. Lory's coming opens a new world to Duncan who soon finds himself falling in love with her. His mother learning this sends Lory away. Upon Duncan's threatening to follow she says she will disinherit him, but this only increases his determination to have Lory. He finds her, tells her he is penniless, and asks her to marry him, which Lory agrees to do. Just then Lory learns that from an unexpected source she has inherited a fortune, whereupon Duncan, feeling that having lost his own fortune he cannot ask a wealthy girl to marry him, withdraws his offer and abruptly leaves. Lory has a hard time overcoming Duncan's pride, but she finally succeeds in a surprising manner which will surely please you.

REEL NO. TITLE PRODUCER

The plot is not new but it is well handled and the picture is "different." Good acting, a wealth of human interest and a happy ending are the outstanding features.

4894 *feet standard length—on* 5 *reels*
Rental $3.75

8066 Code SAMER **Underpaid** Woman's Home Comp.

Rev. John Foster of the Union Church in Danport has a hard time making ends meet on his poor salary. His sister Martha, who lives with him, resents the refusal of the wealthy Church Wardens to grant him any increase. The richest of them, Thaddeus Martin, has a daughter Mary, with whom Foster is in love, but feeling that he cannot support her properly on his small income, does not ask her to marry him.

The big social event of the Season is a Musicale at the Martins' home. Foster and his sister attend, but the latter is so poorly dressed that she starts to leave early rather than face the embarrassment of meeting the other guests after the entertainment. In the cloak room upstairs she cannot resist the temptation to try on a beautiful wrap, and in the act of doing this she is seen by another of the guests. Later, the owner of the coat puts on the wrap and finds that a vanity case containing $50.00 is missing. The loss is made known and the guest who had seen Martha with the cloak on, accuses her. In her embarrassment, Martha denounces the entire crowd for forcing her and her brother to live in such poverty that she should feel even a temptation to steal. In the course of this tirade, she notices the chain of the vanity case beneath the cloak of the woman who had missed it. It had dropped down inside the lining and Martha had not seen it until that moment. This discovery, of course, exonerated her, but her tirade had its effect and resulted in the desired raise for her brother, who promptly asked Mary to marry him.

1991 *feet standard length—on* 2 *reels*
Rental $1.50

8067 Code SAMIR **When a Man's a Man** Principal Features

From the story by Harold Bell Wright
Featuring John Bowers, Marguerite De La Motte, Robert Frazer and June Marlowe

When Larry Knight, wealthy, spoiled heir to a fortune, asked Helen Wakefield to marry him, she told him frankly that she could never do so until he made a man of himself. It hurt, but Larry took the hint and went out to Arizona where he succeeded in getting a job on a cattle ranch. The contempt the men at first felt for his inability to ride and rope was lessened by his willingness to work and learn, and he gradually grew very proficient. Phil, the ranch foreman, became his good friend. Phil was in love with Kitty Reid, who lived on the next ranch, but Kitty having been to school in the East wanted to go back and would not marry him. When she met Larry she fell in love with him, but Larry thinking only of Helen worked to help Phil win Kitty. At about this time Helen, who had not waited for Larry but had married a friend of his came West on her honeymoon. She was amazed to see Larry so completely changed and working as a cattle man. Larry who had just secretly purchased Kitty's father's ranch as a home for Phil and Kitty, was crushed at the news of Helen's marriage, but continued to do work for Phil.

REEL NO. TITLE PRODUCER

Trouble was brewing with cattle thieves, and the ranchmen's tempers were tried. One day Larry saw two thieves at their work and captured one of them. Phil coming up just then thought Larry was part of the gang. Suddenly Phil was shot from ambush by the other thief. Larry returned his fire, but the thief escaped. He then carried Phil home and rode after the other and captured him, but the men believed it was Larry who had shot Phil and when they saw the empty shell in his gun, they were convinced of it. In the nick of time, the first thief Larry had captured, admitted that his companion had done the shooting and Larry was released. Phil recovered and to his joy learned that Kitty had changed her mind. He also learned that Larry had bought the ranch for him and Kitty, and they all had to admit that even if Larry was a "blamed millionaire" he was a real man.

There are some truly remarkable pictures of riding broncoes, roping steers and bull-dogging. Genuine cowboys take the parts of the extras. The director is to be congratulated on presenting a Western picture of ranch life and the West as it really is today. Superb scenery and photographic perfection help to make an entirely satisfactory picture that is recommended for any audience.

4754 feet standard length—on 5 reels
Rental $7.50

8069 Code SAMUR **Let's Go** Truart

Featuring Richard Talmadge, Eileen Percy, Tully Marshall and George Nicholas

Barry Macklin just out of college, spends his time evading the traffic cops and trying to convince his father that he is a useful member of the Macklin Cement Co. Macklin, Sr., tells him that while he may have been a halfback at college he is a drawback now, and that even now he (father) is threatened with serious loss on the Hillsboro contract because he hasn't a son with sense enough to go and collect the money due. They are interrupted by more traffic cops, whereupon Barry takes French leave, eludes the cops and after a thrilling chase which he finishes on one of their own motorcycles, boards a freight train for Hillsboro.

Does he collect for the contract? We'll say he does. Wait 'til you see him fight and do a complete assortment of those marvelous athletic stunts of his, incidentally capturing two safe-robbers, exposing the mayor and his son, reinstating the marshal and changing the whole city government, not to mention winning over his own father and making the nicest girl say "yes."

For speed, stunts, thrills and a thoroughly satisfactory ending see this great picture. It is a clean comedy-drama and good entertainment for any audience.

Comedy-drama 4937 feet standard length—on 5 reels
Rental $6.25

8070 Code SANA **The New School Teacher** Burr

Featuring "Chic" Sales
Adapted from stories by Irvin S. Cobb

Professor Timmons, a well-meaning but erratic young man, has been appointed school teacher and is welcomed at a reception given in his honor by Mrs. Buck. Little Waldo Buck, her son, is one of the Professor's prospective pupils, and for all his innocent appearance, is their ringleader in mischief. His older

REEL NO. TITLE PRODUCER

sister, Diana, is engaged to marry Wales who is jealous if anyone else even speaks to her. Due to Waldo's activities the Professor has several embarassing experiences at the reception, but he does meet Diana who is kind to him. With the opening of school the Professor's troubles begin in earnest and he is only prevented from resigning by Diana who asks him to "stick it out" for her sake. He then takes his boy pupils on a camping trip which brings him more troubles (to the great amusement of the spectator), and complications are introduced by the escape of a pyromaniac from a local institution, for whom the Professor is at first mistaken and who finally sets fire to the school building. Waldo is trapped in the fire, but is daringly rescued by the Professor who, having gained a point of safety with his burden, promptly faints. Wales seizes the opportunity to carry Waldo to his family and claim credit for the rescue, but Waldo himself recovers consciousness in time to direct the credit where it was really due. Wales leaves abruptly and Diana assumes the difficult role of life-partner to the absent-minded Professor.

An excellent picture. The portrayal of the Professor by the great impersonator, "Chic" Sales, leaves nothing to be desired. This is a refined, modern, comedy-drama of the sort we all want, and is recommended for any audience.

4863 *feet standard length—on* 5 *reels*

Rental $6.25

8071 Code SANE **The Marriage Market** C. B. C.

Featuring Jack Mulhall, Pauline Garon, Alice Lake, Kate Lester and Shannon Day

Pauline is expelled from a very strict boarding school on account of some very mild infractions of rules which the spectator will enjoy rather than deprecate. On her way home from school she eludes her chaperon and makes a train acquaintance of a poor unfortunate girl (Shannon Day), who had just escaped from the reform school. Arriving at her station in the middle of a stormy night, Pauline finds that she is not expected and is many miles from her home. In despair she seeks refuge in a near-by house occupied by Jack Mulhall, an idealistic young author. Here the mad prank of impersonating the reform school girl occurs to Pauline, who puts it into execution. Her host is more or less appalled at her remarks, but assists her to escape from her supposed pursuers.

Later, at her home it transpires that Jack is engaged to her cousin. A number of complications of her dual identity enliven the story, but in the end everything comes out all right as it always should in a good motion picture.

A light drama with many humorous touches, and free from any objectionable features.

4777 *feet standard length—on* 5 *reels*

Rental $5.00

8072 Code SANI **The Average Woman** Burr

Featuring Pauline Garon, David Powell, Burr McIntosh and Harrison Ford

Jimmy Monroe, a cub reporter, is told to write an article on the Average Woman. He can find little on this subject in books and decides to write from his own observations which center upon Judge Whipple's daughter Sally, who happens along just as this decision is reached. Jimmy starts to follow Sally who is going towards her father's office, and his chase leads him right into the Judge's chambers where, coached by Sally, the Judge reprimands him and sentences him to "report to the young lady once every week for instructions in etiquette." Out of this

REEL NO. TITLE PRODUCER

strange meeting develops a friendship which, on Jimmy's part at least, becomes very vital.

But Sally has many friends, among them, Rudolph Van Alten. a young man of shady reputation who makes his living by secretly conducting the Blue Boar Tavern. Judge Whipple does not approve of Rudolph or of several of Sally's other friends, and he and his close friend Colonel Crosby have many discussions in which the Judge expresses his belief that the average woman of today has descended far from the ideals of her mother and grandmother.

Rudolph persuades Sally to accompany him to the Blue Boar Inn where he tries to force her to marry him by showing her some papers which involve her mother in what Rudolph believes to have been a dishonorable act which he and she both know will deeply grieve her father. To save her father Sally consents, and when Jimmy suddenly appears she tells him she is going to marry Rudolph, and Jimmy leaves in disappointment. Just then, however, the Tavern is raided by the police and Jimmy with the Judge and Colonel Crosby go to rescue Sally.

Rudolph seeing the Judge, shows him the supposedly incriminating papers and brazenly demands his protection upon threat of making them public, but the Judge quickly shows him that the papers are harmless, and Rudolph's hoped-for protection falls flat. Hurrying back into the hotel he is confronted by an angry, jealous woman with whom he had pretended to be in love, and who upon being repulsed shoots and kills him.

Meanwhile, the three rescuers succeed in reaching Sally who, the Judge now realizes, had been ready to sacrifice herself in order to save him. His faith in the modern woman completely restored, the judge decides that the average woman is finer than she ever was and Jimmy loses no time telling Sally his strong convictions about the particular "average woman" who happens to be in his arms at that moment.

Strong cast, good direction, real acting, good plot and fine photography. Isn't that enough? 4712 *feet standard length—on* 5 *reels*
Rental $5.00

8073 Code SANO The Legend of Mah Jong Independent

An interesting explanation of the origin of the popular Chinese Game.

Five friends help the noble Wah Chang keep rendezvous with the Chinese Princess. He is beneath her rank, however, and obliged to flee for his life as he incurs the enmity of the Governor. He devises the game as a code, and in it his friends become the four winds, his enemy the red dragon, the pure white tile is the Princess, a bamboo means a day's journey into the forest, etc. The Governor tries to win the Princess, but she loves Wah Chang, and says that she will marry only a man who can play the game of Mah Jong with her. The Governor offers a reward to such a man, knowing that Wah Chang will try to win her and thus fall into his hands, but Wah Chang following the advice of his friends decides to teach the game to all of China, so that many can compete against the Governor. Many competitors appear, but the Governor ignores them all and captures Wah Chang. Just then the Princess also arrives and intercedes for Wah Chang, but the Governor ordered him killed, and would have put the order into effect had not the Prime Minister also come to the contest. The Princess appealed to him, declaring Wah Chang a public

benefactor outside the pale of local law for having taught the wonderful new game to his country, and the Prime Minister spared his life for the Princess.

813 *feet standard length*
Rental $ .75

8074 **Code SANU** **Second Fiddle** Film Guild, Inc.

Featuring Glenn Hunter, Mary Astor and Townsend Martin

In the little New England town of Spell's River, George Bradley the blacksmith, with his wife and his son Jim, who ran the local garage, were eagerly awaiting the return from college of the older son Herbert, for whom Jim had a profound admiration and had always played second fiddle. Herbie, on his arrival was a little disappointing. He had grown quite superior and his attitude toward his family was one of toleration.

Jim was bashfully and awkwardly in love with Polly Crawford, the doctor's daughter. But he was not a ladies' man as Herbie was and he envied his ability to dance. Nevertheless Polly preferred Jim.

All his life Jim had let Herbie shine while he modestly admired with the others. But suddenly there was a brutal murder in the quiet little village and both boys had encounters with the murderer. The way each conducted himself was characteristic. Herbie even tried to throw discredit on Jim in order to bring greater glory to himself but the truth could not be concealed and Jim came out splendidly in the end. His fight with the murderer will make even a jaded movie fan gasp, and when he rescues Polly and asks her to marry him and she says what everybody wants her to say, it sure does end just the right way and leaves you feeling happy and satisfied. Somehow you're glad that the first fiddle has broken down and the second fiddle been promoted.

It is a splendid story, well acted and will please any audience.

4805 *feet standard length—on* 5 *reels*
Rental $6.25

8075 **Code SANAR** **Tiger Rose** Warner Bros.

Featuring Lenore Ulric

A dramatization of the great stage success, with the same star, from the story written by Willard Mack and presented by David Belasco. The screen version gives a great deal more opportunity for sustained suspense than the stage version. It was taken in an environment of stupendous snow-capped mountains and the scenery in many of the locations is superb. Rose, the heroine, is rescued from a raft floating down river and adopted by the kindly old Scotch factor at the Hudson Bay Trading Post. She loves a young engineer with a railroad surveying party and the dramatic interest of the story hinges principally upon her hiding and protecting this lover who is fleeing wounded after accidentally shooting the man who had brought trouble to the family of his sister. The spectator's suspense is wonderfully sustained and the dramatic situations are frequent and surprising. Anyone who saw the stage version should see the screen version and those who did not should be even stronger inclined to see the picture.

4772 *feet standard length—on* 5 *reels*
Rental $7.50

REEL NO. TITLE PRODUCER

8076 Code SANER **Daddies** Warner Bros.

Featuring Mae Marsh, Claude Gillingwater, Harry Myers, Craufurd Kent and Willard Louis

Reproduced for the screen from David Belasco's great stage success of the same title. A Bachelor's Club has been sadly depleted by the inroads of matrimony, despite the fact that each backsliding member is compelled to forfeit a check for $5,000.00 upon changing his condition from a bachelor to benedict.

One of the members is late at the meeting and announces dolefully that he had agreed to adopt a war orphan, left behind by a former classmate and pal who fell in action. His example is emulated by the others who decide to each adopt an orphan—some with great misgivings.

There is a great deal of quiet humor in the dialogue preceding the actual selection of children to be adopted. Later, when the orphans arrive, there are some amusing complications and the fun soon grows fast and furious. The old grouch insists upon adopting a boy and gets a girl instead. The most benevolent of the Daddies finds that he has adopted triplets. The hero adopts, as he supposes, a little girl of six, but finds that she is eighteen. The efforts of the amateur daddies to care for this young orphan asylum produces a condition of hilarity approaching hysteria.

The gradual evolution of the amateur daddies to professional ones is a delightful story. This picture will be enjoyed by everyone between the ages of six and sixty, whether they are or ever expect to be Daddies or Mothers.

4865 *feet standard length—on* 5 *reels*
Rental $7.50

8077 Code SANIR **Conductor 1492** Warner Bros.

Featuring Johnny Hines and Doris May

A comedy drama of unusual humor and charm.

Terrence O'Toole is a young Irishman who decides to seek his fortunes in America whence his father had returned after a brief sojourn in the United States some years before. Some very amusing native Irish scenes occur in the beginning of the subject. Later Terry is seen in the capacity of a motorman in a small American city. The president and vice-president of the trolley company are each owners of forty-nine shares of the stock and the balance of control is vested in two other shares belonging to a Mr. Rosenthal, who has disappeared. Terry falls in love with the President's daughter (Doris May) and his suit is advanced by his rescue of her kid brother who is racing the trolley car in a diminutive, but perfect automobile.

Terry lives at a boarding house with forty-seven roomers and two baths, requiring tickets for Saturday night ablutions. The tricks employed by the boarders to beat their regular turns are uproariously funny.

Terry's father joins him and contributes very ably to the humor of the story as it expands. One of the funniest specialties in this or any other comedy is a masquerade roller skating carnival in which Terry plays the front legs and an inebriated friend the rear legs of a camel. The screamingly funny antics of this camel in the Camel Walk and other dances on roller skates convulse every audience.

Near the end of the story the ownership of the missing certificates is divulged in a dramatic manner and their prospective loss is narrowly averted in a thrilling

REEL NO. TITLE PRODUCER

effort by the senior O'Toole, who is rescued from a burning building by Terry in a scene of thrilling danger that grips every spectator.

A splendid subject combining humor and pathos, comedy and near-tragedy, without a dull moment from start to finish.

5928 *feet standard length—on* 6 *reels*
Rental $9.00

8078 **Code SANOR** **Beau Brummel** Warner Bros.

Featuring John Barrymore, Mary Astor, Willard Louis, Irene Rich, Alec Francis and Carmel Myers.
Adapted from the play by Clyde Fitch.

The three angles underlying the theme of "Beau Brummel" are the fickleness of fortune, the test of friendship and the instability of popularity. Because of his intimacy with the Prince of Wales, Beau Brummel is able to influence his creditors and make himself the arbiter of English society. Women flock to his rooms in the vain effort to pick up the fragments of heart hiding its ache behind the fripperies of clothes. At the height of his popularity, his salient wit makes an undiplomatic remark, which precipitates him into a deluge of misfortune. How he rises to heights and then becomes a paupered exile is shown in this photoplay.

Barrymore's acting, as the Beau, is the best thing he has ever done for the screen, which is saying a great deal after his memorable effort in "Dr. Jekyll and Mr. Hyde."

Our subscribers are fortunate in having available such a superlative production featuring this peerless American actor.

6925 *feet standard length—on 7 reels*
Rental $8.75

8079 **Code SANUR** **Samson and Delilah** Independent

The familiar narrative of Samson as found in the Bible and portrayed in the opera of the same name.

Samson, leader of the People of Israel, and a man of immense strength, is mocked by the Philistines for his belief in God and receives a divine command to lead his people against them. He is everywhere successful. He falls in love with Delilah, a woman of the Philistines, but soon tires of her love and plans to leave her, and in fury she seeks revenge. Learning that the source of his great strength is his long hair which has never been cut, she cuts it off as he sleeps and delivers him to his enemies, who put out his eyes and force him to grind corn for them. Then desiring to make sport of him, they bring him into the great temple where he is allowed to stand between two of the supporting pillars, and when praying for a momentary return of his strength, he pushes two of the pillars apart, allowing the roof to cave in on himself and a multitude of his enemies.

A brief, but impressive portrayal of the very popular subject.

956 feet standard length
Rental $1.25

8080 **Code SASA** **Martha** Independent

A picturization of Flotow's opera of the same name.

Lady Henrietta and Nancy, her companion, bored with the tedium of court life, persuade Lord Tristram Mickleford to accompany them to the Hiring Fair,

REEL NO. TITLE PRODUCER

where in spite of his protests, they accept employment from two young farmers, Plunkett and Lionel. Then, to their dismay, they learn that having accepted earnest-money they are legally bound to serve for a year, and must go with the farmers. Tristram whispers that he will rescue them that night. Upon their arrival they refuse to do any of the work expected of them, but do consent to sing and thus they quickly win the hearts of their employers.

That night Tristram helps them to escape and in the morning Lionel and Plunkett are inconsolable. Lionel becomes ill and cannot work. One day they see the two ladies and unaware of their identity, try to apprehend them.

They are brought before the Queen, who recognizes on Lionel's hand a ring his father had given him, which unknown to him, proclaimed him the Earl of Derby. Restored to his rightful position, Lionel asks Lady Henrietta to marry him. Plunkett asks Nancy, and thus both couples are happily reunited.

973 *feet standard length*

Rental $1.25

8081 **Code SASE** **The Cricket on the Hearth** Paul Gerson

Featuring Josef Swickard, Virginia Faire and Fritzi Ridgeway

An adaptation of Charles Dickens' story founded on old English folklore that a chirping cricket on the hearth brings good fortune to the household. Caleb Plummer, the toymaker, his son Edward and his blind daughter Bertha live happily together. Edward becomes betrothed to his neighbor, May Fielding, but old Tackleton the toy merchant is also in love with May, and in an altercation he is roughly handled by Edward. On account of old Tackleton's importance in the community and well-known vindictiveness, Edward takes the advice of his friends and goes away to America for awhile to make his fortune. May's friend Dot and John Perrybingle, the mail carrier, are married soon after, and as no word is received from Edward, Tackleton induces Mrs. Fielding to agree to his marriage with May in exchange for cancellation of a mortgage he holds on their home. May consents only because she believes that Edward is either lost or has forgotten her. But Edward comes back, and when nearing home, he learns of May's engagement to Tackleton and disguises himself as an old man who is picked up by John Perrybingle beside the road, taken to his home and sojourns there for awhile. He discloses his identity to Dot who agrees to secrete him temporarily. Tackleton seeing Dot and the supposed old man together in affectionate discourse, tells John, who is consumed with jealousy, and decides to leave his wife. While contemplating this act he sees the blazing house of Caleb Plummer, and through great effort rescues Caleb and blind Bertha and takes them temporarily to live with him. Edward turns up at the wedding in time to become himself the bridegroom, and the merrymaking is crowned by old Tackleton's servant bringing in a huge cake with his Master's compliments.

4808 *feet standard length—on* 5 *reels*

Rental $5.00

8082 **Code SASI** **The Battling Fool** C. B. C.

Featuring Eva Novak and William Fairbanks

In the little town of Fairview live Mayor Hiram Chadwick, his daughter Helen, Reverend Josiah Jenkins, his son Mark, and Jerry Sullivan, proprietor

REEL NO. TITLE PRODUCER

of a pool hall and an old-time prize fighter. Mark is in love with Helen, and one day hearing a town loafer make a disparaging remark about her, he thrashes him. The encounter is observed by Sullivan and is interrupted by the mayor who indignantly threatens to run Sullivan out of town, and also orders Mark to keep away from his house and his daughter.

Sullivan has been so impressed with Mark's fistic ability that he urges him to become a prize fighter saying that he can use the money earned to pay his way thru college. Mark does so and becomes a noted fighter. Meanwhile, he loses track of Helen and does not know that she has been injured and cannot recover without a spinal operation, which her father will not afford. Mark finally hears of it on the very day of his biggest fight in which he is to meet the champion. He rushes for his car and drives to Helen's house, carries her off to the city in spite of her mother's protests, sends for a surgeon and then goes to the fight in time to avoid losing it by default. He fights desperately, feeling that the money will pay for Helen's operation and at last knocks out the champion. Then news comes that his apartment is afire. He rushes to rescue Helen, and succeeds just as the spectator is about to have heart failure from the excitement. But the story comes out all right, and ends as such stories properly should.

4640 *feet standard length—on* 5 *reels*

Rental $5.00

8083 Code SASO The Hoosier Schoolmaster Hodkinson

Featuring Henry Hull and Jane Thomas

A remarkable characterization of the famous story by Edward Eggleston depicting rural life in Indiana about ten years before the Civil War. Ralph Hartsook, the new Schoolmaster from the East, reports to Jack Means, Chairman of the School Board, and learns that he will have to "board around." He begins at Means' home where he soon makes a firm friend of Bud, the elder son, and learns to avoid the other members of the family, namely, Old Mis' Means and her daughter Mirandy. Hannah Thompson, an orphan, has been bound out to the Means family and does all their house work. Ralph discovers that she is superior to her employers. At the annual social event, the Spelling Bee, Hannah spells down even the schoolmaster, and he falls in love with her.

At about this time the neighborhood is becoming aroused over a number of highway robberies. Ralph, who is entirely innocent, falls under suspicion and is accused of having committed one of the robberies. He escapes from the mob that wants to lynch him, and runs to the Squire to whom he surrenders and of whom he demands a trial. He pleads his own case, but is having difficulty, when Bud, who has done some independent investigating, comes to his rescue, and to the amazement of all in the court demands the arrest of Dr. Small and Pete Jones, Ralph's most vindictive accusers, who later confess.

In the course of the trial the prosecution had tried to use even Hannah's testimony against Ralph, but to no avail. It has been shown, however, that Hannah, who is twenty years of age, is being unlawfully held, since in Indiana a girl is of age at eighteen years. The arrest of the real culprits restores Ralph's standing in the community and he promptly asks Hannah to marry him.

The screen adaptation of this always popular story is entirely satisfactory and the subject is one of the finest character studies in the Kodascope Library.

REEL NO. TITLE PRODUCER

Splendid photography, skilled direction and fine acting thruout. It can safely be recommended for any audience.

4793 *feet standard length—on* 5 *reels*
Rental $5.00

8084 Code SASU **Pal O'Mine** C. B. C.
Featuring Josef Swickard, Willard Louis, Jean Debriac, Irene Rich and Pauline Garon

Juliet gives up a promising contract as a prima donna to become Frank's wife. Frank loses his job through a rather startling altercation and is later injured in an automobile accident. With their savings exhausted, Juliet now accepts the contract which she had before declined. Frank recovers and accompanies the opera company, known only as the husband of the famous star, which is a terrible blow to his pride and precipitates a family dissension. In order to save her husband from humiliation, Juliet arranges with Sam, the Manager of the Company, to employ her husband in some capacity and pay him two-thirds of her salary out of her own earnings.

Mendoza, a former famous pianist, is compelled by an accident to his fingers, for which he unjustly blames Juliet, to become the Secretary of Sam and later falls in love with Sam's wife, Babette (Pauline Garon). Babette foolishly accompanies Mendoza to a dance hall near the theatre for a short time during one of the operatic performances, and while there the place is raided by the police. Mendoza gives their names as Sam and Juliet. This false identity, when played up in the newspapers, produces complications during which Mendoza's mentality fails and in an insane fury he attacks Sam. Babette comes to her husband's aid in valiant fashion. Later Mendoza attacks Juliet and Frank comes to her aid just in time to rescue her from Mendoza.

The action of the play moves swiftly, and is replete with numerous charming pictures of the beautiful Juliet (Irene Rich).

This is a photo-drama of the modern operatic stage, showing clearly the difference between the public ideas of such a life and its reality.

4906 *feet standard length—on* 5 *reels*
Rental $5.00

8085 Code SASAR **Not One to Spare** Hodkinson
Featuring David Torrence

From the well-known poem "Which Shall It Be?" by Ethel L. Beers.

John Moore and his wife live on a farm and are poor in worldly possessions but rich in their possession of seven children, with all the life and vigor of childhood. They are their father's and mother's greatest happiness, also their greatest problem to feed and care for in their poverty-stricken condition.

John's brother, Robert Moore, has accumulated great wealth, but lives alone and solitary in his magnificent mansion surrounded by his servants and material possessions. He has a group photograph showing the whole family of his brother John, and conceives the idea of making John and his wife a present of an independent livelihood in exchange for one of their seven children, which he can rear and cherish as his own.

The mother receives the letter in the day time and does not show it to the father until they are alone in the evening. Then, as he reads the letter, she

looks at his worn and tired face and at his tattered clothes and steels herself for the ordeal of parting with one of the children that it may be for the happiness and welfare of all of the others. Thinking of the burdens he has borne and of the seven hungry mouths to feed, she puts her arm in his and says, "we will choose among them while they sleep," and from bed to bed they go, from one child to another, only in each case to decide that it cannot be "that" one.

Later a decision is reached, but the result is an unexpected one to both the family and the spectators, who, however, are delighted with the solution and ending of the picture.

This subject is a beautiful example of rural life with the joys and sorrows of normal healthy children. Every parent will feel a glow of pleasure and every child a thrill of joy witnessing this beautiful drama of homely happiness.

3929 *feet standard length—on* 4 *reels*

Rental $4.00

8086 **Code SASER** **Il Trovatore** Independent

From Verdi's familiar Opera

Azucene, a Gipsy fortune teller, had stolen Manrico as a baby and raised him as her own son. Manrico fell in love with the Countess Lenora, who was also sought in marriage by the Count Di Luna who was jealous of her Gipsy lover. The Count hated all Gipsies because of the theft of his own baby brother whom he had never been able to find. So believing Manrico to be a Gipsy, he had him arrested and tried to force Lenora to marry him by promising to set Manrico free. Lenora in despair swallowed poison and died in Manrico's arms, and in fury the Count ordered his execution. He refused to listen to Azucene's plea for mercy, and only after the death of Manrico did he learn that the man he had executed was not Azucene's son, a Gipsy, but his own long-lost brother.

841 *feet standard length*

Rental $1.25

8087 **Code SASIR** **Listen Lester** Principal Pictures

Featuring Alec B. Francis, Eva Novak, Louise Fazenda, Lee Moran, Harry Myers, George O'Hara

From the Musical Comedy Hit of the same name.

Colonel Dodge, a gay old dog, discovers a new geranium in the garden of folly and frowns on his daughter's suggestion that they take a trip to Palm Beach. The Colonel is led to change his mind, however, when an old flame, Miss Arbutus Quilty, suddenly puts in a rather unexpected appearance.

The Colonel tries to avoid her, but subsides when she mentions legal procedure. That evening the Colonel, accompanied by his daughter, Mary, leaves for Florida. At the same hotel at which they stop, Jack Griffin, a bachelor, is registered and becomes enamored of Mary.

Soon after, Arbutus comes to the same hotel with a friend, Miss Pink, and a package of letters which the indiscreet Colonel had written, and around which the story now centers.

As a result of the confusion which follows, the Colonel hires Lester as a detective. Lester is retained by Miss Arbutus to keep an eye on Miss Pink; and the latter hires Lester to steal the letters from Arbutus. During the next few

days the letters change hands no less than fifty times and cunning, conniving and comical coincidences play a part in the rapid fire exchange.

The Colonel will have nothing to do with Arbutus and Jack grows cold in his attentions to Mary. The two women get together and decide to be kidnapped, hiring Lester for the job. The kidnapping is effected—the women are piled on a boat with the Colonel and Jack in pursuit. On board the boat the two men are made prisoners. Lester, who has fulfilled his part of the bargain, gets the letters from Arbutus as remuneration.

In a situation that rapidly goes from bad to worse, Mary is threatened by a sailor who tries to force his attentions on her. Arbutus, conscience-stricken by all the trouble she has started, tells the Colonel she will never bother him again. Faced by this threat, the Colonel realizes he really cares for Arbutus, and Mary is comforted by Jack, who humbly apologizes for his former indifference.

4829 *feet standard length—on* 5 *reels*
Rental $5.00

8088 Code SASOR **Leave It to Gerry** Ben Wilson Films

Featuring Billie Rhodes, William Collier, Jr., Claire McDowell, Kate Lester

Geraldine Brent, tomboy, lives with her widowed mother in the little town of Oilville. She incurs the enmity of Mrs Charity Masters, a wealthy woman who holds a mortgage on her mother's little home, by giving her son a thrashing for bullying a small boy. Mrs. Brent's sister, Mrs. Prescott, is a wealthy widow living in Los Angeles, and she offers a home and good education to Gerry, who bids her mother a tearful farewell and goes to live with her aunt. Gerry's only consolation is the fact that Daniel Forbes, a boy friend from home, is attending school in Los Angeles and will be near her there.

Colonel Pettijohn, an oil operator whom Gerry detests for his treatment of her mother, is at her Aunt's house when Gerry arrives, and is trying to gain the hand of her Aunt in marriage. At the very time that he is so engaged, he is also busy forging some false eviction papers, as a result of which Gerry's mother is forced out of her home, and having lost all her belongings is forced to go to the poor house. She bravely conceals her plight from Gerry, who is in ignorance of the situation for some time, but when she finally learns of it, she rushes off with Forbes in his car to rescue her mother from the poor house. Mrs. Brent is in a pitiful state, but Gerry and Forbes take her back with them to confront Pettijohn at her Aunt's house as the guests are all assembled for a big reception, during which her Aunt's engagement to Pettijohn was to be announced. Their arrival, of course, spoils Pettijohn's plan, and in the course of their denunciation several other villainous acts of his are brought to light, as a result of which he is placed under arrest and Gerry's mother and her sister are reconciled, and Gerry is so happy at the way things have turned out that she just can't say no to Forbes when he asks her to marry him.

4704 *feet standard length—on* 5 *reels*
Rental $3.75

8089 Code SASUR **The Satin Girl** Ben Wilson

Featuring Norman Kerry, Mabel Forrest and Marc McDermott

Fargo Greg having been wronged by his brother, Silas, a heartless miser, shoots him and escapes, taking Silas' Daughter Lenore with him. The shock of

REEL NO. TITLE PRODUCER

her father's death destroys Lenore's memory, and Fargo, by hypnotizing her, forces her to obey his commands. She becomes the "Satin Girl," a notorious gem thief and the despair of the police. In the course of events she appears as a guest at the house party of Mrs. "Millie" Brown, who is the owner of a famous diamond necklace. Here she meets Dr. Taunton, who falls in love with her. The necklace is stolen, and all the guests are searched without success. Later Lenore is forced against her violent but helpless protests, to steal a ruby from Dr. Taunton himself. And then because Fargo fears she is learning to love Taunton, he sends her back to steal some money. Taunton finds her and sensing her plight he questions her and rushes off to capture Fargo. She follows him and arrives just in time to receive a glancing blow as Fargo shoots at Taunton. The injury is slight, but the shock serves to restore her memory and former personality. Fargo's activities are stopped and Lenore and Taunton are happily married.

A mystery story that will thrill every audience. Plot well handled and players splendidly cast.

4838 *feet standard length—on* 5 *reels*

Rental $5.00

8090 Code SATA **The Bohemian Girl** Harley Knoles

Featuring Ivor Novello, Gladys Cooper, Constance Collier, Ellen Terry and C. Aubrey Smith

Arline is the little daughter of Count Arnheim, governor of an Austrian province who lives in feudal splendor near a forest where a Gypsy queen and her tribe encamp. Devilshoof, the queen's lieutenant, comes by chance upon Thaddeus, a young Polish refugee pursued by Austrian soldiers. Devilshoof protects the youth and offers him the concealment of the Gypsy garb. Arline strays from the castle and is saved from a bear by Thaddeus who, with Devilshoof, returns her to her father. It is in the midst of a banquet and Thaddeus, a Pole, refuses to drink a toast to the Austrian emperor. Thaddeus is ejected in disgrace and Devilshoof vows revenge. He returns and carries Arline away. Twelve years of wandering find Thaddeus one of the Gypsy caravan and Arline grown to beautiful womanhood. Their love is discovered by the Gypsy queen and because of her desire to wed Thaddeus she swears to accomplish the downfall of Arline. Count Florestein, a friend of Arline's father, is robbed of a medallion by the Gypsies who yield it to their queen. This jewel the queen gives to Arline when the girl sets out for a fair where she tells fortunes. Among her patrons is Florestein who recognizes his medallion and orders the arrest of Arline. She is taken to the castle for trial where her own father is her judge. Count Arnheim is moved to gentleness he cannot understand, and when the Gypsy girl tells him her name he tremblingly summons the old nurse who instantly recognizes her lost darling. The story by no means ends here. There is more to keep you in suspense before the satisfying conclusion.

A picture with universal appeal amplifying the operatic theme of Balfe which for half a century has been known as the most tuneful of its kind. Clean, wholesome and dramatic it will appeal without possible criticism to the most fastidious audience.

4830 *feet standard length—on* 5 *reels*

Rental $5.00

REEL NO. TITLE PRODUCER

8092 Code SATI **His Last Race** Goldstone

Featuring Gladys Brockwell, Noah Beery, Robert McKim, Pauline Starke, Tully Marshall, Alec Francis, Rex Baker and Boomerang, the Wonder Horse

Richard Carleton and Harold Stewart both ask Mary Glendon to marry them and she decides in favor of Harold. Richard goes west to forget. There he pursues and finally captures "Mankiller," a magnificent wild horse, famous for its speed and endurance, which he proceeds to tame and train. He meets and befriends Ted Denny and his wife and baby. Denny, an ex-jockey, had come west to recover his health and had succeeded in doing so, but is in financial straits.

Meanwhile Harold has died and Mary brings the baby to the west where she becomes stenographer to a swindler named Bresnahan.

Bresnahan has a horse entered in the big Derby and Carleton enters Mankiller with Denny to ride him. But on the day of the race Bresnahan who has bet on his own horse a lot of money left with him by a client for investment, causes Mankiller to be stolen and hidden. Carleton tells Denny to be in readiness at the track, and then in an aeroplane goes in search of his horse, which he finds at some distance from the race-track. He jumps from the plane into a lake, swims to shore, fights singlehanded the three thugs who have the horse, rescues him, mounts, and races for the track where he arrives just as the contestants after two false starts are lining up for the bell.

In spite of his long unscheduled run, Mankiller wins the race. Bresnahan seeking to leave town is arrested. And then Carleton meets Mary and repeats his old question, which this time she answers in the affirmative.

A thrilling story, full of suspense and action and with a happy ending.

4916 *feet standard length—on* 5 *reels*
Rental $6.25

8093 Code SATO **Othello** Foreign

Directed by Dimitri Buchowetski
Featuring Emil Jannings, Werner Kraus and Ica Lenkeffy

Produced in the same Berlin theatre, with its wealth of properties, used by Ernst Lubitsch in his Pola Negri productions. Featuring the star who played the title role in "Deception," "Loves of Pharaoh" and "Quo Vadis."

The story of a terrible tragedy due to jealousy—a drama of terrific power and compelling interest that has held theatregoers spellbound for three centuries. All the wealth of imagery and beauty of conception worthy of the finest traditions in Shakespearean lore are to be found in this unusual motion picture. It is magnificently acted and lavishly staged. A production that no lover of Shakespeare, and no lover of motion pictures should miss seeing.

From its very start this picture moves with a swing and the sensation of suspense is sustained and accentuated to its climax in the end. A thoroughly satisfying Shakespearean screen production.

5552 *feet standard length—on* 6 *reels*
Rental $6.00

REEL NO. TITLE PRODUCER

8094 Code SATU **Try and Get It** Hodkinson

Featuring Bryant Washburn, Joseph Kilgour and Billie Dove
Adapted from The Saturday Evening Post story "The Ringtailed Galliwampus"

Jim Donovan runs a printing plant where the twelve hour day, twelve dollars a week and ten minute lunch were all originated. He tells one of his employees, Joe Merrill (Bryant Washburn), that unless he can collect a bill of $25.00 against Tim Perrin within a week he can get another job. Joe finds the bill is seven years old, and Perrin refuses to pay it, producing a cancelled check for $25.00 which he claims was made in payment for the bill. Perrin's principal business is running a cement works, and he is properly credited with being harder than his own product. His daughter Rhoda (Billie Dove) has acquired a French accent and started a Parisian dressmaking shop, which her father is compelled to manage secretly to avoid being bankrupted by its operation. Joe gets thrown out of the cement works office several times by Perrin's rough workmen, and finally lays siege to the dressmaking establishment where all sorts of funny things happen. Joe manages to make his various visits cost Perrin many times the amount of his bill, and finally Perrin tells him that if he will come to his office the next morning (and get there alive) he will pay the bill. The way in which Joe gets to the cement office—alive—has several very good thrills, and when he points out to Perrin some irregularities in the cancelled check, Perrin recalls the circumstances under which it was given (not for the alleged bill), and Perrin and Donovan both bid for Joe's services as Manager of their respective businesses. Joe, however, prefers a life job working for Rhoda, and everything ends well.

This is a comedy drama of pleasing parts without any mushy sentiment, and very amusingly titled. Recommended for all kinds of audiences.

Comedy-drama, 4841 *feet standard length—on* 5 *reels*
Rental $5.00

8095 Code SATAR **The Headless Horseman** Hodkinson

From the "Legend of Sleepy Hollow"
Featuring Will Rogers

Washington Irving's famous story in which we find those old friends of our school days, Ichabod Crane, Katrina Van Tassel, Brom Bones and the rest, in a splendid picture which would have pleased Irving himself.

One day in 1790 there arrived in the little town of Sleepy Hollow, a new school master from Niewe Yorke, an awkward uncouth man named Ichabod Crane. He was met by the school committee and citizens and sent to "board around." Thus he met the charming Katrina Van Tassel, daughter of the richest man in the community. But Katrina had many admirers, most favored among them being Abraham Van Brunt or "Brom Bones," a handsome dare-devil of a fellow who regarded Ichabod's arrival in a not-too-friendly manner. Consequently as Ichabod seemed to find favor in Katrina's eyes Brom laid plans for his downfall.

In those days stories of witches and goblins found credence. Ichabod was a firm believer in them and fearful were the tales he could relate. On the night of the big quilting party at the Van Tassel's, Ichabod, the ungainly, borrowed an old nag and arrived in what to him seemed great style. Brom was there too, handsomer than ever, on his fine horse. Katrina smiled on both. As the evening advanced, tales were told of the headless horseman who had often been seen near

the little church bridge which Ichabod had to pass on his way home. Ichabod who had come alone grew nervous at the recital and was the last to leave. As he came to the bridge his horse refused to go forward and Ichabod suddenly saw a weird black figure on a horse waiting near the bridge. His "who's there" went unanswered and his hair rose in horror as he finally forced his horse to cross the bridge and then saw that the other rider was following and that it was the headless horseman himself! Madly he galloped toward home, but as he glanced behind him he saw that his pursurer carried his head in his hand and was about to throw it at him. As the "head" fell Ichabod was knocked from his saddle, but being uninjured he ran off thru the woods, while the horseman who was in reality Brom Bones enjoyed a hearty laugh at his expense. Ichabod left the neighborhood for good and shortly afterward the marriage of Brom and Katrina was celebrated.

A delightful story, clean, cleverly acted and of both literary and historical interest. It is recommended for any audience.

4802 *feet standard length—on* 5 *reels*

Rental $6.25

8096 **Code SATER** **Luck** Mastodon

Featuring Johnny Hines, Violet Mersereau and Robert Edeson

As the contestants assemble for the annual cross-country run of the Essex Club, Bob Carter who is "so rich he wears out two pairs of pajamas to one pair of shoes," watches them with indifference until Crosby, an acquaintance, calls him a quitter and dares him to enter the race. Bob takes the dare, but is soon hopelessly outdistanced. Just then he sees an elephant which had escaped from a circus approaching him, and under the spur of his fear he quickly passes the entire field and wins the trophy. Crosby calls Bob's victory just luck and offers to bet that he could not earn his own living, whereupon Bob bets he can earn $10,000.00 in one year without the help of his fortune.

From that moment his adventures begin in earnest and the spectator is in a state of continuous laughter as one amusing situation follows another. Bob gets an option on some land, starts to build a city, falls in love with the judge's daughter, wins her away from a rival suitor, rescues her from a mine, organizes a land company, and just as his year expires, sells enough stock to raise the $10,000.00 needed to pay his first year's salary as president.

Talk about luck! Wins in business, wins the girl and wins his bet.

You'll like this picture. It is clean, lively, amusing, and cleverly titled, has a noted cast and is satisfactory in every way. Recommended for any audience.

4909 *feet standard length—on* 5 *reels*

Rental $6.25

8097 **Code SATIR** **One Arabian Night** Foreign

Featuring Pola Negri and Ernst Lubitsch

Here is the romance of Zuleika, favorite wife of a great Sheik, beloved by the Sheik's son and herself loving a young rug merchant, whom she has seen from one of the palace windows. The young Sheik's pursuit of Zuleika leads his father to order her execution, but at the critical moment the young man wins her reprieve by confessing that it is he and not Zuleika, who is to blame.

About this time a band of strolling entertainers arrive in the city. A beautiful dancer, a hunchback clown in love with her, and an old hag make up the company.

REEL NO. TITLE PRODUCER

The old Sheik sees the girl dancing and adds her to his Harem, where she is made his favorite wife, succeeding Zuleika. The latter, thus relieved of her obligations to her master, connives with her confidant Haidee, to visit the young rug merchant at his shop. By a strange chain of circumstances both the hunchback and the rug merchant are smuggled into the harem and the young Sheik also manages to enter.

From his concealment, the hunchback sees the dancer and the young Sheik. The old Sheik enters and attempts to kill his son, but the girl steps in front of him and receives the fatal sword thrust. The young Sheik flees, but is overtaken and killed by his father. The Sheik then surprises Zuleika and her lover in the Harem, surrounded by the women of the palace. The women try to thwart the Sheik, but he advances to slay the erring pair. As he raises his sword, the hunchback leaps upon him and stabs him in the back. The Sheik expires and Zuleika and her lover escape from the palace.

This moving picture is the peer of Oriental screen dramas. It has the atmosphere of an Arabian Nights tale and will always rank as an exceptional photoplay. It has both dramatic intensity and comic relief of an unusual order.

4788 *feet standard length—on* 5 *reels*
Rental $6.25

8098 Code SATOR **The Passing of the Third Floor Back** Brennon

Featuring Sir J. Forbes-Robertson in Jerome K. Jerome's famous story

To a dingy and sordid boarding house in gloomy Bloomsbury Square, London, peopled with mean-spirited and unhappy failures, comes a stranger, seeking quarters.

The stranger, by refusing to see in the scheming landlady and her quarrelsome boarders anything but the best, succeeds in calling out the best in each, and one after the other they become morally rehabilitated. Before his kind smile and understanding words their bickerings and meanness disappear. They grow more tolerant toward each other, and at the same time strangely happy.

Finally, when love has replaced hatred as the governing spirit of the household, the Stranger passes from their midst as mysteriously as he came.

The story is in a large measure symbolical, but aside from its spiritual message it has many humorous and dramatic qualities.

The screen is fortunate to have secured for the Stranger, Sir J. Forbes-Robertson, the actor, who created the role and for eight successive seasons played it in Great Britain, the United States and Canada.

4919 *feet standard length—on* 5 *reels*
Rental $5.00

Fighting Blood

The "Fighting Blood" series taken from H. C. Witwer's popular stories in Collier's Weekly, depicts the adventures of Gale Galen and his two staunch friends, Nate and Kayo, in two series of "rounds," in each of which Gale's fistic ability is portrayed. We have included in the Kodascope repertoire the six best rounds of each series.

In the first series are featured George O'Hara and Clara Horton; in the second George O'Hara, Mary Beth Milford and Louise Lorraine.

While the entire series will prove entertaining and enjoyable, each "Round" is complete in itself and any may be used independently.

Select plenty of alternates

REEL NO. TITLE PRODUCER

8099 Code SATUR ***The Knight in Gale** F.B.O.

Round 2—First Series—"Fighting Blood"

Gale Galen, "soda jerker" in Stubb's Drug Store, incurs the enmity of Rags Dempster and wins the friendship of Judy Wilcox. Later Rags injures Gale's dog and a fight ensues in which Gale gives Rags a thrashing. Rags has him arrested, but he is befriended by Nate Shapiro, a prize-fight promoter who had seen his fight with Rags and recognized his fistic ability. Nate pays Gale's fine and persuades him to come to his training quarters, which Gale does after consultation with Judy, who first exacts a promise that any money he may earn by fighting will be used to pay for an education. That night he has his first training. He is matched with "Knockout Kelly" who all but floors him before Gale manages to land a real punch. But that one punch does the trick and Kelly, fairly beaten, becomes Gale's firm friend.

1963 *feet standard length—on 2 reels*

Rental $2.00

8100 Code SEBA ***Six-Second Smith** F.B.O.

Round 3—First Series—"Fighting Blood"

Gale and Judy go to the church bazaar together and there the Reverend Tubbins draws Gale aside and tries to persuade him to give up his ring career as tending to degrade rather than uplift him. Just then the entire bazaar is held up by some thugs who rapidly "frisk" the entire crowd for valuables. Gale abruptly leaves the minister and overpowers one thug from behind, while the crowd following his lead soon capture the other, and all the valuables are recovered. The minister admits that he is not so sure Gale is on the wrong track after all, and Gale is proclaimed a hero. He is training for his bout with Red John and views the approaching event with nervousness, but when the time comes, inspired by Judy's presence in the audience, he starts with a rush and to his own amazement wins the fight in the first round.

1968 *feet standard length—on 2 reels*

Rental $2.00

8101 Code SEBE ***Two Stones with One Bird** F.B.O.

Round 4—First Series—"Fighting Blood"

Gale who is busily training for his bout with Shifty McTighe, lives at the boarding house of Judy's mother. On the day of the fight he and Judy with other friends visit an amusement park and go for a ride in the ferris-wheel. Rags Dempster, Gale's rival, hoping to make Gale lose the fight by default, hires some thugs to block the wheel while he and Judy are at the top. But Gale climbs to the ground, fights off the thugs and reaches the arena just in time. Here he soon knocks out McTighe but the crowd believe his victory to be the result of a foul and in order to satisfy them Gale offers to take on any comer. "Bad News Lee" responds and being heavier than Gale gives him a hard tussle. But Gale finally defeats him, too, and then hastens off to rejoin Judy in the ferris-wheel.

1980 *feet standard length—on 2 reels*

Rental $2.00

*See "Fighting Blood," page 153.

REEL NO. TITLE PRODUCER

8102 Code SEBI ***The Knight That Failed** F.B.O.

Round 7—First Series—"Fighting Blood"

Judy wants Gale to give up his ring career and he promises to do so "when somebody knocks me out." He is scheduled to fight Knight Hanley, a friend of Rags. Knight arrives in state and Gale and Judy are among the guests on his yacht, where Gale overhears Judy begging Knight to knock him out in the coming fray. Knight promises and Gale is incensed at Judy. In the beginning of the fight, Knight has the advantage but then Gale receives a note from Judy telling him that she had asked Knight to knock him out so that he would retire from the ring, but now she wanted him to win. Enheartened by this news Gale attacks with fury and in the next round knocks Knight out and wins the fight.

1981 *feet standard length—on 2 reels*

Rental $2.00

8103 Code SEBO ***A Grim Fairy Tale** F.B.O.

Round 9—First Series—"Fighting Blood"

Gale and Judy join a golf club. One day upon their return to the Club House after a game they accept invitations to take part in some amateur theatricals, in which Rags is to be the villain. But in the public performance Rags overacts the love scenes with Judy, and in a quarrel with Gale, which follows, a lamp is turned over and the scenery catches fire. Gale rescues Rags at the expense of blistered hands, a serious matter, as he is scheduled to fight Gunner Slade for the championship on the following night. When the fight starts he is quickly worsted and all but beaten in the first round. Then Nate whispers that Judy has said she will marry Rags if Gale loses the fight, and goaded by this news, he knocks Slade out in the next round and wins the championship.

1985 *feet standard length—on 2 reels*

Rental $2.00

8104 Code SEBU ***Judy Punch** F.B.O.

Round 12—First Series—"Fighting Blood"

Gale invents a new soft drink which he names Judy Punch. Then he, Nate and Kelly form a company to exploit it. But a rival manufacturer claims an infringement of his patent on the same drink and Gale's company is forced out of business with heavy loss. To recoup his fortune Gale decides to return to the ring for a fight with Gunner Slade, but this brings a quick veto from Judy, who upon finding that Gale cannot be dissuaded, will no longer allow him to see her. On the night of the fight Gale learns that Judy has married Rags Dempster and the knowledge so disheartens him that he loses the fight. Fate seems to be against him and his two good friends. But when one suggests that they go to Hollywood and break into the movies, they promptly gather their remaining effects and depart thither via "tramp-pullman."

1928 *feet standard length—on 2 reels*

Rental $2.00

*See "Fighting Blood," page 153.

REEL NO. TITLE PRODUCER

8105 Code SEBAR *So This Is Hollywood F.B.O.

Round 1—Second Series—"Fighting Blood"

Gale and his two friends finally reach Hollywood via "Side-door Pullman." Stiff and cramped they alight from the train and are amazed at the reception accorded them by a group of friendly people who meet the train, until they learn that this friendly greeting was being filmed in connection with a "boom California" film. They board a bus which is about to leave the station, but instead of being a public bus as they suppose, it proves to be one belonging to the movie company and takes them with the actors right to a studio. Here they are herded in to the paymaster with the other actors and in spite of their protests are paid for a day's work. But a few minutes later the error is discovered and they are pursued to recover the money. Meanwhile Gale has started to fight an actor whom he suspects of stealing his money, and when other actors join in, a regular battle occurs. The result is that our heroes soon find themselves at work with a road gang under guard. But Gale's fighting ability has been observed and he is offered a movie contract which promises to get them all out of their difficulty and points to a rosy future in California.

1963 *feet standard length—on 2 reels*

Rental $2.00

8106 Code SEBER *She Supes to Conquer F.B.O.

Round 2—Second Series—"Fighting Blood"

At Hollywood, Gale and his two companions, Nate and Kayo have secured work as actors in the movies. The scenario calls for scenes in a Roman amphitheatre, where Gale has to save Rosemary Du Barry after a fight with lions. But the lion trainer loses control and the lions menace the crowd. Many amusing results before they are recaptured. Gale rescues Patricia Paddington, a wealthy girl who (without her family's knowledge) is a super at the studio. Later, he calls at her home and she accompanies him to the prize fights. One fighter fails to appear and his opponent offers to fight any one present. Gale accepts the challenge and after a few rapid and strenuous rounds knocks him out and wins the fight.

1937 *feet standard length—on 2 reels*

Rental $2.00

8107 Code SEBIR *The Taming of the Shrewd F.B.O.

Round 5—Second Series—"Fighting Blood"

Patricia phones Gale and asks him to go with her to see Rosemary who is acting in a scene on the beach. Just as they arrive a man dressed like Rosemary doubles for her and jumps into the water. Unaware that it is part of the picture and believing that Rosemary has fallen in, Gale dives to the rescue while the others have a laugh at his mistake. That evening Patricia goes to see Gale fight Battling Shrewd. Shrewd is heavier than Gale and expects to have an easy time, but after several strenuous rounds in which both fighters are badly battered, Gale lands the decisive blow and is proclaimed the victor. Patricia waits for him outside and as they start for home Gale is jostled by a young "fellow" who then takes to his heels with Gale in pursuit. The fugitive proves to be Rosemary who, in order to escape attention, had attended the fight dressed like a boy. From where she has been

*See "Fighting Blood," page 153.

REEL NO. TITLE PRODUCER

left, Patricia sees Gale lock arms with his prisoner and walk off with "him" in the friendliest manner possible.

1953 *feet standard length—on 2 reels*

Rental $2.00

8108 Code SEBOR ***The Wages of Cinema** F.B.O.

Round 6—Second Series—"Fighting Blood"

Gale continues to meet and defeat various opponents in order to demonstrate his right to fight Red Mack, the champion. Red, who is a very conceited chap, refuses to fight Gale whom he does not consider a worthy opponent. But Gale accepts another movie contract, and by a clever ruse the director assisted by Patricia and Rosemary, persuades Red Mack to accept a similar contract and be the "hero who fights and conquers the villain." Gale of course is the villain. When the fight occurs, Red finds he has a real battle on his programme and in spite of his best efforts he loses the fight. He angrily promises to get even with Gale and all the others, but his chagrin and rage are unavailing since the camera has faithfully recorded the entire encounter.

1934 *feet standard length—on 2 reels*

Rental $2.00

8109 Code SEBUR ***Babes in the Hollywoods** F.B.O.

Round 10—Second Series—"Fighting Blood"

Gale is approached by a movie director who offers him an attractive contract which Gale accepts. The picture is a melodramatic burlesque and the cast includes Rosemary Du Barry and Patricia Paddington, both of whom are in love with Gale, a fact which at times threatens complications for the movie director.

As the picture nears completion, Gale starts training for his fight with "Battling Hawkins." His hard training stands him in good stead and after several strenuous rounds he lands the winning blow and is proclaimed the victor.

1912 *feet standard length—on 2 reels*

Rental $2.00

8110 Code SECA ***The Switching Hour** F.B.O.

Round 12—Second Series—"Fighting Blood"

Patricia's father meets with financial reverses and tells her that he is ruined and can get no further credit. When Gale hears of it, he promptly sends him a check which saves him. Gale has a hard fight ahead, as he is booked to meet Battling Silva the champion. Just before the battle, he receives a note from Patricia saying that she expects him to win and is planning to marry the world's champion. Thus encouraged, Gale nearly wins in the opening round—then nearly loses. The end of the round finds both fighters almost exhausted. Then Patricia whispers to Gale that her father has bet everything on him. In the next round Gale wins the championship.

That night he and Patricia elope, with her father in pursuit. After various mishaps they elude him and reach the church where a minister is waiting to perform a double ceremony for them and for Rosemary and Derry Ryan, her

*See "Fighting Blood," page 153.

REEL NO. TITLE PRODUCER

director. Patricia's father reaches the church just in time to add his blessing as the happy couple start on their honeymoon.

1878 *feet standard length—on 2 reels*
Rental $2.00

8111 Code SECE **A Jungle Heroine** Selig

Gerald Sommers and Dorothy, his wife, live on a jungle plantation in Africa. Dorothy carries on what she intends as a harmless flirtation with Jim, the foreman, although warned by her husband that she is treading on dangerous ground. Jim learning that she has only been playing with him is incensed and threatens revenge. That night having lured Sommers from his home he has him captured by a tribe of savages, and left bound to a tree in the jungle. He then steals the baby from its cradle and placing it on the ground near its father he leaves them both to be devoured by wild animals, while he goes back to capture Dorothy. He enters her room and seizes her. Just then a tiger leaps thru the open window and bears him to the floor. After a brief struggle, the beast drags him through the window and off to its lair. Meanwhile Sommers and the baby have a narrow escape, but are rescued by a faithful elephant which carries them back in safety to Dorothy.

These Selig wild animal pictures are quite out of the ordinary and extremely interesting.

1728 *feet standard length—on 2 reels*
Rental $2.00

8112 Code SECI **A Jungle Tragedy** Selig

A story of life in the African Jungle in which are featured lions, tigers, leopards and other wild animals.

Madeline Drake is engaged to marry Dick Bristol, her father's secretary. She meets Tom Felix, a fugitive from justice, posing as a big game hunter. Dick reports seeing lions near camp and Felix accuses him of fear. Dick later shoots a lion and saves the life of a native chief. Then Felix goes out to shoot, but accidentally kills the chief's daughter. The natives aroused, demand a white man's life. Dick and Felix cut cards to see who shall give himself up, and Dick who believes Madeline loves Felix pretends to have the fatal card and goes off with them. Then his generosity is discovered. Madeline rushes to the native chief to whom she explains that he has the wrong man—the one who saved his life. Dick is set free and on their way back he and Madeline meet Felix who attacks them. But after a stirring fight Dick is victorious and Felix is forced to leave the country.

1806 *feet standard length—on 2 reels*
Rental $2.00

8113 Code CECO **Beasts of the Veldt** Selig

Ellen Crew, living in a jungle home, loves Frank Logan, an American hunter and sportsman. But Frank has been away for so long that Karl Krugg, Boer land-owner who wants to marry her, persuades her that Frank has forgotten her, and finally forces her to marry him. Frank arrives just after the ceremony and Ellen heartbroken goes away with Krugg.

Arrived at her new home, Krugg, telling her he wants her to know he is boss there is about to beat her, when Mary, her pet chimpanzee, comes to her rescue and

REEL NO. TITLE PRODUCER

holds him off until Ellen escapes. She runs into the jungle. Krugg following, is attacked by lions, which later force Ellen to seek safety in a tree which Mary helps her to climb. Then Mary goes for help and finds Frank, who returns with her to the rescue.

He finally saves Ellen after some thrilling fights with wild beasts and natives of the jungle, in the course of which Krugg is killed.

1784 *feet standard length—on 2 reels*
Rental $2.00

8114 Code SECU **The Weretiger** Selig

Cynthia Trevor, daughter of the owner of the Little Pahang Mines in the Malay Peninsula, traveling with two of the mine employees hears them plotting to steal some gold which they have been left to guard. She attempts to stop them, but is captured and left bound to a tree to be the prey of wild animals. Cynthia escapes and makes her way to a native settlement where a tiger has just killed a child, and upon seeing Cynthia's approach from the direction in which the tiger has gone, the superstitious natives believe that the tiger is a human being who has the power to change her form at will whenever she feels the blood lust. They wish to kill Cynthia, but her friend Tom Gibson aids her in escaping, and during a storm she hides in a cave. A frightened tiger also enters seeking shelter. In spite of her fear, the girl makes friends with it by rubbing its fur and the tiger does not attack her. Then the robbers reach the cave and finding Cynthia, they are about to kill her when Tom also arrives and a fierce fight ensues. Just as Tom is overcome, the tiger returns and kills the robbers. Cynthia and Tom regain the gold and make their way back to the mine.

1905 *feet standard length—on 2 reels*
Rental $2.00

8115 Code SECAR **Kismet** Robertson-Cole

Featuring Otis Skinner, Hamilton Revelle, Rosemary Theby, Herschell Mayall, Eleanor Fair and Leon Bary

Kismet has been called the one thousand and second story of the Arabian Nights. It is a tale of the day of days in the life of Hajj, the beggar, who dwelt in Bagdad in the first year of the reign of the Caliph Abdullah and begged upon the stone of the door of the Mosque of Carpenters.

Between the rise of the sun and the coming of night Hajj rises from the dust to affluence and returns again to the dust from whence he came. He meets his mortal enemy and slays him in the prison where they are thrown together. He fights the Wazir of Bagdad, son of his mortal enemy, and drowns him in the pool of his own magnificent harem, at the same time rescuing his daughter from the Wazir's clutches. He is presented to the Caliph, "the Shadow of Allah upon Earth" to whom his daughter Marsinah is married at sunset.

It is a tale wild, improbable, barbaric, romantic; a tale brim full of color, drama, comedy, adventure, intrigue, love-making and suspense.

Written by Edward Knoblock and directed by Louis J. Gasnier, Kismet is added to the role of splendid motion pictures—a thing to go on down the years as an artistic milestone along the road of the new art.

To see this picture is to see one of the greatest actors of the American stage in his most popular and celebrated success, supported by one of the most note-

REEL NO. TITLE PRODUCER

worthy casts ever assembled and presented with a lavish background of oriental splendor.

6637 feet standard length—on 7 reels

Rental $8.75

8116 Code SECER The Third Alarm F.B.O.

Featuring Ralph Lewis, Johnnie Walker, Virginia True Boardman, and Frankie Lee

For twenty years Dan McDowell had sat on the driver's seat of Engine 27 and urged his three horses to the fires. Then came the motor apparatus. The horses were sold as so much junk. Dan's hands were too old to master the steering wheel. He was discarded, retired at a small pension.

Johnnie, his son, was studying medicine. To keep him in college required money. Dan, after a weary search, was reduced to digging in the streets. There he met "Bullet," the old fire-horse, pulling the dirt-cart. Man and beast—discarded as useless.

Old McDowell's humiliation was complete when he was accused of stealing the old fire-horse he loved so well. Then he was exonerated and released from prison just in time to hurry to a big fire. On his way he met "Bullet," again broken loose, and following the habit of years in answering the clanging bell.

Arrived at the fire Dan found that his son Johnnie and June, his sweetheart, were imprisoned beneath a pile of debris. Mounting "Bullet," Dan rushed through the flames and the horse, hitched to the debris, freed the prisoners.

Johnnie was able to finish his medical course and marry the girl of his heart while Dan found happiness in his appointment as guardian of the ex-fire horses who had been pensioned and placed under his care for the remainder of their days.

A grippingly dramatic story of American home life; of the devotion and sacrifices of a father; of the loyalty and fealty of a son. Combined with its tense drama and tender romance are some of the greatest thrills ever yet seen upon the screen.

4744 feet standard length—on 5 reels

Rental $6.25

8117 Code SECIR The Foolish Age R.C.

Doris May and Otis Harlan

Margie Carr at her graduation from finishing school is so impressed by an appeal to "raise downtrodden humanity to a higher sphere" that she promptly decides to devote her life to this great calling. Her father and her fiance, Homer Chadwick, protest helplessly.

But when Margie develops her campaign plans, rents an office and advertises for lonely, downtrodden humanity to accept her charity, the response is overwhelming. A riot threatens until Margie engages the toughest of the applicants as Secretary and orders him to disperse the mob. Just then Father and Homer come along and are "dispersed" with the others. As her campaign develops, the efforts of her father and Homer to end it and bring Margie to her senses, introduce new complications and many screamingly funny situations. But Margie gives in at last, and downtrodden humanity is left to work out its own destiny while Margie accepts a new call—that of keeping house for Homer.

Comedy drama—4326 feet standard length—on 5 reels

Rental $5.00

REEL NO. TITLE PRODUCER

8118 Code SECOR **Beyond the Rainbow** R.C.

Featuring Harry Morey, Billie Dove, Marguerite Courtot, George Fawcett

Marion Taylor, Secretary to Edward Mallory, refuses the advances which he continues to make, even after his engagement to Frances Gardener. Badly in need of money to care for her frail little brother she accepts James Wade's offer of $100.00 to accompany him to a ball at the Gardener's, where by appearing with Marion he hopes to make another girl jealous. During the ball a younger daughter of the Gardiners circulates several copies of a note reading—"Consult your conscience. Your secret is public knowledge." And the effect on each of the recipients is surprising and disconcerting. As a result of this prank an atmosphere of suspicion prevails. Then Mallory unexpectedly arrives and also receives a note. Startling complications follow, as a result of which Mallory is shot and Major Forbes, whom Marion had just met, was accused of the shooting. But it came out wonderfully. The real culprit was captured. Mallory recovered. Marion's little brother regained his health, and when Major Forbes persuaded Marion to share his heart and home their happiness was complete.

This story is recommended not alone for its strong cast, but for its interesting plot, cleverly sustained suspense relieved by genuine humor, superior photography and excellent settings.

4879 *feet standard length—on* 5 *reels*

Rental $5.00

8119 Code SECUR **Captain January** Principal Pictures

Laura E. Richards' well-known story featuring Baby Peggy, Hobart Bosworth, Harry Morey, Irene Rich

On a small island off the coast of Maine live Jeremiah Judkins, keeper of the light, and "Captain January," a little girl who had been cast ashore after a shipwreck. Since then she had been lovingly cared for by Judkins and her devotion is the one big thing in his life. Happily they dream of the future in which they shall sail the Seven Seas together. Then comes the day when fate brings to his little island a yacht bearing a Mrs. Morton, who discovers in the little Captain the daughter of her lost sister and Judkins sadly consents to her taking the Captain away with her to Boston. Night after night the little girl cries herself to sleep while Judkins unhappily tends his light and longs for her. Finally, in desperation, the Captain escapes from the Morton home and finds her way aboard the boat for "Light Island." There is a joyous reunion at the lighthouse, and it ends in Judson's giving up his position and going to Boston to live near his little Captain.

A clean, entertaining drama which can safely be recommended to any audience. It is especially appealing as a juvenile. Strong cast; good photography; pathos, humor and deep human interest.

4858 *feet standard length—on* 5 *reels*

Rental $7.50

8120 Code SEDA **Thelma** F.B.O.

From the novel by Marie Corelli
Featuring Jane Novak

In a little coast town of Norway live Thelma Guldmar, just returned from her education in France, and her father, Olaf, a rugged Norseman of royal ancestry.

REEL NO. TITLE PRODUCER

Thither, enjoying a pleasure cruise on his yacht, comes Sir Philip Bruce-Errington, a young man popular in London society. A chance meeting with Thelma rouses his interest and he is strongly attracted to her. Later, he learns her name and then contrives to meet Olaf and be properly presented to his daughter. The young couple soon fall in love and Thelma consents to be Lady Bruce-Errington.

In London the marriage causes quite a stir and Thelma's presentation to society is a brilliant occasion. Her beauty and charm of manner quickly win her many friends.

But Lady Clara Winsleigh who had previously been disappointed in her hope of marrying Sir Philip, spitefully plots to estrange the happy couple. How her plans develop and their outcome make an excellent story.

It is well directed, well titled, well acted and well filmed, and you will enjoy it.

4733 feet standard length—on 5 reels
Rental $5.00

8121 Code SEDE **So Long Letty** R.C.

Featuring Grace Darmond, Colleen Moore, T. Roy Barnes and Walter Hiers

An extremely funny romance of two couples who by mutual consent swapped their respective marital partners.

Fat, good-natured Tommy Robbins was one of those model husbands that the newspaper paragraphers poke fun at. Harry Miller, his next-door neighbor, was Tommy's exact opposite. He was tall and slender and wore those snappy, form-fitting suits you see advertised.

They had one thing in common, however, they both had wives. Tommy's was a pippin, a dashing blonde with "class" to spare. Harry's was a cute little thing. Very domestic. Cared naught for clothes, but loved her home and kitchen. Oh boy! How she could cook!

Then came the big smash. Tommy, half starved at home, thought he couldn't live without Mrs. Miller's cooking. Harry was sure his happiness depended upon "stepping out" with the dashing Mrs. Robbins. They talked it over calmly. Divorce was the only solution, but not until they had swapped wives for a week!

A clever, breezy, humorous story. If you want a flock of laughs see the outcome of their experiment.

4770 feet standard length—on 5 reels
Rental $5.00

8122 Code SEDI **Superstition**

John Bowers, Edward Burns, Marguerite De La Motte, Spottiswood Aiken and Sheldon Lewis

Captain Martin Manning retires from the sea and buys a little home near the harbor where he can be in sight of his ship the "Swallow." But a delegation of sailors from the nearby "Mariner's Home" tell him the old sailors believe the ship's presence is bringing them bad luck and order him to leave. Refusing to do so without a fair hearing, Manning appears at the Home and tells the inmates the thrilling story of the "Swallow"—a story of plotting and intrigue; of a treacherously wounded captain and a villainous snake-worshipping crew; of mutiny, murder, fighting and shipwreck. It is a stirring tale well told. And it wins the approval of even the old sailors themselves who hasten to assure the Captain that

REEL NO. TITLE PRODUCER

he is a sailor after their own hearts, and they are proud to have him and the "Swallow" near them.

4948 *feet standard length—on* 5 *reels*
Rental $5.00

8123 Code SEDO **The Snowshoe Trail** F.B.O.
Featuring Jane Novak

This tale deals with the search for a lost mine in the far north country in which the heroine is unhorsed in fording a turbulent and icy stream. In attempting her rescue, her lover is also washed down the stream and both are borne over the falls to supposed certain destruction. Their subsequent adventures alone in the wilderness, resulting in the discovery of the mine through the exposure of a bear den by an avalanche, and their subsequent rescue by a relief party, afford oppotrunity for the interest and enjoyment of the spectators.

4935 *feet standard length—on* 5 *reels*
Rental $5.00

8124 Code SEDU **Nobody's Kid** F.B.O.
Featuring Mae Marsh

The Yorkburg Female Orphan Home was not a cheerful place, though the girls who lived there were expected to think so and to be very thankful for the privilege. One of them, Mary Cary, just couldn't feel thankful. She was lonely and unhappy and rebellious. She regarded Miss Bray, the Superintendent, and Dr. Rudd, one of the trustees, as her natural enemies. The only person who cared for her or tried to understand her was Miss Trent, a graduate nurse who came to live at the home. To her Mary confided that she didn't even know who her parents were!

One day while doing an errand for Miss Bray, Mary overheard a conversation which gave her the longed for information about her family and she learned that a wealthy uncle was still living. At her first opportunity she sent him a letter asking him to come for her, and to her great delight he arrived a few days later. Then came a great surprise. Mary's uncle was none other than Dr. Allen, Miss Trent's "Prince Charming," from whom she had been separated by a misunderstanding.

Mary's happiness was complete when she learned that Miss Trent and her uncle were going to be married and she was going to leave the orphan home and live with them.

4650 *feet standard length—on* 5 *reels*
Rental $5.00

8125 Code SEDAR **Eyes of Youth** Independent
Featuring Clara Kimball Young, Milton Sills, Rudolph Valentino, Edmund Lowe, Ralph Lewis, Gareth Hughes and Pauline Starke

Gina is the elder daughter in a wealthy family threatened with financial reverses. Her father urges her to marry the wealthy Goring in order to avoid the crash and save the happiness of her younger brother, Kenneth, and sister, Rita. She is also sought in marriage by Judson, an attractive but poor engineer, and by Anthony, a wealthy friend of Goring.

REEL NO. TITLE PRODUCER

Gina is unable to decide between the pleas of her lovers, a sense of duty which would cause her to stay at home and care for the family, and the importunities of DeSalvo, a great operatic impresario who offers her every reward in the Path of Ambition.

Almost distracted with doubt and hesitation, she is offered by a Hindoo Mystic the opportunity of seeing in a crystal the result of five years later of each of the three careers open to her.

In the characterizations afforded by these parts, Clara Kimball Young does some of the best work in her career. The visions are worked out logically and Love triumphs, to the satisfaction of all. The plot has a tense, gripping, emotional interest and holds the spectator spellbound. It is a drama of sophistication and disillusion, rather than the glamour and romance of youth.

5474 *feet standard length—on 6 reels*
Rental $6.00

8126 Code SEDER **Captain Fly-by-Night** R. C. Pictures
Featuring Johnny Walker

A stirring tale of old California in the days of Spanish rule.

The depredations of Captain Fly-by-Night have stirred the countryside and his threatened revolution has arrayed the Governor's troops against him. His boldness and effrontery defy their best efforts to capture him.

One day two travellers arrive separately at the little Santa Barbara Praesidio. Each has a pass from the Governor and each claims to be on a secret mission. Thruout the story the spectator is kept in suspense as to the identity of these two travellers. One is Captain Fly-by-Night—the other Señor Rocha, betrothed to the beautiful Señorita Fernandez of San Diego. But which is which? Of course, in the end the mystery is cleared and it finishes splendidly.

A story of romance and ancient chivalry, of brilliant sword play, desperate rebellion, daring horsemanship and personal encounter. And withal clean and highly entertaining. A story to please any audience.

4721 *feet standard length—on 5 reels*
Rental $6.25

8127 Code SEDIR **Flesh and Blood** Irving Cummings
Featuring Lon Chaney, Jack Mulhall, Noah Beery, Ralph Lewis and Edith Roberts

David Webster has been unjustly sent to prison through the efforts of a rich banker, Fletcher Burton. Following a thrilling escape from prison, Webster takes refuge with a Chinaman, whose friendship repays a debt of gratitude. He reaches home only to behold his wife's funeral. The scene left him grief-stricken and bitter toward mankind, desirous only of wreaking vengeance upon Burton, for which he waits and watches his opportunity.

Webster's daughter, Marjorie, known as the "Angel Lady" presides over a Mission which is often visited (unrecognized) by her father, whose one softness is his love for his daughter. Burton's son, Ted, falls in love with Marjorie. Webster finally forces a confession from Burton only to be confronted by his daughter and Ted, whose happiness will be wrecked if he insists upon using the confession to vindicate himself.

He tears up the confession and, spiritually uplifted, returns to the prison to serve out the rest of his sentence.

REEL NO. TITLE PRODUCER

In this drama, Lon Chaney shows one of the wonderful characterizations of which he is a past master.

4724 feet standard length—on 5 reels
Rental $6.25

8128-29-30 **The Son of Tarzan** Independent

In Three Episodes

The former "Tarzan of the Apes" has become Lord Greystoke, living happily in England. Due to the apprehension of his mother, Lord Greystoke's son has been kept in ignorance of his father's early history. The boy shows, as a natural inheritance, a tremendous interest in wild animals.

In spite of the objections of his parents, he insists upon visiting a theatre where Ajax, a trained ape is being exhibited. Ajax is none other than "Akut," Tarzan's former companion in the African jungle. He recognizes in Jack the familiar lineaments of his father, and when the father comes to the theatre to take Jack home, he addresses Akut in the ape language, to the great astonishment of all the spectators. Of course, after that Lord Greystoke has to tell Jack the story of his early life. Jack secretly visits the ape's trainer and learns some of the ape language.

When his father decides to purchase Akut and return him to the jungle Jack, by a clever ruse, leaves home and goes to Africa on the same steamer with the ape. Later the two take up the life together in the jungle. Soon afterward they rescue a little waif, Meriem, from the cruel Sheik who is supposed to be her father, but who really had stolen her from her parents when a very little girl in revenge for punishment properly inflicted upon the Sheik's brother by Meriem's French father, Captain Jacot. Jack, Meriem, and Akut live a life of thrilling adventures in the dense African jungle.

Paulvitch, a former enemy of Tarzan, conspires with two other renegades, Malbihn and Jenssen, to capture Meriem and obtain a large reward offered for her return to her father. At first they are unsuccessful. They capture Jack and endeavor to make him lead them to Meriem, wounding him when he refuses to do so. Meriem is recaptured by the Sheik, escapes, and is attacked by a tribe of apes; is rescued by Jack, now known for his prowess as "Korak, the Killer," only to fall into the hands of Malbihn and Jenssen.

Paulvitch lures Lady Greystoke out to Africa on the specious promise of restoring her lost son to her, and while Paulvitch and the Sheik are gloating over the double capture of Meriem and Lady Greystoke, they are overpowered by Lord Greystoke, "Tarzan," who has followed his wife into the African wilds.

Korak thinking Meriem is dead wanders disconsolately through the jungle with Tantor, the elephant. Korak is again seized by the Sheik and cruelly sentenced to be burned at the stake. Tantor comes to his assistance, pulls up the stake with Korak bound to it and rushes off with him into the security of the jungle. There again they meet Lord Greystoke, who discovers in Korak his long lost son and returns with him to Lady Greystoke and Meriem, who now finds in Jack the lover rather than the big brother of her earlier years.

This serial is full of action, thrills and sustained suspense. Enjoyable to everyone, it will be doubly so to those familiar with the book from which it was derived.

It can be run in three espisodes as divided, or better still, all three episodes shown consecutively in a single evening's entertainment. Some will prefer it

as a serial and some as a complete production. It may be obtained either way. Please indicate which you prefer.

8128—*Sedor—First Episode—"The Jungle Children"—on 2 reels*
Rental $2.50

8129—*Sedur—Second Episode—"Korak the Killer"—on 2 reels*
Rental $2.50

8130—*Sefa—Third Episode—"Return of Tarzan"—on 2 reels*
Rental $2.50

Complete—5822 feet standard length—on 6 reels
Rental $7.50

8131 Code SEFE **Westbound Limited** F.B.O.

Featuring Ralph Lewis and Claire McDowell

Rushing down the road the young switch-tender tries to reach the roadway where the huge express train makes a sudden turn.

Lying directly on the rails a beautiful young woman is pinioned under a fallen horse, directly in the path of the oncoming express train in charge of his father, Bill Buckley, a veteran engineer. Paralleling the railroad train is an automobile in which Bernard Miller, the President of the railroad is riding. The two men have long been friends and in a few minutes a race is on. Little did Miller realize that his daughter, Esther, was lying prostrate on the rails.

The young switch-tender, Johnny Buckley, saves the girl, and the romance between the president's daughter and the engineer's son begins. Raymond McKim, secretary to the president, a man with an unsavory past, loves Esther, but his love is not returned. He seeks to force his attentions upon her, but she is rescued by Johnny.

In the engine cab with Bill Buckley is his new fireman, Jack Smith, who holds a grudge against him. To get his engineer in wrong, he changes the signal lights at the main line switch. Acting on his train orders, Johnny tries to stop his father's train at the main line, but finds, to his terror, that he has given the green signal to go ahead.

Johnny jumps astride his horse, races to the nearby forest and sets fire to the dry bush. In an instant the entire mountainside is ablaze and a living wall of fire sweeping toward the railroad.

Engineer Buckley sees the fire and stops his train just before it crashes into the oncoming Midnight Express.

A thrilling melodrama, well acted, ably directed and full of sustained suspense.

4723 feet standard length—on 5 reels
Rental $6.25

8132 Code SEFI **Thundering Hoofs** F.B.O.

Featuring Fred Thomson, Chas. Mailes, Ann May and Bill Lowery

Dave Marshall is the son of a big ranchman. Thru the plotting of Luke Severn, who is head of a smuggling band on the Mexican border, he is placed in a wrong light before Don Juan Estrada, a wealthy Spanish gentleman, and his daughter, Carmelita. Early in the story, Marshall is forced by Severn's

REEL NO. TITLE PRODUCER

cruelty to fight for the protection of the horse Silver King. He wins the fight and the horse. Later the horse is stolen by Severn and sold for "bull bait."

The big scene is set in a Mexican bull-fight arena where Silver King is about to be gored by a ferocious bull. But Marshall trailing his beloved horse finally finds him in the arena and hurdling down over tiers of boxes and leaping across the heads of the crowd he grapples with the bull and finally throws him and saves the horse. He also wins the love of Carmelita whom he had previously rescued from a runaway stage coach. Later Severn is branded as the leader of the smugglers.

An unusual story and extremely entertaining. Plenty of thrilling action with laughs and chuckles scattered through it with a lavish hand. The cast is excellent and the plot smooth and well developed.

4889 *feet standard length—on* 5 *reels*
Rental $6.25

8133 Code SEFO The Spirit of the U. S. A. F.B.O.

Featuring Mary Carr and Johnny Walker

Squire Burrows covets the farm of Thomas Gains and plots to obtain possession of it. Having failed to interest Gains in his offer for the farm he plans to have Gains' son, Silas, marry Zelda, his daughter. Silas is flattered at the possibility of possessing the prettiest girl in the country and soon becomes engaged to her.

In order to obtain money for some clothes he steals from his father. His younger brother, Johnny, is suspected and cruelly punished for Silas' wrongdoing, receiving a blow that later on destroys the sight of one eye.

To the Gains' farm come two wanderers, Grandpa Schultz and his lovely little granddaughter, Anna. Gains is against taking a German into his home, but his wife, Mary, succeeds in gaining his consent. Johnny and Anna fall in love.

When America enters the war Johnny goes to enlist. His mother is heartbroken but bravely sends him forth to fight for his country. Because of his defective vision, however, he is rejected and joins the Salvation Army.

Meantime, Squire Burrows hastens the marriage of Silas and Zelda so that Silas will escape conscription, but the better nature of the boy triumphs and he enlists and sails for France. Then word comes from Johnny that Silas has been killed. Zelda, who for some time past had been treating the old people cruelly, is now free and she promptly claims the farm and turns them out.

Armistice Day arrives and brings happiness to the country, but Thomas and Mary are homeless and Grandpa Schultz and Anna share their misery. Apparently Squire Burrows and his daughter have everything their own way, but Johnny is on the train bound for home and arrives in time to foil their plans. He takes possession of the old home, drives the intruders out and the story ends in a happy family reunion, with the gentle Anna and Grandpa Schultz sharing in the great happiness.

A stirring patriotic story of modern times. Wonderful and realistic battle scenes, duplicating two of the greatest battles of the World War, and yet with a powerful and touching appeal for universal peace.

4368 *feet standard length—on* 5 *reels*
Rental $5.00

REEL NO. TITLE PRODUCER

8134 Code SEFU The Good Bad Boy Principal Pictures

Featuring Joe Butterworth and Mary Jane Irving

The Bensons are in dire straits. John, the head of the family, is an inventor who devotes one half his time to trying to perfect a patent fire extinguisher and the other half to violating the Volstead law. Billy, their only son, worships his father and believes his mother to be a saint. Mrs. Benson keeps their dilapidated home together by taking in washing. Like all boys, Billy goes fishing and swimming and because he does this to the exclusion of more serious things in life folks in the village of Engleside, where they live, look upon him as a "bad boy." His only champions are his dog, Brownie, and Judge Fawcett's daughter.

Finally the invention proves a success and Benson calls on his lawyer, Sidney Marvin, about it. Marvin confers with Walter Howe and the two men plot to steal the model. This they do by concocting a false charge against Benson and having him locked up. Meantime Mrs. Benson becomes desperately ill and is taken to a hospital. Billy is the only one left to keep up the home. While he is visiting the hospital Howe goes to the house to seek the model. Judge Fawcett's daughter calls there at the same time and, hearing Howe, hides in a closet. In his search Howe tips over a lamp and the house is set ablaze. The Judge's daughter gets out of the closet and crawls to the ledge of a window. Her father sees her peril but is unable to do anything. Then Billy Benson appears, scales a roof, seizes the girl and carries her to safety.

Several days later she is convalescing near her home, and her father's automobile is a few yards from her. Howe, who has found and stolen the model, comes along in his car which breaks down. The Judge's daughter seeing him, hides in her father's car. Howe "commandeers" it and flees toward the mountains. Billy learns of the theft but does not know of the girl's plight. He calls the Boy Scouts, in which he is a bugler, and hundreds of them start after Howe, who runs into a "mine" set off by road builders and he and the car are blown down a steep embankment. The Boy Scouts capture him. Benson makes a fortune out of his invention, gives up drinking and he and his wife and Billy live in luxury and happiness, while Billy's friendship for the Judge's daughter makes it evident that they will be "pals" for life.

4870 *feet standard length—on* 5 *reels*

Rental $5.00

8136 Code SEFER The Lighthouse by the Sea Warner Bros.

Featuring Rin-Tin-Tin

Albert Dorn, shipwrecked off the coast of Maine, is saved by his dog, Rin-Tin-Tin, after an exciting battle with a man-eating shark. Rin-Tin-Tin succeeds in getting Dorn to the beach where Flora, daughter of old Caleb Gale, the lighthouse keeper, finds him, and with the aid of the dog revives him.

Ever since Caleb had been afflicted with blindness he and Flora had lived in seclusion fearing that his blindness might be discovered and his position taken away.

Flora offers Dorn a position tending the Light. He soon falls in love with her, but Flora is infatuated with Edward Cavenna, a dapper young stranger, whom Dorn instinctively distrusts, as does his dog. When Dorn attends to the Light, Rin-Tin-Tin is always on hand to help him.

Unknown to Flora, Cavenna is the leader of a band of bootleggers operating along the coast. His henchmen kidnap Dorn and the dog so that the Light will

be unprotected, and then overcome old Caleb as Flora is asleep in the adjoining cottage.

Rin-Tin-Tin breaks out of the burlap bag he has been tied in and succeeds in freeing Dorn's hands. Dorn sets fire to an oil-soaked rag lying nearby and Rin-Tin-Tin dashes off with the burning rag in his mouth and drops it into the Light through the trap door under which the lantern hangs.

From this point the action rushes onwards to an exciting conclusion. Thrill follows thrill! How Cavenna attempts to kidnap Flora, the fierce encounter between the revenue officers and the bootleggers, Rin-Tin-Tin's heroism, all have their place in the amazing series of events which makes "The Lighthouse by the Sea" one of the most thrilling pictures ever produced.

4589 *feet standard length—on* 5 *reels*

Rental $7.50

8137 **Code SEFIR** **The Clash of the Wolves** Warner Bros.

Featuring Rin-Tin-Tin

In the high Sierras, a forest fire drives the wolves out into the cattle country, and the country rises in arms to kill off the marauders. The most elusive and most dangerous of the wolves is Lobo (Rin-Tin-Tin). A price is upon his head and the rangers scour the country for a shot at him.

Lobo gets a thorn in his foot and, suffering intensely, he turns for aid to David Weston, a young prospector. David is out working on a claim, whose samples show a rich deposit of borax. He is alone in his cabin far off in the country. The lone wolf, relieved of the thorn, stays on at the cabin as a companion and affectionate friend.

David's sweetheart, May Barstow, daughter of one of the ranchers, comes to visit the prospector and recognizes the wolf as one who had given her and Alkali Bill, the ranch cook, a terrific fright on the night of the forest fire. But, finding Lobo gentle and affectionate, she agrees with David to disguise him to protect him from attack.

Lobo, disguised, goes into the town, but there his disguise is lost, and Borax Horton, the town chemist, recognizes him and tries to kill him, but Lobo escapes through a volley of shots.

This Horton, meanwhile, has been interested in the borax samples that young David had shown him. His interest flames to mad desire when he comes across a wonderful secret report on the quality of the borax that the younger man had made. David is on his way to post his claim when he meets Horton in a storm in the night. They have a terrific fight. Horton leaves his opponent for dead and makes off to town with the claim to post it for himself.

Lobo, on the track of his master, finds him lying wounded. Unable to move himself, David writes a message for May Barstow on his canteen and gives it to the wolf to bring to the girl at the ranch. Lobo, running through the fire of cowboys who have been tracking him, gets to the ranch, but there he faces certain death from the rancher's guns.

May, who has escaped from a brutal attack by Horton, pleads to let the wolf have a chance. The ranchers, with the girl and her father approach the wolf and May gets the message. She leads a rescue party to David's cabin. But Lobo races swiftly far in advance of the ranchers and finds Horton again attacking his

REEL NO. TITLE PRODUCER

master. This time Lobo makes an end to the villain. Protected by David and May, he starts a new life with them as they are married.

4941 *feet standard length—on* 5 *reels*

Rental $7.50

8138 **Code SEFOR** **His Majesty Bunker Bean** Warner Bros.

Featuring Mat Moore

"His Majesty Bunker Bean" is a rollicking tale of a young secretary who discovers, through a clairvoyant's magic, that in his last incarnation he was Napoleon Bonaparte. Then he meets and falls in love with Marie, the boss' daughter. Reviewing Napoleon's career, he decides that Napoleon was not all he should have been as far as young flapper ladies are concerned, and he again consults a clairvoyant. This time he learns that ages before, he had been Ram-tah, one-time king of Egypt.

Ten thousand dollars has come Bunker's way by inheritance, and he is induced to part with one-half of this sum for a mummy of Ram-tah. On Ram-tah's face, he finds a mole very closely akin to one which adorns his own, and his past is thus assured.

Bunker is called to the country estate of his employer to take dictation, and remains there for a week, during which time he falls more violently in love with Marie. Finally, he exercises the prerogatives that were Napoleon's and Ram-tah's and with whirlwind speed, woos and wins Marie.

Just before the wedding, Bunker is called before the directorate of a large corporation in which he holds $5000 worth of stock, and an attempt is made to bulldoze him out of his stock. He again asserts himself, however, refuses, and later sells his stock for $400,000.

On the eve of his wedding he discovers the mummy of Ram-tah smashed in his home, and learns that it was merely a stuffed figure, and not a mummy. He is broken-hearted and his dreams are shattered. Just before the ceremony, however, a rival tries to stop the marriage and Bunker surprises by annihilating him in a fist fight. His courage returns, and with it he learns the secret of Napoleon's success. And so he is married.

This is an hilariously funny tale, and one that you will chuckle over for weeks.

4981 *feet standard length—on* 5 *reels*

Rental $7.50

8139 **Code SEFUR** **The Man on the Box** Warner Bros.

Featuring Syd Chaplin, Alice Calhoun and Helene Costello

With $50,000 in his pocket, Bob Wharburton arrives in San Diego, eager for adventure. He meets Lampton, who has invented the "Helicopter," a new flying machine, and in a moment of inspiration, invests his money in Lampton's invention and becomes his partner.

The helicopter soon proves its world-wide importance, and two different factions become involved in a series of exciting episodes, in their attempt to secure the plans of the flying machine for themselves. On one hand is Count Karaloff, a Russian, and his spy, Badkoff, who are intent on stealing the plans. On the other is Col. Annesly, investigating the new plane with the idea of purchasing it for the U. S. Government, while Bob and Lampton, owners of the helicopter, hold the precious plans.

REEL NO. TITLE PRODUCER

Bob, looking for romance, falls in love with Betty, Col. Annesly's daughter, but learns that she is engaged to marry the unscrupulous Count Karaloff, in order to save the Colonel from disgrace.

One night at the Lampton house, Bob is awakened by Mrs. Lampton's cries, and when he reaches her room, he finds Badkoff, the spy, rifling the safe for the plans of the helicopter. Bob is engaged in an amusing and painful fight with the spy, when Lampton enters, misunderstands Bob's presence in pajamas, and together with Badkoff, ejects Bob from the house.

Bob finds pajamas inconvenient for street wear. After many narrow escapes and a clever ruse, he manages to get Badkoff's clothes off that criminal and onto himself.

Seeking a means of transportation, Bob discovers an old-fashioned omnibus, drawn by a discouraged horse and driven by a belligerent cabbie. A rough and ready fight starts, and, after ousting the driver, Bob proceeds with his cab, and accidentally saves Col. Annesly and Betty from an accident, with a great display of courage.

Betty employs Bob as her groom, now that he is without a job, and in a ridiculously serious manner they begin their romance, but are rudely interrupted by Karaloff, who has come to the Annesly's home with Badkoff as his valet, in search for the plans. Bob decides to disguise himself as Betty's maid, and thus vamp Badkoff into giving him the precious papers.

Time and time again the plans are innocently transferred from the Colonel's possession to the hands of the crooks, then Bob, as the flirtatious maid, gets them, while the household is in a terrible turmoil.

The police arrive and everybody shows his true colors, Bob explaining that he has the plans in safe-keeping for Col. Annesly and asking for Betty's hand in marriage. They are happily married, and Bob looks forward to serenity after his many reckless adventures.

4915 *feet standard length—on* 5 *reels*

Rental $7.50

8140 **Code SEGA** **Lady Windermere's Fan** Warner Bros.

From the play by Oscar Wilde; directed by Ernst Lubitsch, featuring Irene Rich, May McAvoy, Ronald Coleman and Bert Lytell

Mrs. Erlynne (played by Irene Rich), a woman of many indiscretions, has returned to England after many years' sojourn abroad. Wishing to take her place in fashionable society, she hits upon the birthday party of Lady Windermere, her daughter, as a suitable occasion.

Lady Windermere (May McAvoy) is ignorant of the fact that Mrs. Erlynne is her mother, and when Lord Windermere (Bert Lytell), under pressure from Mrs. Erlynne, asks his wife to invite her, she refuses. By mistake Mrs. Erlynne comes anyway and meets with a frigid reception. Her charm soon wins over the guests and she fascinates Lord Augustus (Edward Martindel) in spite of himself.

Later Lord Darlington (Ronald Coleman), a friend of the Windermeres, in love with Lady Windermere, discovers that Lord Windermere has visited Mrs. Erlynne. Darlington tells Lady Windermere that her husband is unfaithful and persuades her to elope with him. She leaves for his apartment only to find there Mrs. Erlynne, who had discovered her plans and wants to make her go home. They quarrel, but when Darlington, Windermere and a number of other gentlemen arrive unexpectedly, they both are driven to hiding.

REEL NO. TITLE PRODUCER

Windermere sees his wife's fan and accuses Darlington of having his wife there. He is about to search the place when Mrs. Erlynne sacrifices her future by appearing and claiming the fan.

Still ignorant of their relationship, Lady Windermere appreciates the sacrifice and gladly returns to her husband. It is he who now condemns Mrs. Erlynne and she who champions her cause.

Lord Augustus has been unable to forget the fascinating Mrs. Erlynne despite the disgrace of finding her in Darlington's apartment. She has also fallen in love with him and at last he proposes to her. Finally she finds happiness in his love and the knowledge that, without revealing her relationship, she has saved her daughter from the mistake that had ruined her own life.

A remarkably clever screen adaptation of a comedy-drama which has had continuous popularity on the legitimate stage for over thirty years.

5901 *feet standard length—on* 6 *reels*

Rental $9.00

8141 Code SEGE **Manhandled** Paramount

Featuring Gloria Swanson and Tom Moore

Tessie McGuire is a little, fun-thirsty, hard-working, slangy, but innocent shop-girl in a big New York department store. Johnny Hogan, a garage mechanic by day and a chauffeur by night, loves her and wants to marry her. "Chip" Thorndyke, partner in the store where Tessie works, and his friend, Paul Garretson, a novelist, flirt with her and her counter-mate, Pinkie, a wise little gold-digger. They go to a wild party in the studio of Brandt, a sculptor, where Tessie makes a hit with her imitation of a Russian princess. Riccardi, proprietor of a smart Fifth Avenue modiste shop, offers her a job masquerading as a Russian princess to feature his gowns. Thorndyke, Garretson, Brandt and Riccardi all flirt outrageously with her, till Johnny Hogan is quite disgusted. She gets back to her boarding house safe, but disillusioned after a particularly wild party, to find Johnny Hogan back from Detroit after selling his new carburetor, successful, rich, awaiting her. He takes one look at her tumbled hair and clothes and walks away disgusted. How she wins for herself a great and wonderful victory, forms the mighty climax that will hold the spectators spellbound to the end.

4852 *feet standard length—on* 5 *reels*

Rental $10.00

8142 Code SEGI **The Night Club*** Paramount

Featuring Raymond Griffith, Vera Reynolds, Wallace Beery and Louise Fazenda

What good is a legacy of a million dollars to a woman hater, if he must marry a girl he never has seen in order to get it? Raymond Griffith learns of this inheritance just after he has renounced all women, because a girl he was about to marry left him at the altar.

Taking his valet, Ray seeks seclusion in a Spanish village where he hopes to find few, if any women.

To his great disappointment, women of all kinds seek his company. He is nearly killed by one of them—a pretty girl in a big automobile. His valet tells Ray that this girl, Vera Reynolds, is the one his uncle had selected for him to marry! Ray remarks ecstatically that to marry such a girl would be an easy way to make a

REEL NO. TITLE PRODUCER

million dollars. Vera, who is an heiress, hears the remark and at once denounces him as a fortune hunter.

Stunned by her accusation, Ray tells her that she can have the whole fortune, that he wouldn't have anything to do with any part of it. Learning from his valet that Vera would get the money if he should die, Ray sets out to make away with himself. He tries a gun, but it won't discharge; he resorts to hanging himself from a chandelier, but the fixture pulls out of the ceiling. Other attempts are equally fruitless.

As a last resort, Ray hires Beery to slay him. Then Ray and Vera make up, so when Ray sees Beery approaching, he flees through the streets. Beery catches him, only to tell him that he can't carry out the bargain, as he has reformed!

One of the funniest pictures ever made, "The Night Club" will convulse any audience.

4895 *feet standard length—on* 5 *reels*

Rental $10.00

**Title misleading. Nothing to do with wild night life in a big city.*

8143 Code SEGO The King on Main Street Paramount

Featuring Adolphe Menjou, Bessie Love, Greta Nissen, Joseph Kilgour and Mario Majeroni.

Adolphe Menjou is a bored king. His ministers advise him a large loan is necessary to save the country. There are only two ways of getting it, either through an alliance with the House of Slavonia, or through a lease of oil lands to American capitalists. The king decides to try America.

At the king's hotel in New York, while Arthur Trent and his fellow financiers are waiting for the king to arise so they can discuss the proposed oil lease, he slips out to Times Square, sees a sightseeing bus marked "Coney Island" and boards it.

The turnstiles and the gay amusements puzzle him until he becomes acquainted with a typical American youngster, who introduces him to the roller coasters, the hot dogs and popcorn; insists that only dudes carry canes, and finally trades a harmonica for the king's gold pocket knife.

By a strange coincidence, at Coney Island, the king meets again Gladys Humphreys, an American girl he had previously met in Paris, and is introduced to her friend, John Rockland. John invites him to visit him at his home in Little Falls and the king accepts.

Later at the hotel, the king orders his secretary to make the arrangements and the secretary phones John the names of the king's retinue. John is amazed, but decides to put on a big reception. He turns out the local Boy Scouts, the girls from Aunt Tabitha's school, the Mayor—in fact all the local citizens of prominence including the undertaker. It is a gala occasion.

Gladys is there, but Trent also shows up to negotiate the oil lease and interrupts the king's efforts to be alone with her. He makes her promise to meet him on a second story balcony. She does, but Trent discovers them and they are locked out. Here the king ceases to be a king, and becomes only an earnest young man romantically in love. He shields Gladys from the night air with his dress coat. When the door is opened next morning he protects her reputation by signing Trent's lease at the price of Trent's silence. Then he bids the girl farewell with deep emotion after telling her he must go on "Kinging."

REEL NO. TITLE PRODUCER

It's a perfect role for Menjou. He has the temperament, the air of blasé sophistication, the finished type of acting necessary for it. It is one of his greatest efforts.

4721 *feet standard length—on* 5 *reels*
Rental $10.00

8144 Code SEGU **Miss Bluebeard** Paramount

Featuring Bebe Daniels, Raymond Griffith and Robert Frazer

An adaptation of Avery Hopwood's big Broadway comedy success.

The story is a love farce of a gay French actress who gets married and then discovers that she has not one husband, but two. The complications that pile up as a result of Colette's frolicsome adventures make hilarious entertainment. Ingenious entanglements race after one another at a furious speed, until, with a sudden surprising twist, the whole thing is straightened out in a happy ending.

Here is Bebe in the kind of a role that made the old Harold Lloyd comedies famous—Bebe in a story that couldn't have suited her better if it had been written especially for her. Raymond Griffith also appears in one of the finest comedy characterizations that you've seen for many a long day.

Complications! Laughs! The stage play was a riot in New York and crammed them in on a country-wide tour—and the picture is even better than the play.

To be sure, it is quite a little Frenchy! Sophisticated! Just enough so to keep you constantly wondering what is going to happen next and delighted with what does happen.

4961 *feet standard length—on* 5 *reels*
Rental $10.00

8145 Code SEGAR **The Spanish Dancer** Paramount

Featuring Pola Negri, Antonio Moreno, Adolphe Menjou and Wallace Beery

Maritana, a beautiful Spanish gypsy dancing girl, goes in search of Don Cesar de Bazan of whose prodigality she has heard much. She finds him at a banquet given by him to his friends and tells his fortune, which she predicts is one of evil.

Don Cesar distributes money among gypsies, one of whom steals his purse. When Maritana hears of this she battles with the thief, is badly wounded, but forcing the purse from him restores it to Don Cesar. The latter's creditors swoop down upon him and he flees.

The King's soldiers capture Maritana and in rescuing her, Don Cesar kills a captain, for which offense he is sentenced to death. Through the aid of a wily courtier, Don Cesar and Maritana are married *en masque,* the design being to have Don Cesar shot and his bride carried to the King who is enamored of her. Don Cesar is providentially saved by one of Maritana's supporters who substitutes bread pellets for the bullets in the guns of the firing squad.

Eventually the King's friendship for Don Cesar and his bride is won and all ends happily.

Tremendously dramatic and thrilling, a beautiful production, delightfully directed, with delicious comedy and romance in every scene. One of the few

REEL NO. TITLE PRODUCER

characterizations by Pola Negri which is suitable to every audience, and yet shows her dramatic versatility at its best.

4873 feet standard length—on 5 reels

Rental $10.00

8146 Code SEGER The Covered Wagon Paramount

Featuring J. Warren Kerrigan, Lois Wilson, Ernest Torrence, Tully Marshall, Charles Ogle and Alan Hale

Way back in 1848, just before the discovery of gold in California, a huge wagon-train of Pioneers who had gathered on the banks of the Mississippi at Westport, set out to take up homestead sites in Oregon. The trip was fraught with great danger. Not only were these hardy adventurers shut off from all supplies and out of communication with the more civilized East, but Indian attacks, prairie fires and the fording of rivers, added to the terrors of the overland journey.

Will Banion, hero of the story, is under a cloud because Sam Woodhull, who was with him in the army during the war with Mexico, has accused him of theft. Molly Wingate, the heroine, is loved by both Woodhull and Banion. She favors Banion, but cannot marry him while under suspicion. During the journey, Banion saves Molly's life several times. Their romance is not only beautiful but inspiring.

Woodhull becomes Banion's enemy. He and Will have a thrilling fight, in which Banion proves to be the better man. He spares Sam's life and later even rescues him, but Woodhull's hatred continues until he meets his death while attempting to shoot Banion.

On the way there comes news of the discovery of gold in California and the wagon-train separates, Banion and part of the wagons going south, and the others continuing north into Oregon. Molly remains with the Oregon contingent and after Banion's departure, learns of his innocence of the theft charged to him. And a few months later, Banion with plenty of California gold, follows Molly into Oregon.

The picture teems with novel scenes, all the events, including a great Buffalo hunt, having been re-created with careful attention to realism and historical exactness. To see it is to live for a time with those hardy fighting frontiersmen of the late 40's who, despite the obstacles placed in their path by nature, Indians and wild beasts, won their way across the trackless wastes of the Old West to the gold fields of the Pacific Coast.

There has never been such a production. It is a masterpiece which no one can now afford to miss seeing, and which already seen, can well be seen again.

5589 feet standard length—on 6 reels

Rental $12.00

8147 Code SEGIR The Wanderer Paramount

Featuring William Collier, Jr., Ernest Torrence, Greta Nissen, Wallace Beery, Tyrone Power, Kathlyn Williams

This is the story of the Prodigal Son, the black sheep of long ago, who left home for the allurements of a wicked city.

Jether, son of Jesse, patriarch of Hebron, is weary of the monotony of his pastoral life and of the angry chiding of his harsh brother, Gaal. A passing caravan gives him a glimpse of the beautiful courtesan Tisha, and an ambition to see the great city beyond the hills. Despite the entreaties of his mother and the

REEL NO. TITLE PRODUCER

maiden, Naomi, he demands his portion of his father's gold and, accompanied by the evil Tola, leaves for the city. Here he learns to drink and to gamble and falls into the snare of the siren Tisha.

His portion is quickly squandered in idle and luxurious living and Tisha, vexed that he is unable to continue to buy her the jewels she craves, transfers her affections to another. Jealous and desperate, Jether yields to the tempting of Tola to play with loaded dice, is discovered, humiliated and reviled. He breaks through the drunken crowd that mocks him and goes to Tisha, whom he bitterly reproaches for his ruination, only to be seized by her servants and cast outside.

Shortly afterward, during a night of riotous pagan revelry and feasting, the vengeance of heaven is visited upon the city. Lightning cleaves the sky, the statue of Ishtar crashes to the ground, the pillars of the temple totter and the roof thunders in upon the appalled throng.

A dreadful famine follows—Jether is nearly starved. Finally, after many tribulations, the humble prodigal returns to his home—changed, ill, in rags. Tidings of Jether's return are brought to Jesse, but he is unable to forgive his son until the intervention of the mother brings about a reconciliation and the feast is spread to celebrate the wanderer's return and his betrothal to Naomi.

The director has made the most of this stirring theme and no one can fail to be impressed, not only by the excellence of the cast and the sincerity of the portrayal, but by the beauty and lavishness of the settings. It is a masterly production and will have a universal appeal.

4944 *feet standard length—on* 5 *reels*
Rental $10.00

8148 **Code SEGOR** **The Fighting Coward** Paramount
Featuring Ernest Torrence, Cullen Landis, Mary Astor, Noah Beery and Phyllis Haver

After years of absence at school in the North, Tom Rumford returns to his Southern home where he becomes engaged to Elvira, his father's ward. Major Patterson, Elvira's disappointed suitor, challenges Tom to a duel without cause. Tom, to whom all fighting is repulsive, can see no reason for fighting for the hand of a girl he has already won and refuses the challenge, thereby creating a reputation for cowardice. His stern old father, mortally offended, drives him from home; Elvira returns his ring and the rest of the family spurn him—all but Lucy, Elvira's younger sister, who approves of his refusal to fight.

Insulted and scorned, Tom travels down the Mississippi and into the New Orleans gambling house of "General" Orlando Jackson, where he sees and shrinks from more fighting. At this point, "Captain" Blackie, a notorious fighter and killer, feared by all the other men in the place, infuriates Tom by his insults and Tom suddenly sees red. Heedless of results, he amazes all by the fury of his attack on Captain Blackie—and by its results—for Captain Blackie is ingloriously vanquished.

Following this encounter, Tom becomes "the notorious Colonel Blake," with a reputation as the most dangerous gambler on the river. Eventually fate brings him back to his old home town, where Elvira has become the unhappy wife of Major Patterson now overseer of her father's estate, which is badly run down and heavily mortgaged. Dramatically reappearing incognito, Tom first awes and humbles the "brave" men of the family and then reveals his identity. Lucy, who has been waiting and hoping for Tom's return, is disappointed at finding him

REEL NO. TITLE PRODUCER

apparently so changed, but when he explains to her that he has never had but the one fight and that his reputation is all founded on that and the fearlessness that has now become second nature, everything ends happily.

Thrills and laughter alternate and abound in this unusual story, extremely well told, of the days when little or no offense called for a fight to defend one's "honor."

4940 *feet standard length—on* 5 *reels*

Rental $8.75

8149 Code SEGUR Code of the Sea Paramount

Featuring Rod La Rocque, Jacqueline Logan, George Fawcett

Twenty years back, John McDow, Captain of the lightship "Relief" that guards Great Barrier Reef, disobeyed the code of the sea when he weighed anchor and took his ship to rescue the girl he loved, from a schooner being battered in a storm. While the lightship was off its station, a big passenger liner was wrecked on the reef.

Bruce McDow, John's son, grows to manhood, a sufferer from his father's breach of trust. He is pointed out as a coward and the son of a coward, and believes himself to be just that. He loves Jennie Hayden, daughter of Captain Hayden, commander of the crack steamer "Northern." Hayden hates the name of McDow, but Jennie manages to obtain for Bruce a commission as first mate on the lightship "Relief," although the town is up in arms against him.

Jennie goes for a cruise on the yacht "Neroid." The captain of the lightship is transferred and Bruce is left in command. That night a great storm comes up. The "Northern" is crawling in with a broken propeller shaft. Suddenly, in the midst of the terrible gale, a wireless message comes from the "Neroid" in distress near the reef. The lightship, if it goes to the rescue, is the only thing that can save Jennie Hayden. And the "Northern," with 400 passengers, is groping her way toward the Reef, dependent on the light! Bruce is faced by the same problem as was his father, twenty years before.

But he solves it differently. The lightship remains at the station, and Bruce, alone in a launch, goes through those mountainous waves to the rescue of the passengers on the "Neroid." You will hold your breath as you watch him fighting his way.

One of the greatest storm pictures ever filmed and more intensely dramatic. You will see ships buffetted by mountainous waves, a little yacht riding the tempest like a cockle-shell until it grinds itself to pieces against a reef, a cringing coward become a red-blooded, fighting he-man and a happy, satisfactory ending.

4935 *feet standard length—on* 5 *reels*

Rental $10.00

8150 Code SEKA The Grand Duchess and the Waiter Paramount

Featuring Florence Vidor and Adolphe Menjou

Florence Vidor, a Grand Duchess, has been forced to flee to Paris with a vestige of her court, following the rise of revolutionists in her home country.

Attending a theatre one evening, she is seen by Adolphe Menjou, a millionaire Beau Brummel, who immediately becomes infatuated with her. When his attempts to meet her are coldly ignored, he engages a suite of rooms directly below those

REEL NO. TITLE PRODUCER

she occupies at a prominent hotel, and bribes an old waiter to allow him to act as a floor-waiter in her suite. In his efforts as a waiter, however, he fails miserably and ends by spilling a pitcher of cream over her.

Angered by his clumsiness, the Duchess determines to punish him, first making him a member of her personal staff, then proceeding to make his life miserable by loading him with every unpleasant task from washing her dog to shining her shoes.

One evening, unable to sleep, she orders some champagne. Menjou brings a bottle and two glasses. The Duchess demands an explanation and Menjou discloses his love for her. Although the idea of falling in love with a servant is unthinkable to the Duchess, Menjou's love-making finally sweeps away all barriers, and he takes her into his arms—just as the court members enter the room! The Duchess, though realizing she is in love with the waiter, is forced to repulse him out of mortified pride.

The humorous and exciting events that bring the story to a stirring climax and eventually lead to a happy ending, furnish delightful entertainment.

As the wealthy boulevardier, who masquerades as a waiter, Menjou is his own suave, sophisticated self. It is for him a perfect role and he plays it with the smoothness and the subtlety that stamps the finished actor.

4961 *feet standard length—on* 5 *reels*

Rental $10.00

8151 Code SEKE **Behind the Front** Paramount

Featuring Wallace Beery, Raymond Hatton and Mary Brian

Mary Brian gets Detective Riff Swonson and Shorty McGee, a burglar, to enlist in the army during the hectic days of 1917. And she does it by vamping each of them, unknown to the other, just in order to fill a quota of 25 men. For her father has promised her that if she enlists 25 men, she can go to France as a war worker.

Beery and Hatton, enemies in civil life, are buddies in the great A. E. F. in France. They are in a company commanded by Mary's brother. Each secretly believes himself engaged to Mary.

Of course it doesn't take very long for them to get thrown into the guardhouse. Each appeals to Mary's brother on the ground that he's a prospective brother-in-law. The captain goes right to Mary and tells her to set them right. But meanwhile Hatton's old profession comes in handy. He picks the lock, they outwit the M. P.'s and take refuge in a French wine shop, presided over by a pretty barmaid. When they stagger out, they seek a convenient place to sleep—and find it is an army provision truck.

And the truck goes to the front!

Beery and Hatton don't look like "chow" to a bunch of hungry doughboys in the front-line trenches and the pair make their get-away, only to find that, instead of running to the rear, they are out in No Man's Land.

The ensuing scenes are a "wow." The air raid, inspection, and especially the scenes with the tank in No Man's Land, are among the funniest ever filmed. The picture starts with a chuckle and works into laughter that continues right through to the end. It is remarkable in that almost every scene of the picture contains a laugh.

As a pair of dumb doughboys, who get into all the trouble possible in the army, Beery and Hatton win first honors. If it hurts you to laugh, don't expose yourself

REEL NO. TITLE PRODUCER

to the mercies of this picture. "Behind the Front" will chase the gloom off the face of the most confirmed pessimist.

4916 *feet standard length—on* 5 *reels*

Rental $10.00

8152 Code SEKI **Grass** Paramount

"Grass" is the story of an exodus into a promised land.

It is the actual picturization of the semi-annual migration of the Baktyari tribe in Persia, going through unbelievable hardships in their combat with nature to obtain grass for their flocks.

These wanderers depend on their cattle for existence. The herds need grass, without which the tribes would perish. The Chief gives the order and the entire tribe sets out on its semi-annual pilgrimage for—life.

Coming to a swirling glacial river which must be crossed, they blow up goat skins, tie them together and make rafts. The women folk, with tents, goats and a great conglomeration of belongings, climb aboard the rafts, each with two men furiously paddling at its bow.

Then the flocks and herds are dragged or driven into the water, until the current seizes them and they are swept off to swim or be sucked under. Soon the scene is one continuous procession of rafts and dots—each dot the head of some struggling or drowning animal. No more stirring sight has ever been seen by human eyes.

Through barren countries without trails, up heart-breaking mountains, the barefooted and poorly clad men, knee-deep in snow and ice, break trails for the older people and the very young.

This is not fiction, not the re-enacting of a historical event, but the actual breath-taking struggle itself.

In all the world, only three white people have ever seen this marvelous depiction of elemental life and mighty courage. Here are 50,000 natives and 500,000 cattle—struggling, fighting for their very existence.

For 48 days the fight continues, until finally reaching the top of the last mountain, the tribe see below them the fertile plains covered with life-giving grass.

The most unusual picture ever made and one that holds the audience spellbound to the very end.

3950 *feet standard length—on* 4 *reels*

Rental $6.00

8153 Code SEKO **Hands Up** Paramount

Featuring Raymond Griffith, Montagu Love, Marion Nixon, Virginia Lee Corbin and Mack Swain

Raymond Griffith plays the role of the hero, a Confederate spy. His general tells him he must go west to Virginia City, the source of the Union's war finances, and divert the next wagon train of gold to the South.

His experiences en route to the western city are exciting and varied, as he becomes the central figure in holdups, Indian battles and love affairs. He falls in love with two sisters, a brunette and a blonde, each of whom also falls in love with him. It is a surprising triangle, but not difficult for the clever lover.

In obtaining the gold, Griffith is arrested for highway robbery. He reveals his identity as a member of the Confederate Army, expecting to be held merely as a

REEL NO. TITLE PRODUCER

prisoner of war. He is then informed that the war is over and that he is just a common robber. As he is about to make a quick exit from this world through hasty western justice, the girls save him.

The picture is full of hilarious situations. Griffith will make you laugh, chuckle, grin and roar. An original story, with a combination of Civil War and western backgrounds, in which Griffith's rip-roaring adventures as a Confederate spy seem to prove that Sherman was wrong, and war is hilarious.

Recommended for any audience. A picture you should not miss.

4888 *feet standard length—on* 5 *reels*

Rental $10.00

8154 Code SEKU **The Lucky Devil** Paramount

Featuring Richard Dix, Esther Ralston and Edna May Oliver

William Phelps is a young man who demonstrates auto camping outfits in a store. His longing for the open road is realized when he wins a beautiful speed car at a Charity Bazaar, throws up his job and starts for the great open spaces.

At a tourist camp, he meets a girl and her aunt and falls in love with her—the girl, not the aunt. They mistake him for a notorious wealthy young bounder and leave without a word to him. He follows them all over the country and the rest of the picture deals with the straits he gets into, the money he is fleeced out of, and with his entering his machine in a big auto race for a $10,000 prize.

The race thrills are tremendous. Never has the screen seen the like of them. Cars turn turtle, drivers are thrown out, there are collisions, spills, a fire, skids and hair-breadth escapes, laughs and gasps by the dozen.

Driving his own car because a racing driver whom he had engaged, disappointed him at the last moment, Bill works from eighth to first place, drops back to fifth and gradually works to first again, in spite of underhanded tactics of other drivers. As his car comes down the home stretch, a little child runs out onto the road and in order to avoid hitting her, Bill drives through a fence and all but turns turtle as he comes to a grinding stop. Then he finds that he has stripped all of his gears except the reverse, but undismayed he backs out of the field on to his course again and over the finish line, the winner. And the race was not all he won, for the girl said "Yes" and he and she decided to go on with their tour—together.

4903 *feet standard length—on* 5 *reels*

Rental $10.00

8155 Code SEKAR **America Goes Over** U. S. Govt.

The famous official United States Government pictures of the World War. Not a studio picture, but actual photographs of America's part, from the Declaration of War by President Wilson to the signing of the Armistice. Sometimes it is romantic, sometimes tragic—always it is dramatic, thrilling and real. No motion picture to compare with this has ever before been released to the people of any land. The actual leaders, fighters and scenes of the greatest chapter in the world's history are here represented, in the making.

5000 *feet standard length—on* 5 *reels*

Rental $10.00

REEL NO. TITLE PRODUCER

8156 Code SEKER "Are Parents People?" Paramount

Featuring Betty Bronson, Florence Vidor, Adolphe Menjou, Andre Beranger and Lawrence Gray

The story of a young girl's efforts to bring about a reconciliation between her parents, who quarrel so much about petty matters that they finally obtain a divorce.

A young doctor friend tells the distracted daughter that parents are people after all and suggests she give them a "mutual worry," which she does in the form of a supposed infatuation for a movie actor. She is expelled from school when pictures and a "mash" note written by her room-mate are found in her room. The mother calls up the husband to tell him all about it. He promises to come right over, really tickled that she has called, for they are both really in love, though separated.

Betty, believing herself to be a most misunderstood young lady, goes to Dr. Dacer's office for advice. He is out and she spends the night there awaiting his return. Her unexplained absence provides the necessary "mutual worry" for the parents and results in a reconciliation.

Meanwhile, Betty's own romance has made rapid progress, and although like her parents, she and the young doctor have quarrelled, everything ends happily.

The story is simple, but because of its intensely human qualities, extremely powerful. It introduces humor without making it too obvious; reveals pathos without begging for sympathy, and develops romance without making it seem unnatural.

In short, it is a delightful picture that will make its impression on the playgoer by gently reaching deep into his own experience and drawing him close to it.

4939 *feet standard length—on* 5 *reels*

Rental $8.75

8157 Code SEKIR Dancing Mothers Paramount

Featuring Clara Bow, Alice Joyce, Conway Tearle and Norman Trevor

Ethel Westcourt, an attractive, charming woman, is surrounded by wealth and luxury in the great Westcourt home, but is lonely and heart-hungry. There is pathos as she waits through the long hours of many nights for the return of her husband, who finds other women more diverting; and of Kittens, her flapper daughter, whose evenings at the night clubs seem fraught with grave danger.

Kittens meets Jerry Naughton, a fascinating chap, who is mixed up in a sensational divorce suit. Her flirtation with Jerry becomes so brazen and so constant at public places and in his apartment, that Mrs. Westcourt hears of it. Alarmed, she asks her husband to forbid his daughter's seeing Jerry again. But Kittens privately reminds him of his friendship with the flashy Irma, and suggests that "we moderns" stand together against mother's Victorian ideas. And the father is compelled to agree.

Ethel Westcourt, once a brilliant actress, determines to meet this Jerry and fascinate him sufficiently to come between him and her daughter. She goes to a night club and is introduced to Jerry. Many meetings follow. She finds him as attractive as reputed, but possessed of qualities of tenderness and understanding which are not a part of his reputation. Suddenly awakening, she finds herself in love with Jerry, and he with her!

REEL NO. TITLE PRODUCER

The situation is brought to a climax when mother and daughter, unaware of each other's presence, meet in Jerry's apartment. The husband, aroused to the serious mess he is making of life, renounces Irma, and crashes in on the scene in the apartment. In this dramatic situation, Jerry, a really lovable character, rises to splendid heights, but in the end is unable to patch up the fragments of shattered lives that whirl about him.

Willful, impulsive and fascinating is Clara Bow as Kittens.

4945 *feet standard length—on* 5 *reels*

Rental $10.00

8158 Code SEKOR **The Feast of Ishtar** Paramount

Excerpt from "The Wanderer"

Featuring Greta Nissen, William Collier, Jr., Ernest Torrence and Wallace Beery

Jether, a gullible country lad, has followed Tisha, bewitchingly beautiful priestess of the Goddess Ishtar, to her temple in the great city. With his portion of his father's wealth, he clothes himself in silks and satin, bedecks himself with priceless jewels and goes to her court, where, in setting of oriental splendor, such as would shame the most extravagant of present-day princes, he finds Tisha, all but hidden among the silken drapes of her divan.

Carried off his feet by her great beauty, and half mad with love, he pleads for her favor. Tisha, clothed in beads and flimsy lace, succumbs to his wooing, and there ensues one of the most ardent love scenes ever produced on the silver screen.

For many days Jether lives in a Paradise of which Tisha is the Goddess Supreme. He showers her with gifts and his every waking hour is devoted to her. She is like wine to his soul.

Then comes the day when Jether's gold is gone, and he is conscious of Tisha's waning love. Driven to desperation he goes to the gaming tables and tries to redeem his fortune with loaded dice. He is discovered and thrown from the gaming room.

He turns to Tisha for help. But in the meantime a wealthy sea captain, laden with gifts, has come to seek Tisha's smiles and favors, so she spurns Jether and orders him ejected from the temple.

That same night, in the midst of a great feast to Ishtar, Tisha orders the gates of the temple thrown open and the populace invited to drink and be merry.

As the pagan revelry, the like of which has not been known since the days of Babylon, is at its height, it is suddenly interrupted by the long-prophesied destruction of the wicked city. Lightning flashes, the earth trembles, the great columns of the temple and the statue of Ishtar itself are hurled to the ground, and the ponderous walls bury the frantic throng who but a moment before were making merry within.

Probably no other scenes in the history of motion pictures are more spectacular than these which depict the destruction of the Temple of Ishtar.

This excerpt was prepared especially for showing at club meetings, lodges and smokers. It contains the most voluptuous scenes eliminated from the Library version of "The Wanderer," together with duplicates of some retained. Exquisitely beautiful, awe-inspiring. and sublimely grand.

1951 *feet standard length—on* 2 *reels*

Rental $4.00

(Tear out for use)

..... 192.....

KODASCOPE LIBRARY:

Please { ship via parcel post / deliver to our messenger

.....subjects from the following list, to be used on.....192.....

Select two (2) alternates for each subject wanted

Suggested Classes	First Choice	Substitutes	Substitutes
Travel	No. .....or	No. .....or	No. .....
Industry	"	"	" .....
Popular Science	"	"	" .....
Comedies	"	"	" .....
Cartoon Comedies	"	"	" .....
Dramas	"	"	" .....
	"	"	" .....

Name .....

Address .....

These films to be returned by { Messenger / Parcel Post

..... 192.....

KODASCOPE LIBRARY:

Please { ship via parcel post / deliver to our messenger

.....subjects from the following list, to be used on.....192.....

Select two (2) alternates for each subject wanted

Suggested Classes	First Choice	Substitutes	Substitutes
Travel	No. .....or	No. .....or	No. .....
Industry	"	"	" .....
Popular Science	"	"	" .....
Comedies	"	"	" .....
Cartoon Comedies	"	"	" .....
Dramas	"	"	" .....
	"	"	" .....

Name .....

Address .....

These films to be returned by { Messenger / Parcel Post

Select two (2) alternates for each subject desired

Select two (2) alternates for each subject desired

There does not appear to be [illegible]

(Tear out for use)

.....192.....

KODASCOPE LIBRARY:

Please { ship via parcel post / deliver to our messenger

.....subjects from the following list, to be used on.....192.....

Select two (2) alternates for each subject wanted

Suggested Classes	First Choice	Substitutes	Substitutes
Travel	No. .....or	No. .....or	No. .....
Industry	"	"	" .....
Popular Science	"	"	" .....
Comedies	"	"	" .....
Cartoon Comedies	"	"	" .....
Dramas	"	"	" .....
	"	"	" .....

Name .....

Address .....

These films to be returned by { Messenger / Parcel Post

.....192.....

KODASCOPE LIBRARY:

Please { ship via parcel post / deliver to our messenger

.....subjects from the following list, to be used on.....192.....

Select two (2) alternates for each subject wanted

Suggested Classes	First Choice	Substitutes	Substitutes
Travel	No. .....or	No. .....or	No. .....
Industry	"	"	" .....
Popular Science	"	"	" .....
Comedies	"	"	" .....
Cartoon Comedies	"	"	" .....
Dramas	"	"	" .....
	"	"	" .....

Name .....

Address .....

These films to be returned by { Messenger / Parcel Post

Please fill in the required fields

Membership in Kodascope Libraries entitles its owners to exclusive privileges and economies not available to others. (See page 5.)

HOW TO BECOME A MEMBER OF KODASCOPE LIBRARIES

1. Decide which Kodascope Branch Library you wish to join. See page 2 for address.
2. Fill in and sign "Application" below (not good without membership fee).
3. Make check or money order to order of the proper Library (not good without "Application").
4. Send membership fee and "Application" together to the Library.
5. Send with them a list of subjects (with alternates).

(Tear out for use)

Be sure to fill in the Name of your projector.

APPLICATION FOR MEMBERSHIP IN KODASCOPE LIBRARIES

.....
(Branch Library or Distributor)

.....
(Address)

.....192.....

Herewith Twenty-five Dollars Membership Fee, for which please enroll me as a Member of the Kodascope Libraries.

I understand that this Membership Fee is to guarantee that I will observe the rules of the Kodascope Library, as outlined in the catalog, that I will return my films promptly, that I will not lend, borrow, or exchange Library Films with others and that I will be responsible for serious injury to Library Films while they are in my possession.

I agree to furnish a sufficient list of preferred and alternate subjects or to accept substitutes.

(Type of 16 m/m projector used).....
(Maker's Name)

(Member's signature) .....

(Address) .....

Membership Fee is refundable upon request to members in good standing, who wish to discontinue film service.

PRINTED IN U. S. A.

Membership in Kodaksore Library entitles its owner to borrow
privileges and economies not available to others. (See page 3.)

HOW TO BECOME A SUBSCRIBER OF KODAKSORE LIBRARIES

(Text omitted)

(See page "Application" before you send a form requesting you
that blank of money order to make of the proper Library. (See page
for "Membership")

(Text omitted)

(Text omitted)

(See one list see)

Be sure to fill in the Name of your preference.

APPLICATION FOR MEMBERSHIP IN KODAKSORE LIBRARIES

(Text omitted)

(Text omitted)

(Text omitted)

Please read Suggestions to Subscribers on pages 3 to 10

Instructions on starting Library Service on last page

Blanks for ordering films will be found on pages 183 and 185

Explanation of Telegraph Code on page 6